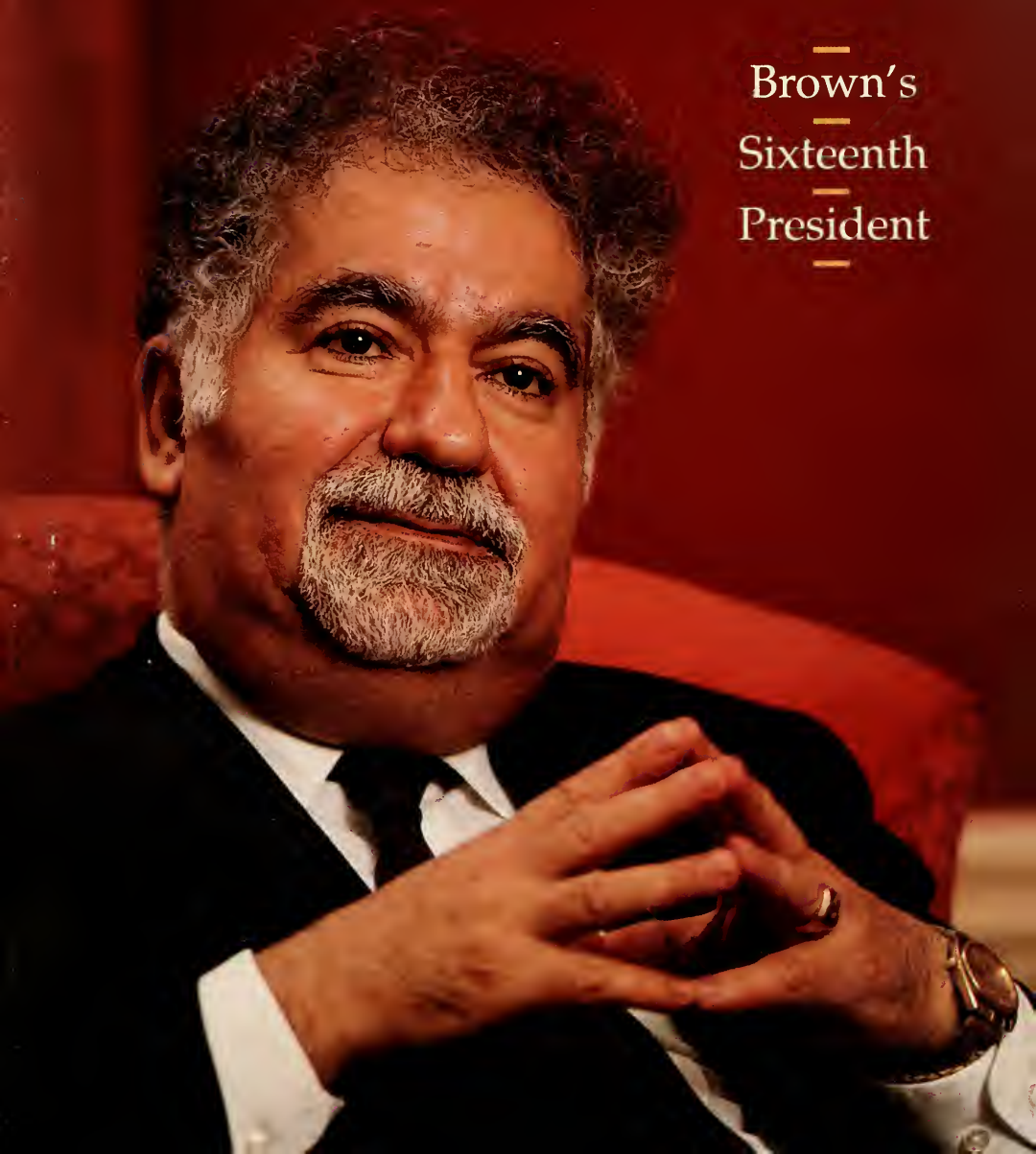


Brown

October 1988

Alumni Monthly

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Brown's
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Sixteenth
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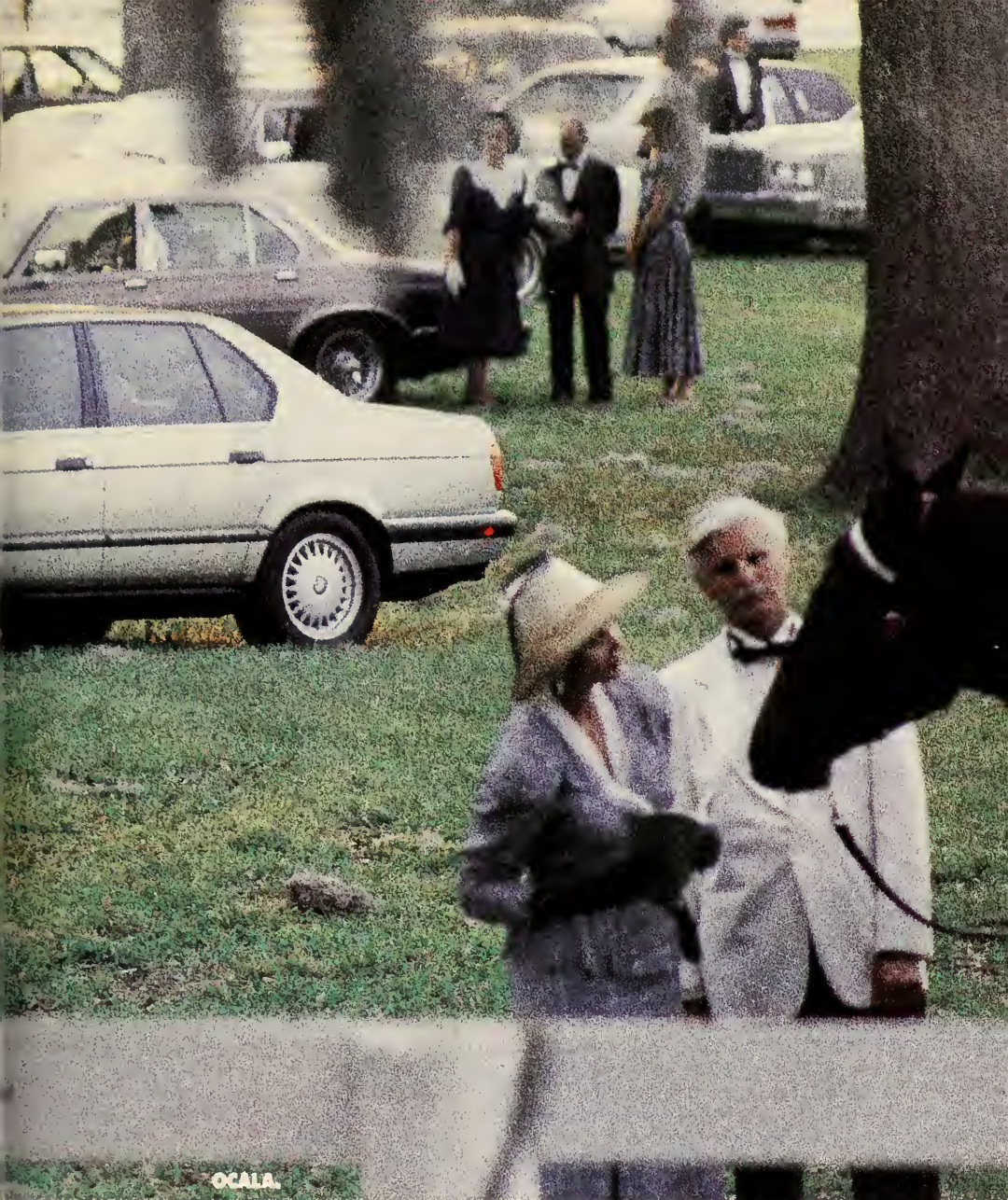


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Tales of Gregorian

27

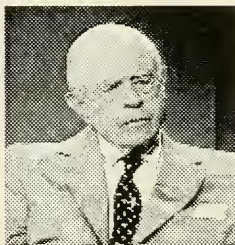
Presenting the sixteenth president: Vartan Gregorian, scholar and "cultural impresario." Herewith an account of his picaresque life story, his first appearances at Brown, and his thoughts on the challenges awaiting his arrival.

The Finest a Penny Could Send

"Greetings from beautiful College Hill." From stately brick edifices to the Snake Dance to the cleated boot of a gridiron star, we offer a sampling of early Brown postcards from the University Archives.



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Eyewitnesses to the Computer Revolution

44

Three giants of the computer industry – IBM, Apple, and Wang – are led by Brown alumni. Thomas J. Watson, Jr. '37, John Sculley '61, and Frederick Wang '72 marked the opening of Brown's new Center for Information Technology by discussing the computer's profound implications for education, jobs, and lifestyle.

Climbing Out of the Slump

Counselors at Brown are trying a new cure for "sophomore slump" – a shared wilderness experience that helps hesitant, confused, or unfocused second-year students get off to an invigorating start.



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The cover: Photograph of Vartan Gregorian by John Forasté.

Brown

Alumni Monthly

October 1988
Volume 89, No. 2

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Address Correction Requested

Carrying the Mail

Jabberwock reunion

Editor: Greetings to all Jabberwock alumni from Brunonia! We, the present members of the Jabberwocks of Brown University have begun plans for the Jabberwocks' 40th Anniversary Reunion. The event is slated to be held during Commencement Week of 1989. At this time, we will "gather round" all Jabberwocks, past and present, to celebrate four decades of a cappella harmony and friendships. Unfortunately, our list of all Jabberwock alumni is not complete and we are without the updated addresses of a few Jabberwock alums. If you have not received any correspondence from us in the past few months about the reunion, please write to us for further information: The Jabberwocks of Brown University, Box 1930, Brown University, Providence, R.I. 02912.

You can also call the Student Activities Office at (401) 863-2341 to get in touch with us. Please contact us as soon as possible so that we can start plans for an unforgettable reunion in 1989.

Michael Song '89

Business Manager, Jabberwocks
Campus

'Old-boy manners'

Editor: Since 1972 when Brown became coeducational, marching down the hill at Commencement has been a happy and invigorating experience for the post-1972 classes for both men and women.

Not so for pre-1972 classes: In those classes old ideas are still prevalent. Women are supposed to be decorative objects, willing to line the route of march for two hours with cameras clicking to capture "that Brown wave" and hands ever on the ready with a thunder of applause.

Women who break this stereotype and decide to march with their class are

subjected to much rude treatment, including cold stares and invasion of their air space in the form of elbows in the eye, well-heeled feet in the instep, and cameras jabbed into their shoulders.

All this old-boy cementing of reunion ties requires much back-slapping and handshaking and camera clicking to the peril of any women in the way who have now become invisible.

No apology is made for this man-handling and God help any woman who attempts to get near, let alone grab, a corner of the class banner. She would be quickly trampled underfoot.

Instead of the sheriff carrying his sword and the chancellor the mace, both items might more usefully serve to protect "women marchers" who would then be in a position to keep the peace.

Winifred Kiernan '51

Providence

The Sayles organ

Editor: Though some letters in response to James Reinbold's February article about Fred MacArthur and the Sayles organ have already been printed in this space, I felt an urge to pen some words on the subject because some of my fondest Brown memories come from my time spent with Fred and his many-voiced giant on the Green.

I brought pillows and ale to most of his midnight recitals in my years on College Hill and contributed my French horn's tones to two. Fred is the kind of musician who can sight-read a tough accompaniment a few hours before show time and declare, "It'll fly." On his part at least, it did. I was too slow to realize that his skill allowed him always to find my eyes near movement's end to follow my ritardando and render the final tones together as blown kisses. Fortunately for me, Fred's crowds were eager and uncritical.

One night in the spring of '84, Fred



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A BANTAM HARDCOVER

hosted several orchestra members in the organ loft for a sort of pep rally in preparation for the morrow's softball match against the wind ensemble, on whose outcome the ownership of a case of champagne rested. The others melted away 'round midnight, but I wanted to stay; every time the organ plays I hear some new, lovely voice I hadn't heard before. Fred improvised for what must have been two hours without pause, enrapturing me and himself exploring all remaining pipes unpaced and unbounded while I stood to listen up among the pipes, on the floor below, and by him at the console. It was as if before I had only been on the Grand Canyon's rim with the other tourists, but now I had hiked all the way down to the water and seen it all, every nook alone, closely and totally.

In the fall of '85 Fred was scheduled to play a Brown Bag concert one Tuesday noon with Blaine Jackson, Brown's flute teacher, a billing that promised a good show. I walked through heavy rains to be at Sayles by noon. The stand-up sign in the lobby announcing the concert was covered by a hand-written notice: "Cancelled - Water Damage." It was the third time the roof had given way in as many years, destroying another several hundred pipes to silence voices the likes of which can be heard nowhere else in North America. Fred was standing in the lobby, arms folded, shaking his head slowly. I didn't want to ask how bad it was. Fred looked my way and shrugged and, I believe, wept.

As Brown alumni, you don't have to be a music partisan to insist on the restoration of the Sayles organ. Harvard has eight million books and almost as many Nobel laureates; Yale has a Gutenberg Bible and the best Gothic architecture; Princeton has Einstein's chair and thousands of wooded acres. Our alma mater's only *unique* material asset is the largest remaining organ of North America's best organ builder. It towers over those of our Ivy rivals. The fruits of [President] Swearer's successful fund-raising are taking the form of a new basketball arena, a new computer center, and groundbreaking for new dorms on newly-bought land (this one a project whose necessity no one disputes).

The installment of a new administration is the opportunity to reverse the neglect of an existing treasure which can be a source of pride and enjoyment to the Brown community and to Rhode

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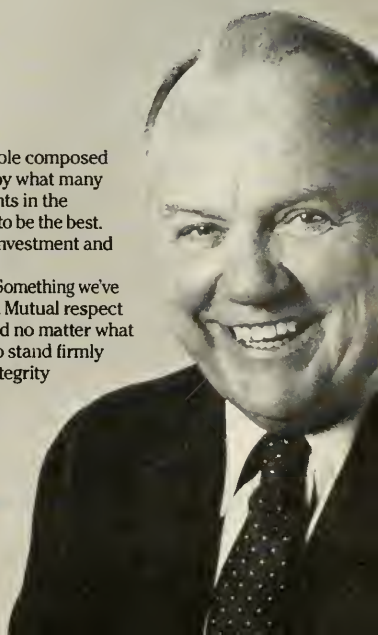
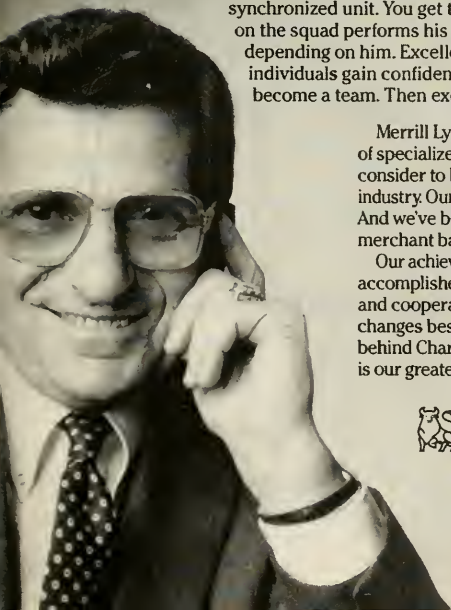
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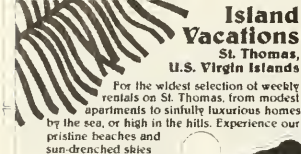
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Island. The arrest of further damage and the restoration may now be on track; but the purpose of this letter is to remind that even so devoted a soul as our University Organist is wearying from the struggle (and it's been a hell of a struggle for Fred), and some vigilance on the part of the diffused Brown community may be needed to guard the project from further derailment.

There is urgency, too, because unless we are content to let the richness of the Hutchings instrument be replaced with a metallic sound common with subpar restorations, the Sayles project must call upon organ artisans of old skills and advanced age whose trade and numbers are dwindling, and Fred MacArthur must be entrusted to oversee the restoration while his tenure at Brown lasts.

I apologize for the inflated prose, but I suggest you check out the next midnight recital. Even decimated to half its full chorus, it's bloody magnificent.

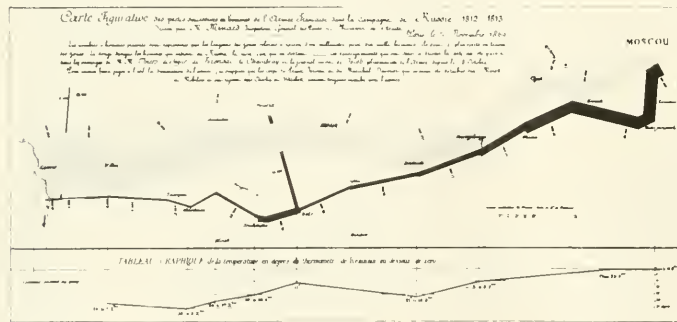
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This map, drawn by the French engineer Charles Joseph Minard in 1869, portrays the losses suffered by Napoleon's army in the Russian campaign of 1812. Beginning at the left on the Polish-Russian border near the Niemen, the thick band at the top shows the size of the army (422,000 men) as it invaded Russia in June 1812. The width of the band indicates the size of the army at each position. In September, the army reached Moscow, which was by then sacked and deserted, with 100,000 men. The path of Napoleon's retreat from Moscow in the bitterly cold winter is depicted by the dark lower band, which is tied to a temperature scale (note how the path of the retreating army and the temperature line move in parallel). The remains of the Grande Armée struggled out of Russia with only 10,000 men. Minard displayed six dimensions of data on the two-dimensional surface of the paper. It may well be the best statistical graphic ever drawn.

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Books

By James Reinbold

◆ *To Make a Poet Black* by the late J. Saunders Redding '28, '32 A.M., first published in 1939 and long out of print, has been reissued in paperback (Cornell University Press, 1988) with an introduction by Henry Louis Gates, Jr., the W.E.B. DuBois Professor of Literature at Cornell. A classic study of American black poetry and a major contribution to the history of black thought by the most prominent Afro-American literary critic of the last two generations, *To Make a Poet Black* begins in the late 1700s with a consideration of Jupiter Hammon (1720?-1806?), "the first American Negro to see his name in print as a maker of verse," and ends in the 1930s with a discussion of Countee Cullen, Langston Hughes, and other poets of that era.

In writing the first "inclusive and critical" history of African-American imaginative literature, Gates notes in his introduction, "Redding introduced a bold and imaginative new form into the Afro-American critical tradition. And that innovative form we might profitably think of as an *exclusive* literary history, our tradition's very first sophisticated exercise in canon formation. Redding, in writing *To Make a Poet Black*, sought to chart the contours of the canon of the black tradition."

At the time of his death, earlier this year, Redding was the Ernest I. White Professor of American Studies and Humane Letters, Emeritus, at Cornell.

◆ It is altogether fitting that *Poisoned Blood* (Charles Scribner's Sons, 1988) by Philip E. Ginsburg '76 Ph.D. bears the subtitle, "A True Story of Murder, Passion, and an Astonishing Hoax." Without that stamp of veracity, readers would be apt to read this chilling account of cruelty, deceit, and deception as sensationalist tabloid fodder, pulp fiction, or Grand Guignol theater.

Audrey Marie Hilley was known to her neighbors and friends in the small town of Marlow, New Hampshire, as Robbin Hannon Homan. Later, they accepted her as Teri Martin, her own "twin sister." But when she was arrested in 1983, the trusting citizens of Mar-

low learned facts they found impossible to believe. This model wife, responsible worker, and close friend was really a fugitive murderess, wanted in Alabama for the death—by arsenic poisoning—of her husband, the attempted murder of her daughter by the same method, and as a suspect in the poisoning of several other relatives and acquaintances. In 1979, she had escaped police custody, staged her own kidnapping, and fled to Florida, where she created her new identity. She had been living in Marlow for three years.

Her life of deception continued until her death in February 1987. Sentenced to twenty years to life in the Alabama State Prison, she was a model prisoner and finally convinced prison authorities to grant her a three-day furlough. She fled, but was found four days later, weakened by exposure to rain and near-freezing temperatures. Later that night, she died in an Alabama hospital.

Ginsburg began researching *Poisoned Blood* three years ago. "I was fascinated by the idea that she had fooled so many people in a small New Hampshire town like mine, where everybody seems to know so much about everybody else," he says. "The more I learned about her, the more horrified I became at her cruelty. At the same time I was increasingly amazed at her brilliance and nerve. She was a genius of deception."

Hilley's trail of murder, escape, and identity changes is baffling and intriguing. And, as Ginsburg allows, very little of Hilley's behavior makes any sense. One psychiatrist told him that she fit into no known category of insanity. "This is a story," Ginsburg concludes, "which proves that the human psyche is beyond understanding. Marie left so much mystery behind her that some of the people who knew her don't even believe she is dead."

◆ *The Battle and the Backlash: The Child Sexual Abuse War* (Lexington Books, 1988), by David Hechler '74 M.A.T., asks, Is child abuse epidemic in this country? Or are many of the charges unfounded, hysterical "witch

hunts"—as critics have called them: "sex accuse" rather than sex abuse. That children are the accusers complicates the issue. "Medical evidence is rare in child sexual abuse cases and often children make poor witnesses—when they are even deemed competent to testify," he writes.

Hechler, an investigative reporter, reports the conflicts and distinguishes substance from rhetoric in an effort to determine the actual extent of the problem and the validity of some of the cases. How widespread is child sexual abuse? Are false accusations as common as critics claim? What is wrong with the way cases are handled, or more often, simply not handled? "All too often," Hechler says, "investigators are neither professional nor thorough." Hechler uncovers some startling information and offers recommendations for social and legal improvements. And he argues convincingly that child sexual abuse is widespread. Those who downplay its seriousness, he concludes, further confuse an investigative and legal system already suspicious and ambivalent.

Titles recently received

Inventing American Broadcasting, 1899-1922 (The Johns Hopkins University Press, 1987) by Susan J. Douglas '79 Ph.D. The origins of the basic technology and the managerial and cultural patterns of American broadcasting.

Ethics After Babel: The Languages of Morals and Their Discontents (Beacon Press, 1988) by Jeffrey Stout '72. Reflections on the fate of ethics and moral discourse in our pluralistic age.

Rhetorics of Reason and Desire: Vergil, Augustine, and the Troubadours (Cornell University Press, 1988) by Sarah Spence '76. How Ciceronian rhetoric was received and transformed in *The Aeneid*, the works of Augustine, and in the lyrics of the early troubadours.

continued on page 14

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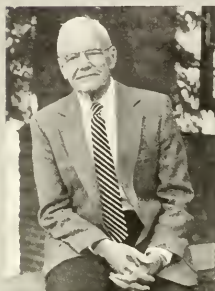
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continued from page 12

An Ordered Society: Gender and Class in Early Modern England (Basil Blackwell, Inc., 1988) by **Susan Dwyer Amussen** '82 Ph.D. A reinterpretation of the social and political history of pre-industrial England. From the reign of Elizabeth I to the accession of the Hanoverian monarchs, the king was "father" and the "father" was king.

Secrecy and Power: The Life of J. Edgar Hoover (The Free Press, 1987) by **Richard Gid Powers** '69 Ph.D. From law-and-order hero to police-state villain, the complete file on the man who headed the FBI from 1924 until his death in 1972.

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BROWN



JOHN FORNATE

UNDER THE ELMS

The campus gets a glimpse of Gregorian

The academic year 1988-89 seemed to begin before it began. Even as the fleet of overstuffed Jeep Cherokees bearing edgy freshmen and their equally edgy parents swarmed up College Hill on August 31, there was an unusually loud buzz in the air.

The rumor mill had been grinding away all summer: Had Brown selected a new president? Was it Vartan Gregorian? Why hadn't the University announced it? Both the *Boston Globe* and the *Providence Journal* had run articles conjecturing that the field of candidates had been winnowed to three, and both singled out Gregorian as a likely favorite. So when the faculty received invitations to a meeting that afternoon in Sayles Hall to meet the new president, the air seemed ionized with anticipation.

A press conference was scheduled for 6 p.m., and TV vans camped beside the

Green all afternoon, shooting transmission towers up above the trees so they could broadcast live on the evening news. As the Corporation met to formally approve the selection committee's choice, a crowd of faculty, staff, some students, and journalists packed Sayles, awaiting the word. When Gregorian entered – it was indeed he – flanked by new Chancellor A. O. Way '51 and Richard Salomon '32, who headed the selection committee until he stepped down as chancellor this summer, the crowd craned to examine the man who would lead Brown into the 1990s. With the audience distracted, President Howard Swearer strode in quietly, almost unnoticed, and spoke briefly with his wife, Jan, who sat sketching in the audience. But when Swearer stepped to the podium, the energy in the room exploded in an ovation that drew the crowd to its feet at once.

Looking delighted – and doubtless feeling relieved to have his successor named at last – Swearer turned the podium over to Way, who joked that the crowd must have witnessed the clouds of white smoke billowing from the chimneys of University

Hall. The Corporation, he said, was "unanimous and excited, even euphoric" about its decision.

Upon his introduction, Gregorian beamed, ducking and nodding his head repeatedly, waving a sheaf of papers at the audience. When he rose, he embraced Swearer broadly – a gesture many in the audience noted and later remarked on with pleasure.

Gregorian kidded at

first that Brown had approached him in hopes that he would revive the library by naming it a branch of the New York Public Library (more seriously, however, he pledged to improve the libraries, which drew a hearty round of applause from faculty). "Brown," he said, "is a great university. Its full potential has yet to be realized, because progress begets needs." He praised



Following the announcement of his appointment, Vartan Gregorian (right) chats with former Chancellor Richard Salomon '32 (left) and vice-chancellor Artemis Joukowsky '55 in the Maddock Alumni Center.

the University's "clarity of purpose," its sense of community, and its treatment of students "as potentialities" – not end-products. "The faculty are the heart and marrow of the University," he said, and he repeatedly stressed the need to balance

Brown's fifteenth and sixteenth presidents share the platform at Opening Convocation.

flexibility with academic rigor, promising an open and collegial atmosphere.

The campus got its second chance to contrast the two men at Opening Convocation – the University's 225th – which was held on the Green September 6, a crystalline day. In his invocation, University Chaplain Charles A. Baldwin offered thanks for those "crazy enough to become college presidents" – an experience he became all-too familiar with last year as interim president of Tougaloo College. Gregorian spoke briefly, addressing the Class of 1992 as his "fellow freshmen and fellow freshmen" and praising the University's wisdom and intelligence in selecting them both. – C.B.H.

Corrections

An article in the September issue on Campus Compact, a nationwide coalition that facilitates students' participation in community service, misidentified Brown's student-run clearinghouse for volunteer opportunities. The organization is Brown Community Outreach (BCO), not Brown Student Agencies (BSA) as indicated in the article. The BAM regrets the error.

In the summer issue, we incorrectly named the scientific journal founded and edited by honorary-degree recipient Edwin L. Cooper. It is the *Journal of Developmental and Comparative Immunology*.

A perfect late-summer day brought thousands to the Green for the opening ceremonies.

Convocation: Work in the twenty-first century

The Convocation speaker this year was economist Phyllis A. Wallace, professor of management emerita at MIT's Sloan School of Management. In a talk entitled "Is the Past Prologue? Workplaces of the Twenty-First Century," she urged the Class of '92 to consider the world of work that will face them in four years, and how it will be shaped as the economy shifts even further from manufacturing toward information and service industries, and as the demographic makeup of the workforce changes drastically.

Of the 21 million people who will enter America's workforce by the year 2000, 90 percent will be women and minorities, she said. As more women (many of them single parents) work,



Convocation speaker
Phyllis Wallace.

and more men are part of couples in which both partners work, employers already are becoming more flexible about work hours, parental leave, part-time positions, and child care, Wallace said.

Over half of the employees who enter the workforce between now

and the year 2000 will be poorly educated, disadvantaged minorities, warned Wallace, and the jobs they vie for will require ever more sophisticated language and math skills. There "will be few jobs for secondary school dropouts," she said, and some believe a year of college may become a basic requirement for employment in the coming age of information technology. If productivity – output per worker – is not to decline drastically and the nation to lose its competitiveness in the global marketplace, "large doses of education and training will be required," she said. Because "their own economic survival is threatened," many employers have already become involved in the business of basic education,



through programs such as the Boston Compact, directed at keeping students in high school and giving them skills they need for work.

Another trend that Wallace sees is increased use of what she called "contingency workers": Almost a third of today's workers are part-time, freelance, temporary, or contractual employees who may even work at home as "telecommuters," using computers to work from home. The flexibility of such arrangements has made them attractive to both employees (of whom a fast-growing number are professionals), and employers (who can hire staff only as needed and can avoid paying for benefits). Such arrangements, she warned, are not without costs.

Women have found "that telecommuting and child care can only be combined with difficulty," Wallace said. Professionals "may become less committed to their employers." And another "disquieting trend may be in the emergence of offshore telecommuting. Some airline companies are now employing low-cost clerical workers in Caribbean outposts. This labor strategy may reduce employment options for re-trained American workers who have been employed in industries experiencing major dislocations or 'downsizing.'" It also may remove from the job market entry-level jobs for minority young people being trained by businesses.

—C.B.H.

James Wyche: A special effort to increase minority representation in the medical school.



The coeducation of Sayles Hall

Vartan Gregorian's was not the only new face looking down at the crowd assembled in Sayles Hall on August 31. For the first time in the University's history, the long rows of portraits that flank the hall included images of women. Over the summer, portraits of Rosemary Pierrel Sorrentino, the professor of psychology emeritus who was

dean of Pembroke College at the time of the merger with Brown, and of Sarah Doyle, the Rhode Island educator after whom the women's center is named, were hung amidst the all-male gallery of former Brown deans and presidents. A portrait of Doris Brown Reed '27, the first woman member of the Board of Fellows, is planned, but an artist has not yet been commissioned.

Sorrentino's portrait has long hung in the Crystal Room in Alumnae Hall, and it is expected to return there once a replacement has been created for Sayles. The portrait of Sarah Doyle, who in 1894 became the first woman to receive an honorary degree from Brown, came from the living room of the women's center.



New dean appointed to help minorities in bio-med

James H. Wyche, a cellular endocrinologist who hails most recently from Hunter College, joined the bio-medical faculty in January — with a new mission. He has been hired in a dual role: as an associate

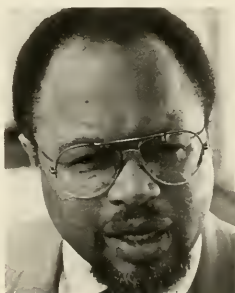
professor and as an associate dean responsible for increasing the numbers of minorities in biology and medicine.

His position is part of Brown's effort to address the national need for minority participation in biology and medicine. Wyche brought with him a vanload of equipment and three researchers for his lab, where he is studying a hormone called insulin-like growth factor II. The hormone is remarkably similar to insulin in form, but its function is poorly understood. Wyche and his team are studying IGF-II in cultured rat cells and hope

to expand their research to a pregnant rat model.

Wyche's activities as a dean may earn him fame on campus more quickly than his research, however. He has identified four groups among which he believes the University needs to make special efforts to increase black, Hispanic, and native American representation: faculty, both campus and hospital-based; Ph.D. and M.D./Ph.D. candidates; residents and house staff in the affiliated hospitals; and the primary and secondary school students who will comprise the next generation of scientists.

—C.B.H.



JOHN FORBES

A new center responds to changing social and demographic realities

Last year two members of the history faculty, Rhett Jones and William McLoughlin, collaborated to teach a course that examined relations between three races in America: native Americans, whites, and blacks. Now, with the establishment of Brown's new Center for the Study of Race and Ethnicity in America, such cross-cultural study may become more prevalent.

A multidisciplinary effort by Brown faculty to address issues raised by the U.S.'s changing demographics, the center was formalized last May with the Corporation's approval. The faculty committee that proposed it described the center as "an appropriate and timely means of coordinating and developing . . . resources for research and teaching. . . ."

Professor of Philosophy John Ladd is serving as acting director of the new enterprise during its first year, in which faculty are concentrating on matters of structure. As of September, the center's headquarters in the American civilization building had a phone number but no phone, and Ladd was awaiting the hiring of a secretary. But already a public lecture series featuring visiting scholars was underway – emblematic of the sort of discourse and scholarly sharing the center's founders envision.

"We aim to build resources and develop faculty expertise," says Ladd, "in order to have an effect on the curriculum." For instance, faculty could come

to the center for materials dealing with race issues in order to incorporate them into an existing course, or to start a new one.

Because Brown is one of only a few universities that have formally recognized the multidisciplinary study of the four major non-European peoples of America – blacks, Hispanics, Asians, and native Americans – the center already has drawn attention outside the University. "We've had articles in magazines about the center," Ladd says, "and more than twenty people have written to us, asking to be on our mailing list."

Within Brown, faculty have responded enthusiastically, Ladd says. Several dozen already have pledged their involvement, led by an executive committee consisting of Ladd, Associate Professor of History Rhett Jones, Associate Dean of the College Robert Lee (who also is associate director of the center), Professor of Sociology Martin Martel, Professor of History William McLoughlin, and Assistant Professor of Education Fayneese Miller.

Ultimately, Ladd says, the center will seek a distinguished scholar from outside the University to serve as director. He also projects efforts to add faculty in two areas currently unrepresented at Brown: Hispanic studies and Asian-American studies.

"Considering that the Hispanic population of the U.S. is growing very rapidly," Ladd says, "there is a glaring deficiency in our understanding of the social

issues at hand, as well as the intellectual issues." And, he noted, while Brown has Asia scholars on its faculty, it has no one studying "what has happened to Asians as immigrants in this country – a phenomenon going back more than 100 years."

A hallmark of all research conducted under the new center's aegis, Ladd

says, is that it will be cross-cultural. "We will examine the relationships between Latinos, blacks, and Asians in America," he explains. "This," he adds, "is a very important venture, not just for Brown, but for the nation. The issues we're addressing are going to be dominant during the next twenty years." – A.D.

The search for an AIDS policy

One hot Tuesday this summer, about 100 administrators gathered to hear Fred Bohen, the senior vice president who oversees Brown's financial and administrative operations, talk about AIDS – specifically, the University's effort to develop a policy to deal with the virus.

There is no way, he said, to imagine that AIDS will not affect Brown. Because universities provide such a wide range of services, including athletics, dining facilities, and shared living space, they will find themselves facing a complex slate of issues quite different from those faced by other employers and service industries. Last year President Howard Swearer concluded that while medical and student life staff, as well as concerned students, had rendered Brown fairly informed about the transmission of AIDS, the University was short on policy, so he appointed a committee to develop one. Thus far the committee has set no formal policy, so Bohen presented an outline of the priorities and values on which such a policy will be founded.

"We do not plan to try to

identify carriers of the virus or persons afflicted with the disease" through testing for either employment or admission, Bohen said. One of the first questions the committee explored was whether there was a reason to treat people infected with AIDS differently from those with any other disease not transmitted through routine contact – such as Parkinson's, cancer, or multiple sclerosis. Although the past few years have seen many changes in the medical knowledge about AIDS, research has been "remarkably consistent in suggesting that this is a virus that is very difficult to catch," said Bohen. The committee decided that "so-called 'gang bathrooms,' coed bathrooms . . . and swimming facilities" present no danger of transmission.

When a student or employee becomes infected or ill and makes his or her condition known, Bohen said the University will respond with compassion, attempting to provide comfort and access to the University's resources: medical, psychological, legal, whatever is necessary. He also said that the confidentiality of AIDS sufferers

Taking over for **Patricia Arant** as associate dean of the Graduate School is Associate Professor of Chemistry **Joan Lusk**. She will oversee all policy matters relating to students, from the time they enter until they receive their degrees. Arant left the post after seven years to go on sabbatic leave, after which she will return to teaching in the Department of Slavic Languages and Literature.

The new director of the Pembroke Center for Teaching and Research on Women is **Karen Newman**, associate professor of comparative literature and English. She succeeds **Barbara Babcock**, now teaching at the University of Arizona in Tucson. A member of the Brown faculty since 1978, Newman has published widely on the Renaissance, particularly on gender and Renaissance culture.

Among eighty-three scholars, scientists, and artists elected to the American Academy of Arts and Sciences are Professor of Philosophy **Martha Nussbaum** and Professor of History **Gordon Wood**. Fellow inductees included author Toni Morrison and former *New York Times* publisher Arthur O. Sulzberger.

Three new staff members have been added in alumni relations. The new associate director with responsibility for Third World alumni activities is **Karen McLaurin '73**, an attorney who most recently was properties and contract negotiator for the Massachusetts Port Authority. She also will oversee the Investment in Diversity scholarship fund. McLaurin replaces **Jeffery Williams '85**. **Pamela M. Boylan '84** is the new assistant director responsible for reunion and class activities. She succeeds **Alayne Todd '78**. Previously Boylan was assistant director of the Brown Annual Fund. **Melanie Weinberger Coon '78** has been named assistant director in charge of student-alumni relations programs and senior class activities. She comes to Brown from the Houghton Mifflin Company in Boston, where she was a promotion administrator in the trade and reference division. She succeeds **Maria Rothman '82**.

Professor of Political Science **P. Terrence Hopmann** has been named acting director of Brown's Institute for International

Studies, succeeding outgoing president Howard R. Swearer, acting director since the institute's establishment. Hopmann will head the institute for the next twelve months while a search for a full-time director continues.

Professor Emeritus of Engineering **Joseph Kestin** was elected a foreign member of the Polish Academy of Sciences, the highest professional distinction that can be conferred on an engineer in that country. He was honored for his contributions to thermodynamics. Kestin was born in Warsaw and came to the U.S. in the 1950s.

An article by Assistant Professor of Education and Public Policy **Thomas James** has received the Louis Knott Koontz Award. "The Education of Japanese Americans at Tule Lake, 1942-1946" appeared last February in the *Pacific Historical Review*, and it forms part of James's 1987 book, *Exile Within*.

Dr. **David Greer**, dean of medicine, was awarded mastership in the American College of Physicians for distinguished contributions to the medical professions. Greer was one of twelve physicians from the U.S. and the U.S.S.R. who received the 1985 Nobel Peace Prize for forming International Physicians for the Prevention of Nuclear War.

Yeva Johnson '87 is one of six minority medical students nationwide to receive a Metropolitan Life Foundation Award for academic excellence, through National Medical Fellowships. She is a student in Brown's Program in Medicine.

Two freshmen are the first recipients of Alan Shawn Feinstein Regional Scholarship Awards for Hunger Concern. **Troy Centazzo** of Warwick, Rhode Island, and **William Gardner** of East Greenwich, Rhode Island, each received \$1,000 toward tuition charges. The award is given to entering freshmen who attended public high schools in Rhode Island and Massachusetts, and who have demonstrated involvement in the problem of hunger at home or abroad. Centazzo and Gardner both organized successful food drives in their hometowns.

who make their condition known must be maintained strictly.

Persons suffering from AIDS who want to continue studying or working will be supported, "not just because of their contributions to the University," Bohen said, but because research shows that those who remain involved with other facets of their lives—work, family, friends—tend to manage their condition for a longer period of time.

Finally, Bohen stressed Brown's need to intensify its efforts to communicate information about AIDS, especially about transmission and means of contain-

ing the disease. This summer the personnel office followed up Bohen's talk with informational films for employees.

The committee concluded that some situations that arise from Brown's residential nature and its athletic programs are likely to make it impossible for the University to adhere strictly to its guidelines. One example Bohen cited is housing. Since Brown assigns students to rooms, he asked, "What obligations does the University have to share information with the roommates of an infected student?" The University should urge an infected

student to inform his or her roommates, he said, and Brown would not knowingly house infected students with other students who are unaware of the situation. "The University must be prepared to hand-tailor living arrangements for infected students and their roommates," said Bohen.

Another gray area involves sports that entail physical contact, especially violent sports such as football, where cuts and scrapes are the norm. "There is a question of how much [an infected] person's opportunities to participate must be limited," Bohen

said. "It's not self-evident that an afflicted person will automatically drop football. The disease's long latency period makes this especially problematic."

The decisions ahead will not be easy. Mercy is often at odds with justice, and accommodating the needs of the afflicted must be weighed against the cost to their colleagues. "We must start with compassion and understanding and a sense of fairness to the individuals afflicted and to others affected by their illness," Bohen said. "We will not know [this disease] in our souls until we have seen it in our midst." —C.B.H.

Sports

By James Reinbold

What Brown did during its summer vacation

Ed Barry '52, director of support services for Brown's athletic department, likes to call them his summer projects. But don't think he has been spending his time painting the garage, cleaning out the basement, or digging a new flower bed. Since the middle of May, Barry has been busy with two major projects: the refurbishing of Brown Stadium and the construction of the newest athletic facility, the Paul Bailey Pizzitola Gymnasium, located in the Wendell Erickson (formerly Aldrich-Dexter) sports complex, next to Meehan, Olney-Mar golies, and the Smith Swim Center.

In addition, Stevenson Field has new lighting for the 1988 soccer season, and Warner roof has a new playing surface of Astro turf. Also, work is continuing on the lower tennis courts, which are being entirely reconstructed. The upper courts will be resurfaced.

Brown Stadium dazzled under a sky of blue on an afternoon visit in early

September, days before the season opener against Yale. With the smell of paint still heavy in the early autumn air, it seemed brand new. The grass was thick and a rich green, thanks in large part to an underground watering system, automatically controlled, installed early in the summer. The entire stadium is newly painted in tan and deep brown. The metal railing around the visitor's bleachers is bright red. Sasaki Associates of Boston has provided the new graphics that designate sections and row and seat numbers. The John F. "Jay" Barry Press Box, atop the home-side bleachers, has been painted and is under a

new roof. The Brown seal graces the towers. Below, the restrooms have been redone, and other details, such as the framing of windows, have been completed.

The \$1-million project is more than skin deep, however. Before the several coats of paint were applied to the stadium – the tan coat a silicon-based paint that makes the structure water-tight – all the aluminum seats were removed. The chipped and crumbling underlying cement was removed – in many areas the steelrod superstructure was visible – and replaced with fresh concrete. Rubberized latex was poured into the two expansion joints that hold the three sections of the cement stands together. The work was done by Brisk Waterproofing Company of St. Louis, which has done similar work at the Duke and Notre Dame football stadiums and at Yankee Stadium. As Barry concluded, the job entailed "a lot more than paint."

"It's almost a shame to play football on this grass," Barry mused as he walked across the midfield stripe

back to his office at Marvel after the tour. As several plant operation workers secured the last of the aluminum seats and another sprayed white decorations on the sidelines, Barry remembered the late Joe Sousa, the head groundskeeper at the stadium for many years. "Joe used to always walk around with his hands in his pockets," Barry recalled, imitating Sousa's walk. "That was because he kept grass seed in his pockets. We'd be walking along on the field talking and he'd see a bare spot and toss some seed on it."

From playing field to press box, the stadium was ready for the 1988 football season and for its ESPN screen test on September 17.

At mid-September, construction on the Paul Bailey Pizzitola Gymnasium was moving along on schedule toward a formal dedication in February. It is anticipated that women's and men's basketball will be able to play the Ivy part of their 1988-1989 schedule in the new facility. Wrestling and gymnastics hope to compete in the new gym in 1989.

All dressed up for the Yale game: The newly-renovated Brown Stadium was one of several projects that kept the athletic department busy last summer.



But that is getting a little ahead of the story, for at this time, one needs a vivid imagination to envision the hardwood basketball floor and the furnished offices; or to hear the squeaking of the sneakers on the squash and tennis courts, and the clanging of weights in the weight room. Right now, at the Pizzitola gym, hardhats are *de rigueur*.

On a recent tour, Barry supplied the details, point-

ing out the main entrance and ticket office, the trophy case, and the concession stand. The cement and cinder block cavern, which will eventually become four basketball courts with state-of-the-art hydrolift baskets and seating for 2,500 fans, is now populated with heavy equipment and construction workers. The enormous weight room adjacent to the basketball facility is stacked with bags of cement and

scaffolding.

The administrative offices, including Barry's, will be on the second floor, as will be a press lounge with a glass lookout over the basketball courts. The gymnas-tics room will be located above the weight room. The third level will house three squash courts surfaced with playcon, and offices for the coaches of tennis, squash, and wrestling. Half a level up, under a domed Teflon

roof, four tennis courts will be constructed.

Next door, a new AstroTurf surface has been laid on Warner roof, the playing field atop Olney-Margolies, replacing the old Pro-Turf, which was worn and torn. The new rug, according to Barry, rests atop about five inches of styro-form and is glued in such a way as to prevent tearing and bunching. A new series of "crickets" around the

Hall of Fame will induct thirteen on November 11

Thirteen athletes who brought good luck to Brown's teams will be honored on Friday, November 11 – the eve of this year's Homecoming game against Dartmouth – at the annual Athletic Hall of Fame Induction Dinner in Andrews Dining Hall.

The inductees are:

Football: **Lou Cole '78**, an All-Ivy tackle who led a defense that was ranked sixth in the nation in his senior year. He was Brown's leading tackler in 1977 with 51 solos and 32 assists for a total of 83.

Paul Michalko '77, the quarterback who led the Bruins to their first and only Ivy League title. All-Ivy, All-East, and All-New England, he won numerous league and sportswriters' awards during the season, and he holds single-game Brown records for passing yardage (314) and touchdowns (four).

Scott Nelson '77, All-Ivy defensive end and co-captain of the 1976 Ivy League champions. He was considered one of the top defensive players on a very strong Brown team, and compiled 93 total tackles (45 solos, 48 assists) in his senior year.

Ice hockey: **Rodney Dashnaw '58**, an All-Ivy, All-East forward who is fourteenth on Brown's all-time scoring list (47-56-103).

Robert C. Devaney '69, All-Ivy forward who is tied for twelfth on the all-time scoring list (56-48-104).

Lacrosse: **Jeffrey Wagner '73**, an All-Ivy midfielder and a member of Brown's undefeated Ivy-championship team. Known for his skill in face-offs, he was selected to play in the postseason North-South All-Star Game.

David White '74, another All-Ivy midfielder. In the 1975 North-South All-Star Game he scored the winning goal after four overtimes. He was selected to play on the Native American World Team in 1978, 1982, and 1986.

Soccer: **Debbie Ching '83**, one of only six Brown play-

ers to be named three times to the All-Ivy squad. A forward, she set Brown career goal and point records (40 and 93). In 1980 she led the Bruins to their first Ivy title and was named Ivy League Player of the Year.

Frances Fusco '83, one of five players named All-Ivy four times. Playing at midfield and forward, she scored a total of 76 career points and is second on the career assist list with 20. As a sophomore she was named to the first-team EALAW All-America team.

Softball: **Tracy Dickerman '83**, an All-Ivy pitcher who holds Brown career records for wins (48), strikeouts (109), ERA (2.29), and shutouts (10). She was twice selected team MVP.

Swimming: **George Gibbons '41**, a versatile swimmer who placed third in the 300 individual medley at the 1941 National AAU meet. At the New Englands, he placed second in that event as well as fourth in the 200 breaststroke and fourth in the 400 freestyle relay. He established a number of Brown and pool records.

Chris Hug '81, an All-Ivy and All-ECAC freestyler. He holds Brown records in the 500, 1,000, and 1,650 freestyle, ranks third among Brown's all-time top scorers, and qualified for the NCAA's as a freshman. He placed third in the 400 individual medley at the Easterns in 1981.

Track: **Colm Cronin '78**, an All-Ivy, All-New England, and All-American triple- and long jumper. He holds the Brown record in the triple jump and was undefeated in that event, both indoors and outdoors, in his senior year. He was the 1978 Heps triple-jump indoor and outdoor champion.

Tickets to the Hall of Fame induction dinner are \$16 per person and may be reserved by sending a check, made out to "Brown University Hall of Fame," to Box 1932, Brown University, Providence, RI 02912.

perimeter of the surface should allow for better drainage and solve the leaking problem. It is advertised to last for ten years. Warner roof is the site of women's field hockey home games and a practice field for the soccer teams and the football team when they prepare to meet opponents who play on artificial surfaces.

From Warner roof, Barry surveyed the upper tennis courts, Stevenson Field, the football practice field, the baseball field, and the lower tennis courts. He pointed out the new lights on Stevenson Field, installed over the summer, and mentioned that the football practice field received new lighting last year. The lower

tennis courts have been ripped up and the surface hauled away. An entirely new composition surface will be laid and new chain link fencing will be erected. The work is being done by Copeland Company of Cheshire, Connecticut. They also will resurface the upper courts and surface the four indoor courts in the Pizzitola gym. "No matter where you play tennis at Brown," Barry said, "you'll be playing on the same type of surface."

As February and the formal dedication of the Paul Bailey Pizzitola Gymnasium draws nearer, Marvel Gym's days grow fewer and fewer. And in the midst of all the construction, refurbishing, and remodeling, all the celebration and excitement of the new, it is not without a little sadness that one thinks about the huge brick structure that will soon stand empty like an abandoned fortress on the northernmost reaches of Brown's frontier. Dark and silent, Marvel awaits an uncertain future: the wrecker's ball or homogenization by condominiums. Either way, it seems an unfortunate, ignoble, but inevitable end for such a magnificent structure. Forgive us, Doc Marvel.



Ed Barry and Bruno:
A summer for more
than lawn-mowing.

Brown-Yale tie at 24

Brown's offense lived up to its pre-season promise, and the defense held its own in the fourth quarter as Brown and Yale played to a thrilling 24-24 tie at Brown Stadium. The game was played before a crowd of 15,017 and a national ESPN television audience.

Option quarterback Danny Clark '90 scored on a five-yard run late in the third quarter to tie the score at 24. Halfback Nick Badala-to '91, in addition to catching two passes and returning three kickoffs for 71 yards, gained 99 yards and scored two touchdowns, and fullback Lane Wood '89 picked up 76 yards. Left-footer Stephan Lins '90, who missed his first point-after try and shanked two kickoffs out of bounds, connected on a 47-yard field goal as time ran out in the first half, giving Brown a 17-10 advantage. The field goal was the seventh-longest kicked at the Stadium.

The defense, after giving up 24 points in the first

three quarters, settled down in the fourth, shutting out the Bulldogs and forcing three turnovers, one, an interception by safety Greg Kylish '89, with less than a minute to play. But on the very next play, Clark was intercepted. Yale's final effort ended with Kylish batting away a desperation pass.

Two costly mistakes in the final frame, one on each side of the ball, thwarted the Bruins. With 2:42 left, Brown was offside on a Yale punt that would have given them the ball at midfield. Yale regained possession and didn't give up the football until Kylish's interception with 44 seconds remaining. With about six minutes left in the game, the Bruins seemed in fine position to break the tie, moving to a first down on the Yale thirty. But a double penalty - offensive interference and an illegal receiver downfield - pushed Brown back to their own 44, well beyond Lins's field-goal range. And Yale's game-tying touchdown was aided

SCOREBOARD

(Through September 25)

Football (0-1-1)

Brown 24, Yale 24
Rhode Island 17, Brown 10

Field Hockey (1-3)

Holy Cross 3, Brown 0
Brown 2, Yale 0
Springfield College 1, Brown 0
Dartmouth 1, Brown 0

Women's Soccer (4-1)

Brown 4, Providence 0
Brown 5, Yale 0
Brown 3, Rhode Island 0
Brown 5, Dartmouth 0
George Mason 2, Brown 0

Men's Soccer (0-2-1)

Brown 2, Yale 2
Hartford 2, Brown 1
Rhode Island 2, Brown 1

Volleyball (2-2)

Syracuse 3, Brown 0
Brown 3, St. Bonaventure 1
Brown 3, Fordham 0
Providence 3, Brown 1

Women's Tennis (1-0)

Brown 5, Rutgers 3

Water Polo (4-5)

UC-Berkeley 15, Brown 6
Brown 11, UC-Davis 5
Brown 11, Washington & Lee 8
Brown 15, Richmond 5
Navy 9, Brown 8
UC-Berkeley 13, Brown 4
Fresno 9, Brown 8
UC-Santa Barbara 10, Brown 6
Brown 11, Toronto 6

Women's Cross Country (2-0)

Brown 25, Maine 49
Brown 25, Bowdoin 60
5th of 5 at Van Cortlandt Park, N.Y.

Men's Cross Country

2nd of 7 at Van Cortlandt Park, N.Y.
5th of 7 at Van Cortlandt Park, N.Y.

Golf (0-2)

Providence 390, Brown 424
Rhode Island 404, Brown 424

by Brown errors of omission and commission, including a late-hit penalty that pushed the ball to the 11.

"I'm really proud of our defense," Coach John Rosenberg said. "The spectators may have felt that nobody wanted it [the game] in the last quarter, but that was because of the defenses." Badalato, a transfer from the Air Force Academy, added, "It would have been nice to have a win, but at least we didn't lose, and we're still in the race. A game like this will give us experience. It showed us that we can win if we cut out our mistakes."

The Brown Band's new uniforms made their debut at the season opener.



BILL KIRBY

Women's soccer highlights fall openers

Theresa Hirschauer '89 set a new Brown record for most goals in a career as she led **women's soccer** to a 4-0 victory over Providence College in the first game of the season. Hirschauer, who trailed Debbie Ching '83 on the all-time scoring list by one goal entering the game, scored three times, bringing her total to 42.

"The record isn't that important to me, but it will certainly be a nice thing to look back on," she said. "I'm glad that it happened early in the season, so now I can move on."

A number of freshmen saw action, including Tori Cook, who was credited with an assist on one of Hirschauer's goals. Sarah Levin '89 scored the Bru-

ins's second goal. Goalie Kathy Tarnoff '91 turned away all nine of Providence's shots.

Hirschauer booted in four goals, giving her seven in two games and the school record for most points, and Janet Repke '89 scored once as Brown beat Yale 5-0. Tarnoff, who had to make only five saves, recorded her second shutout.

Men's soccer jumped out to a 2-0 lead on goals by Dave Donovan '91 and Steve Lacy '92, but Yale scored twice in the second half. Two overtimes did not resolve the tie. Senior goalkeeper Doug Tudor had five saves. Victory slipped away from the Bruins in the second game of the season when Hartford scored the

tying and winning goals in the final minutes of the game. Brett Buggeln '90 scored for Brown.

Dawn Sitler '92 and K.C. Wilder '89 each scored a goal and Sarah Lamont '91 made seven saves as **field hockey** blanked Yale, 2-0, in the season's Ivy opener. Brown is 1-2 overall, having lost to Holy Cross and Springfield College.

Navy defeated Brown's **water polo** team, 9-8, in the championship game of tournament play in Annapolis. Neil McGaraghan '91 led the Bruins with two goals. In earlier action, Andy Gramley '90 scored four goals in an 11-8 victory over Washington and Lee, and Chris Darcy '92 had two goals and two assists in a 15-5 win over Richmond.

Women's cross country opened its season by beating Maine and Bowdoin in a triangular meet in Brunswick, Maine. Hope Wynkoop '89 finished third.

Men's cross country placed four runners in the top ten finishers and finished second in a meet held at Van Cortlandt Park in New York. Seven teams competed. Torre Pena '92 placed fourth, running the five-mile course in 26:26.

In other opening fall season action, **women's tennis** defeated Rutgers, 5-3, and **volleyball** won two of three matches at a quadrangular meet at Syracuse.

Golf finished third behind Providence College and University of Rhode Island. Rick Benoit '91.5 shot a 76.

B

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Tales of Gregorian

By Anne Diffily

Vartan Gregorian claims he was never ambitious. As a boy growing up in the Armenian community in Tabriz, Iran, and as a young man attending college in Beirut, he wanted only to become a teacher. "I had a zest for learning," he says, "but I had no ambition to become the head of an institution." Indeed, he avows he never has had a blueprint for his career. "My life has not been a predictable one," he told the *BAM* in early September. "I always have done what I found challenging."

As his career as a scholar and teacher unfolded, however, Gregorian found himself presented with challenges that took him away from full-time teaching. That he is now better known as an academic administrator than a professor is a circumstance he terms, with typical ingenuousness, "an accident." Despite his boyhood aspirations, Vartan Gregorian has made his name, after all, as the head of an institution: the New York Public Library, which appointed him its president in 1981. Now he has been named Brown's sixteenth president, a post he will assume formally sometime next spring (no later than April 1), but whose challenges engage him already. He is reading voraciously about his new institution and plans to visit the campus throughout the fall and winter to meet individually with department chairmen and administrators.

Whether the match between Brown and Gregorian owes more to design than to serendipity is irrelevant to his appointment, approved unanimously by the Brown Corporation, and to the warm welcome already accorded him by faculty and students at Opening Convocation. But something Gregorian's friend, the publisher William Ziff, said in an interview with *New York* magazine

Did destiny, like a magic
carpet, bear him from the
Middle East to College Hill?
Brown's new president
talks about his past
and his plans

Photographs by John Forasté

nearly five years ago seems to support the possibility that the historian from Tabriz had just such a situation in mind.

"He will never be fully himself," Ziff said of the president of the New York Public Library, "until he's the president of a great university. I think he has a feeling of destiny about that."

Destiny or chance may have been responsible for the confluence of events that paved the way for Gregorian's appointment. There was Howard Swearer's announcement last October of his intention to leave Brown by December of this year. There was Gregorian's interest, for the first time since assuming the New York Public Library's presidency, in responding to a selected few of the forty or fifty overtures he had received from potential employers. There was his fortuitous positioning as a well-regarded scholar, not to mention dean and provost at the University of Pennsylvania, a background potentially appealing to a Brown faculty that has been known to grumble about academic leadership in recent years. There was his reputation as a spectacularly successful fund-raiser who revitalized the declining public library – not an inconsequential qualification for the leader of the Ivy League's least-endowed university.

And, if a further catalyst was needed, there was the mutual admiration between Gregorian and Brown's past chancellor, Richard Salomon '32. As then-chairman of the public library's board of trustees, Salomon was instrumental in bringing Gregorian to New York, and they collaborated on the fund-raising that saved the Manhattan landmark. Salomon also chaired the selection committee charged with hiring Brown's sixteenth president. Clearly fortune was smiling on this match between institution and candidate, a match so obvious it had generated media speculation all summer. The stage was set, and on August 31, following the Corporation's enthusiastic vote of affirmation, Vartan Gregorian stepped onto it.

At 4 p.m. on that late-summer Wednesday, Sayles Hall was stuffed with people: professors in their shirt-sleeves, business-suited trustees and fellows, camera-toting news photographers, and a scattering of students back early from vacation. In front of the assembled multitudes, Howard Swearer symbolically turned over the spotlight to his successor. "This is a most auspicious day," Swearer told his audience, which had settled into its seats after according him a standing ovation. "The two [search] committees worked wisely, harmoniously, and carefully, and with a stunning result."

Alva O. Way '51, who succeeded Salomon as chancellor and as chairman of the selection committee on July 1, praised first the process, then the outcome, of the search. Gregorian, he said, brings broad life experience and intellectual accomplish-

ments to the presidency. "Ladies and gentlemen," Way concluded, "Vartan Gregorian." He stretched his hand toward the compact, goateed man seated behind him, welcoming him by his nickname: "Greg." Sayles Hall erupted with applause, and scarcely a member of the audience could suppress a delighted grin at the sight of the ebullient president-elect dispensing bear hugs to everyone on the podium: to Howard Swearer, Way, Salomon, and Campus Advisory Committee chairman and Professor of Philosophy Martha Nussbaum.

"I don't think I've ever before seen that much hugging – or *any* hugging, for that matter – on the stage of Sayles Hall," commented Professor Emeritus James Barnhill afterwards on the Green. Nothing could have signaled more vividly to the Brown community that a new era was dawning than the unprecedented sight of Vartan Gregorian, academia's Armenian Horatio Alger, springing to bestow an Old-World embrace upon his Kansas-born predecessor.

How did this man, whose very name heralds a departure from all previous Brown leaders, find his way to the presidency of the nation's seventh-oldest university? Gregorian's tale has been told many times in the pages of magazines, most notably *The New Yorker*, which in April of 1986 devoted twenty-two pages to a two-part profile of the library savior who had become the toast of Gotham.

His biography, especially in Gregorian's fond and anecdotal telling, is characterized by colorful nuggets that a succession of journalists has bur-nished into near-myth. For instance, there is the matter of Gregorian's grandfather running a caravansary, or a stopping-place for caravans, in Tabriz. Some media accounts have populated the caravansary's courtyard, in picturesque fashion, with camels. Wrong, says Gregorian. "There were herds of mules and so forth, but no camels. But somehow, the camel seems so romantic." This and other romanticized details in the Gregorian chronicle threaten to take on a life of their own: "Sometimes," he says ruefully, "I start repeating it myself. Maybe they *did* have camels!"

Nevertheless, out of the dozens of interviews and articles emerges a fair approximation of the life of Vartan Gregorian, corroborated in a recent interview by the subject himself.

He was born in 1934 in the Armenian quarter of Tabriz, a northern Iranian city near the Russian border. His father, Samuel, was a middle-management employee of the Anglo-Iranian Oil Company; today, at age eighty, he lives in Tehran. Gregorian's mother died when he was seven, and he was raised primarily by his maternal grandmother, whom he revered, and whose aphorisms and admonishments he continues to live by today. "Her influence was tremendous," Gregorian told *The*

**His very
name her-
alds a depar-
ture from all
previous
Brown
leaders**

New Yorker. "She had no formal education, but immensely valued it. She lived her life with consummate dignity. She insisted that one must do good without expectation of reward."

Gregorian grew up loving books. The first he can remember reading by himself was a simple storybook in Persian, one of four languages he considers himself conversant in today. (The others are Armenian, English, and French. While acquainted with Russian, Eastern Turkish, and Arabic at various times in his life, he is not now fluent in them.) "The first lengthy book that I read in Armenian," Gregorian recalls, "was Victor Hugo's *Les Misérables*. I think I was twelve. It greatly im-

have remained in Tabriz but for a chance encounter with a French vice consul who stayed at a mutual friend's house while recuperating from an illness. The two played chess together; the diplomat judged Gregorian to be a boy of considerable promise; and not long after the fifteen-year-old Gregorian, bearing a letter of introduction from his new French friend, left Tabriz with fifty dollars in his pocket, bound for the Collège Arménien in Beirut.

"Without exaggeration," Gregorian says today, "I am the first one of my family who left home in several hundred years." At the Collège in Beirut he rapidly acquired a new language, French, and another mentor, Simon Vratzian, the college's president and the former (and last) prime minister of independent Armenia. In 1955, Gregorian received a degree equivalent to an associate of arts in Armenian studies. The following year, he won the college's only scholarship for study overseas and enrolled at Stanford.

A t Stanford, the young Armenian pilgrim added more fillips, both quirky and impressive, to the tale of his academic progress. With a rudimentary grasp of English, he was astonished by such Americanisms as street signs warning "PED XING," bewildered by notices for animal hospitals ("In other countries they don't even have hospitals for human beings"), and flummoxed by department-store banners advertising "Sale." "I thought, 'They're selling; so why do they put 'sale'? In Europe, it was occasion.'" He forced himself to improve his English by getting his head shaved so he would study without being tempted to socialize. He worked five jobs and claims to have needed only two hours of sleep a night. Studying straight through the summers, in two years he received a dual bachelor of arts degree in history and humanities, then continued on at Stanford for his Ph.D., which he received in 1964. His dissertation was on "Traditionalism and Modernism in Islam."

It was as a graduate teaching fellow at Stanford that he met his wife, Clare Russell, a student in an undergraduate history course for which Gregorian served as a grader. A native of New York who had gone to school in New Jersey, she was tall and blonde and, Gregorian says, "a very private person – unlike me." They married in 1960 and have raised three sons. Until recently, Clare Gregorian was a staff member of the New York Citizen's Committee on Children, a childrens'-rights advocacy group. Their oldest son, Vahé, an English major and a football player at Penn, has a master's in journalism from the University of Missouri and is a reporter for the *St. Louis Post-Dispatch*. The second son, Raffi, also a Penn alumnus, is an intern at the Center for Military History in Washington and plans to pursue graduate studies at the University



pressed me. I cried and fantasized and was touched by Jean Valjean's misery." Another influential book Gregorian read in his early teens was a biography of Johann Pestalozzi, a Swiss educational reformer. "As you know," says Gregorian, who is fond of prefacing statements with that generous assumption, "it was Pestalozzi's faith that everybody was educatable, including people who had been given up on. He made them hopeful about their future, about their humanity."

Aside from books, which he read at his Armenian-Russian school (he got straight A's) and a small Armenian library, Gregorian loved movies (the local theater featured ten-year-old reruns of American "B" movies such as Flash Gordon and Rin Tin Tin) and soccer. He also served as a choirboy in the Armenian Apostolic church. He might

—
'I cried and fantasized and was touched by Jean Valjean's misery'
—

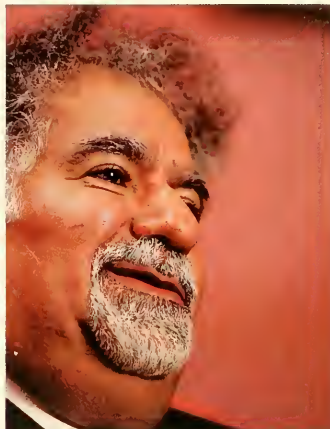
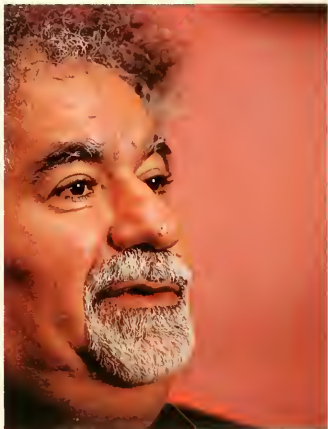
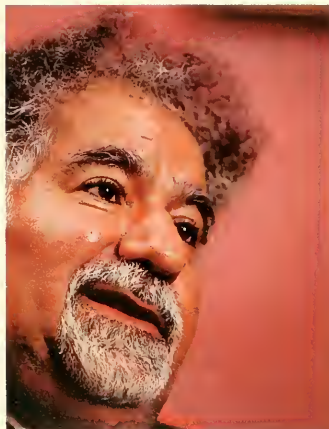
of London. The Gregorians' youngest son, Dareh, is a freshman at Boston University and is interested, says his father, in music, theater, and English.

From 1960 to 1968, Gregorian taught history at San Francisco State College and befriended students of all political stripes. He found that he "loved to teach," and he was good enough at it to win the Danforth Foundation's prestigious Harbison Award for Distinguished Teaching in 1968 at the age of thirty-four. A cherished memory is the surprise farewell party Gregorian's students threw for him, attended by "every faction - S.D.S., Progressive Labor Party, Communists, Zionists, Young Americans for Freedom, P.L.O." He was so affected by the truce they had called in his honor, he wept.

Appointed professor of history at the University of Texas at Austin in 1968, Gregorian rose to the rank of full professor in 1970, fulfilling what John Silber, now president of Boston University and then dean of arts and sciences at Texas, saw as "his promise as a scholar and a historian." Gregorian's reputation as a scholar was cemented in 1969 by the publication of his book, *The Emergence of Modern Afghanistan: Politics of Reform and Modernization, 1880-1946*. Acclaimed by academic reviewers

tion from full-time teacher to academic leader. He was tapped to head the University of Texas's Plan II, under which he revitalized the interdisciplinary honors program that led to a B.A. from the College of Arts and Sciences. So assured was Gregorian's administration of the program, Silber today compares it to that of the most outstanding academic department chairmen. Of his years on the Texas faculty, Gregorian recalls that he drafted a majority of the faculty resolutions opposing the administration. Many of these were in support of Silber, who came into conflict with the late Frank Erwin, then chairman of the university's board of regents. Erwin had proposed splitting the college of arts and sciences into four separate divisions. Silber opposed the plan that would eliminate his deanship, and Gregorian - whose liberal leanings might otherwise have given him little in common with the conservative Silber - rallied against what he believed to be insidious meddling by Erwin. Silber lost the fight and ultimately was fired, to Gregorian's - and many others' - disgust. "That was the first time I was thrust into politics," he told the magazine *Texas Humanist* in 1985. "I became politicized because I could not believe the gulf at Texas between aspiration, resource, and will."

'He believed
in the arts
and sciences
when not
everyone at
Penn did'



as the definitive book on modern Afghanistan, it addressed a topic that "no one had done before," Gregorian says today. "I always take the challenge, not the secure road. So I chose Afghanistan because there was practically nothing written at the time, and because I wanted to use the languages I knew." He had worked on the book for years, traveling on a Ford Foundation Fellowship to London, Pakistan, Afghanistan, the Soviet Union, and India and trying "to piece the history together, like detective work. Normally the book should have taken me only a year to write, but because of the difficulty of the subject matter it took me four years."

At about this time Gregorian began his evolu-

In 1972, after another skirmish with the trustees over their choice of a new president, Gregorian left Texas for the University of Pennsylvania, which named him professor of history and Tarzian Professor of Armenian and Caucasian History. Very quickly the mantle of academic leadership came to rest again about his shoulders. In 1973 he became faculty assistant to the president and the provost, and in 1974 he was named Penn's first dean of the reorganized Faculty of Arts and Sciences, charged with shaping a unified college out of twenty-eight undergraduate and graduate academic departments and 500 faculty. Such a consolidation gilded neatly with Gregorian's holistic

philosophy of education.

During his tenure as dean, and later, from 1978-80, as provost of the university, Gregorian became a campus favorite. By all accounts, the faculty respected and liked him. One of them, Nina Auerbach, now Penn's Morton Kornreich Professor of English, remembers him as a feminist whose enlightened views led to the hiring and retention of a cadre of talented women faculty when such appointments were not yet routine. "He was smart," she recalls. "There were a lot of good women scholars in the early 1970s, and he hired us. That may not sound like much, but this was a time when women were still a marginal presence on campus. Also, Penn was a very professionally-oriented university. What was notable about Gregorian was that he really *believed* in the arts and sciences at a time when not everyone there did. He was a striking figure, and he galvanized us."

He was not, however, an intimidating figure – in fact, the opposite. "He was very accessible," says Auerbach. "I knew him pretty well without ever knowing him socially." After her first bid for tenure was turned down by her department, Auerbach charged into Gregorian's office. "He could have been confrontational," she says, "but instead he was warm and reassuring. He didn't put me off; he just defused the situation."

"His humor and charm could rapidly calm any difficult situation," recalls Dr. Aaron T. Beck '42, a professor of psychiatry at Penn who is world renowned as the "father" of cognitive therapy. Beck observed in Gregorian a special talent for human relations. "I'd see him walking across the campus, speaking to another dean," Beck says. "But he was still able to beam and nod at anybody who went by, while continuing to carry on his conversation. More than anyone I've ever known, Greg shows a personal interest in everyone. There was never any issue of status – he had the same bear hug for his students as he had for senior administrators. He was very much a father figure." This was especially the case with his faculty, Beck adds. "He was peculiarly sensitive to the needs of the junior faculty. It was as if he had his antennae out for them. If someone needed some money to do research abroad, Greg would hear about it and help them secure the funding. He had a fanatical devotion to scholarship."

Gregorian's more tangible accomplishments as dean included the raising of \$32 million for the College of Arts and Sciences, forming its new alumni society and its board of overseers, and establishing a number of programs, among them an Italian Studies Center, a Center for Medieval Studies, and the Philadelphia Center for Early American Studies. As provost from 1978-80, he extended his hands-on academic leadership to the entire university. "He built up allies everywhere," a former student newspaper editor told *New York* magazine. "He parlayed his charm and his vision of what he wanted the campus to be . . . [H]e got peo-

ple to feel proud of the university."

Such was Gregorian's popularity and reputation that in 1980, when a university search committee began looking for a successor to retiring president Martin Meyerson, many at Penn assumed Gregorian would get the job. Around the same time, he was under serious consideration for the chancellorship of the University of California at Berkeley – a post he once had described as his dream job. In view of his commitment to Penn, however, and his impression that he was a front-runner there, Gregorian withdrew from consideration at Berkeley.

On September 15, 1980, Gregorian was in his car when a radio news announcer stated that F. Sheldon Hackney, the president of Tulane, had been chosen as Penn's next president. Indignant, he now says, not about the actual decision but at the way he had been treated, Gregorian resigned as provost the next day. "The trustees owed me, not the presidency, but a way out, an early warning formally to allow me to withdraw my name," he told *Texas Humanist*. "My dignity, the dignity of my office, the dignity of Penn required it." To *The New Yorker*, he confessed he had been "devastated," and pinned some of the blame on a Philadelphian penchant for convention. "Passion is frowned upon down there," he said. "New Yorkers," on the other hand, "are not afraid of passion. They are not afraid of flamboyance or panache."

Those very qualities, moreover, coupled with his scholarship and his administrative talents, helped to make Gregorian the unanimous choice of the New York Public Library's presidential search committee in 1981. The famous edifice at Fifth Avenue and Forty-Second Street was deteriorating, its eighty-two branches had had to prune their hours severely, and the Central Research Library stayed closed completely on Thursdays – while at the same time the library's management had had to dip repeatedly into its endowment to cover operating costs. Inflation, spiraling book and periodicals prices, and New York City's fiscal crisis exacerbated the problem. What the library needed was someone to lift it up, to restore it financially and spiritually to its status as an intellectual center as well as a resource for the general public. That task was compared by Richard Salomon, then chairman of the library's board, to "turning the Leviathan around in the bathtub."

A certain poetic justice prevailed when Gregorian was named the library's president. His first view of the library coincided with his first days on U.S. soil, on his way across the country to Stanford. With some time to kill in New York City, he recalled in his *New Yorker* interview, Gregorian wandered into the public library, thinking to browse in its Slavic section. Almost immediately,

At Penn, he
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however, the young student turned on his heel and fled. "I simply could not believe," he says, "that someone could walk up those big front steps and enter that extraordinary building without any questions, without any identification, no proving this or proving that, and no one asking are you liberal, conservative, or wishy-washy."

In his eight years at the library's helm, Gregorian has been anything but wishy-washy. He coupled his vision of the library as an intellectual mecca with a flair for fund-raising, enlisting the rich, the famous, and the literary in an extraordinary whirlwind of benefits and sponsorship. His recruitment of author and Manhattan society figure Brooke Astor as the library's honorary chairwoman is counted as a coup, as are Gregorian's improvements to the library's physical plant (climate control, computerization, and an overall face-lift), its collections, and its services. He raised \$172 million in private donations and millions more from other sources, in the process becoming a fixture on the New York social and literary circuit. The historian Arthur Schlesinger has described Gregorian's accomplishments at the library as those of "a great cultural impresario."

In addition, Gregorian returned happily to the classroom, his first love, thanks to an appointment as University Professor of History at the New School for Social Research in 1984. He served on innumerable local, national, and international boards, collected a score of honorary degrees, and somewhere, somehow—perhaps with a boost from the half-dozen cups of coffee he is said to drink each day—he managed to work on his next book, a history of Soviet Armenia that he has yet to complete. By last January, he felt there was not much more he could do at the library; if he stayed, he would find himself "repeating the same thing over the next eight years." Brown (and, it is rumored, the University of Michigan) came knocking at about this time. Gregorian missed having daily contact with students; indeed, he recalls saying at the time of his appointment at the library, "I am not leaving the academic world; I am just refocusing my attention." By June, he had decided to accept Brown's offer.

From the shoulders up, Vartan Gregorian's outstanding features are, in descending order, his wiry hair, his eyes (they are midnight brown, alternately steady and twinkling with wit), and several chins, crowned by a graying goatee. The chins lead one to expect a far portlier man than the one who settles into a chair in the Maddock Alumni Center; Gregorian may not be slender, but neither is he stout. Of modest height, he moves with tightly controlled energy and is given to warm, heartfelt embraces with long-time friends and new acquaintances alike.

Gregorian has come to campus this day, less

than a week after his appointment was announced, in order to appear at Opening Convocation (at which he saluted his "fellow freshmen" and received a standing ovation) and to eat lunch with academic department chairmen. That meeting just concluded, he pauses to talk with the BAM and to be photographed. While he dislikes



tape recorders and is uncomfortable under the photographer's flashing strobes, Gregorian's courtesy and warmth are apparent as he speaks in lightly-accented English. In conversation he is wont to omit articles ("When I was student at Stanford . . .") and occasionally to commit a modest awkwardness of phrasing; the effect is rather charming, and it belies an erudition cultivated in years of reading for scholarship and pleasure. He loves intellectual discourse but has been heard to complain that "the art of conversation has died."

Today's conversation concerns his thoughts upon leaving the public library and coming to Brown. "The biggest adjustment for me," Gregorian says, "is going to be returning to direct involvement in the academic world, not through ancillary committees and bodies. At the library, if I decided something was worthwhile, I did it within twenty-four hours. Faculties, on the other hand, imply shared governance, and one has to spend time exploring, convincing, and building consensus before doing. But I hope to have good rapport with the faculty here, to win their confidence, so that when I move expeditiously it will be within the context of due process, rather than merely checking with a board and acting. I had the faculty's

He was attracted by Brown's size and the reputation of its faculty and students

confidence at Penn; I would like to develop the same confidence here."

Brown's presidency appealed to him more than other opportunities, Gregorian explains, because "I thought Brown was an institution I would get to know intimately. The size of Brown, the reputation of its faculty, the quality of its student body, were the attractions. Also, being on the East Coast I could capitalize on all my contacts in Philadelphia, New York, Boston, and Washington – I can transform those for the cause of Brown." The chance to leave his mark on a university also interests Gregorian. "The Brown [faculty] retirement rate in the next ten years will be such that I will be able to assist in recruiting the best-known faculty," he says. "The fact that I have come here is not only a vote of confidence in me on Brown's part, but on my part in Brown."

He emphatically desires not to intrude on Howard Swearer's final months in office, and Gregorian's pronouncements about his plans for the Brown presidency are few and necessarily generalized. (See sidebar for some highlights.) Clearly his earliest public statements have been pitched primarily to a curious and hopeful faculty, stressing Gregorian's commitment to academic excellence, to faculty development, to research, and to accessibility. "I have not come to this institution to preside," he says. "I have come here to build." He has taken some pains to distance himself from his advance publicity as a dynamic fund-raiser, asserting that he will help Brown in this area "as needed," but that his priorities are in the area of academic leadership; he intends to cultivate a highly visible presence on campus.

When he is asked about the path his life has taken, Gregorian smiles and waxes pensive. "A reporter from the *Times* asked me, 'Would you have imagined that one day you would be president of an Ivy League university?' And I told him, 'If in 1956 when I came to the States without speaking English, someone had told me I would finish a Ph.D. degree, that I would be a professor at University of Texas, that I would be the second foreign-born provost of the University of Pennsylvania (the first one, William Smith, was brought in by Benjamin Franklin), that I would have the opportunity to be chancellor of Berkeley, that I would be the first foreign-born president of the New York Public Library, and finally the first foreign-born president of an Ivy League university, I would have considered that person to be crazy.' But then I said to him, 'You know, these kinds of things happen only in America.'

"My sister and brother-in-law – he is an architect in Iran – have come to visit me four or five times. But the last time I saw my father and stepmother was when I went to Tehran in 1977, a long time ago. We are in touch, but not that frequently. He's very proud of me." Gregorian pauses. "Whenever I want to remember how far I've come I just imagine that little boy in Tabriz, and that

makes me very humble."

He is that, although not so self-effacing that he can't reel off a notebook page's worth of names of former colleagues a reporter might call for testimonials. Self-congratulation, however, is not Gregorian's thing. The closest he will come to acknowledging the personal qualities and persistence that have propelled his career is to say, "I work hard. I am very curious, and I have a reverence for learning. I appreciate the quality of people's minds and their character – I love people, generally. The ingredients were there, but I had to prove myself worthy of them, as dean, as provost, and now as president. It has not been just a lark."

You might say that Vartan Gregorian's considerable résumé is the consequence of a man having some serious fun with his life. On the serious side, there is the workaholic Gregorian, the voracious reader and creative administrator whose colleagues at the library joke despairingly about the whirlwind pace he sets. The fun is evident in Gregorian's quick, cosmopolitan wit, his unconcealed delight in meeting and knowing people, his lack of pretension. "By temperament he is imbued with tremendous energy," says John Silber of his former colleague. "Gregorian has a deeply ingrained sense of the joy and amusement of living." But, Silber adds, there is gravity behind those twinkling brown eyes. "Throughout all the steps of his career, from San Francisco State to Texas to Penn to the Public Library," Silber says, "Gregorian has done everything to prepare a person to be a truly magnificent college president."

Another old friend, Dartmouth President James Freedman, who was formerly associate provost and dean of law at Penn, concurs. "He was born to be an academic leader," Freedman has said of Gregorian. "He both appreciates academic values and has the capacity to excite other people by them."

A lot of people at Brown are excited already. Faculty privately express their optimism, and their colleague Martha Nussbaum praised Gregorian at the August 31 press conference as "a scholar of enormous distinction" with a wealth of those "intangible personal qualities – warmth, imagination, sensitivity" – that will make him an excellent president. In a September 1 editorial entitled "Greg's Here," the student editors of the *Brown Daily Herald* had only positive things to say: "(Gregorian is) somehow very much the way Brown likes to see itself – serious in purpose but not self-serious, an achiever who's not uptight . . . He thinks the big thoughts and expresses himself with conviction and distinctive eloquence. We're pretty psyched."

Indeed. The *Herald* spoke for an entire campus on that occasion. The cause of all this anticipation can't help but be aware of the interest attending his impending arrival. "If I do justice to half of your expectations," Gregorian told Nussbaum, Alva Way, and Richard Salomon at the press conference on August 31, "I'll be gratified."

**John Silber:
'Gregorian
has an
ingrained
sense of the
joy and
amusement
of living'**

The new president talks about . . .



Strengthening the faculty

Brown's departments have many strong programs. My job will be to assist them in selling Brown as a worthwhile place to spend one's lifetime, for creative solitude or creative participation, and for doing scholarly work. [At the luncheon earlier this afternoon] I wanted to break bread with the department chairmen. Symbolically, they are the captains of the academic team here. I told them that I'm dedicated to recruiting excellent faculty, and to examining all the programs at Brown to be sure that what we do, we do well. Finally, I told them I'll be meeting with all of them individually to hear of their problems, their vision, and their expectations of the administration.

Increasing the numbers of minority faculty

First, we must increase the national pool [of minority Ph.D.'s]. It is irresponsible to raid each other's institutions, and by circulating the same people among the major institutions one satisfies the letter of minority presence on the faculty, but not the spirit. It's very important that we recruit minority graduate students in many fields, especially in the non-professional, theoretical basic sciences. Second, we must support the black colleges. They provide us with lots of talent, but they have remained orphaned. Third, retention is important; I don't believe in the revolving door. [Increasing minority representation on the faculty] is one of the commitments I have made. One may not use the small Ph.D. pool as an excuse. While we build at home, we can go international to recruit faculty talent and provide more role models.

The Graduate School

Brown is a university/college. The work done in our Graduate School has to be excellent because the faculty's reputation – their scholarship and research – is linked to it. The Graduate School cannot be diminished, especially when you're going to be competing with the other top universities for faculty in the next ten years. The school with the best combination of support

for scholarship through research facilities, the library, graduate fellowships, and a stimulating student body – that is the school that will win the best new faculty. I intend also to be active on the national level in changing the graduate student stipend policy, in speaking out about policies of taxing fellowships, and in ensuring federal support of graduate students in the basic sciences, social sciences, and humanities. We cannot be competitive by cutting corners with the future talent of this country.

Brown's curriculum

The accent should not be on flexibility alone, but on intellectual content and rigor also. Flexibility is fine, but it should be a means. The end ought to be an education that is intellectually exciting and stimulating, so that when people leave Brown they not only know how Brown made it *easier* for them, but also how Brown made it *easier* for them to be *intellectually challenged*.

Academic excellence

Brown cannot do everything well, so it has to concentrate on those areas that are proven to be excellent. At the same time, Brown has always been innovative and has seized opportunities. That is one of the attractions that brought me here – that Brown was not afraid to take a chance. The main thing is to institutionalize that flexibility without taking resources away from central enterprises and from the central mission of the University.

Fund-raising

The responsibility for fund-raising lies with the Corporation. The faculty has to help, too. Fund-raising will be an important component of my job, naturally, but not the most important. No amount of money will give a university direction. I'd like to strengthen Brown's mission and provide it with clarity of purpose, and to continue the self-confidence the faculty has. I am sure the next Brown capital campaign will be built around two major concepts: faculty and staff welfare, espe-

cially faculty recruitment; and building a financial base for student aid in order to guarantee diversity.

Accessibility

My style has always been that I'm available. But there are different ways of being accessible. If you eat at the Faculty Club, you are accessible. If you have dinner in a student dining room, that's accessibility. I read my entire mail, and I learn a lot as a result. I have to know what's going on in the institution in order to be accessible. But all that accessibility does not mean a usurpation of my time. It will be *structured* accessibility. I may assign hours when I will be available for anyone who wants to come. And I will visit everything from the catering service to the chemistry department.

His memory

Yes, it's true that I knew all 1,000 members of the Penn faculty by name. Thank God Brown isn't that big! Because I'm older now, and I don't have the same memory. Last year [in his course at The New School] I was calling one of my students "Mary" the whole year. At the end she said, "My name is not Mary, it is Judy." I said, "Why didn't you tell me so?" She answered, "You said it with such zest, I did not want to disappoint you!" But within a year I will know the entire Brown faculty by name. When I know what you are working on, what your interests are, then your name becomes significant to me. And when I want something, I can call you directly.

A course he hopes to teach

I have broad interests: in European intellectual history, in Soviet nationalities, in Armenian history. I'm intrigued by the phenomenon of nationalism. I'm interested in modernization – whether modernization and Westernization are co-equal, whether you can modernize without Westernizing. I've always been interested in the concept of passivity as it has been applied to the Orient, to Africa, to women, to Jews; how much damage has been done in the name of passivity. It's hard

to confine myself to a narrow specialty. One possibility for a course at Brown is the evolution of Soviet national theories and policies in the past sixty to seventy years.

Intercollegiate athletics

There is no reason why Brown cannot attract the best combination of scholar-athlete. I've always supported the scholar-athlete concept. One does not detract from the other as long as the athletes know they are at the university to learn. Recruiting the best athletes, advising them, and providing them with support so they will be excellent academically – that is essential.

Languages

When I am under tremendous pressure, I think in Armenian. When I think about concepts, sometimes I think in French. But most of the time, I think in English. People in my part of the world had no choice but to learn languages. I grew up in an Armenian family, so I learned Armenian. In our province, they speak Eastern Turkish, so I learned that. The Soviet army occupied our province, so we spoke Russian at Russian school. When the army left, we went back to Persian school and spoke Persian, the official language of Iran. Then, I went to Beirut, and I had to learn French and Arabic. And last, I learned English.

His wife

Someone asked Clare what works she had published, and she answered with the names of our three sons. It's a work in progress, she said. She is an avid reader, maybe the best-read person I know. She is highly private and has a great social conscience. She is not an extension of me; she has her own personality. In Providence I think she will work for a good social cause. She turned down jobs as an editor in order to work for the New York Citizens' Committee on Children, protecting the rights of children. She also was a private tutor for Literacy Volunteers in New York. My wife is very tolerant of me, a great supporter of me – and also my greatest critic.

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In Appreciation



Gifts to Brown 1987–1988

The following is a record of all donors whose personal contributions to Brown University for the fiscal year 1987–1988 total \$1,000 or more.

Many Brown donors have had their contributions augmented by matching gifts from corporations or foundations: these added gifts are not counted when determining individual gift club eligibility. Companies and foundations who have made matching gifts and have given \$1,000 or more during the past fiscal year are grouped alphabetically in a separate list.

In addition to the alphabetical listings of individual donors by gift club, there are separate listings for Estates, Corporations, Foundations, Associations, and Group Benefactors.

We are deeply grateful for the generous and thoughtful support represented on these pages.



Brown University
Providence, Rhode Island



On Brown's 150th anniversary in 1914, her biographer Walter C. Bronson observed that "Brown University has shown a principle of life that could adapt itself to changing human needs. . . . The graduates and friends of the University may therefore feel sure that in the centuries to come, amid conditions that can be but dimly guessed, she will continue her beneficent work. . . ."

We approach the University's 225th year with great pride in Brown's accomplishments, its leadership, its faculty, and its graduates. We, too, feel certain that her beneficent work will continue. Your confidence in Brown's mission and your commitment to her future are absolutely vital to all of us.

Our responsibility is to see our University proudly into the next decade and to prepare Brown for a new century "that can be but dimly guessed." With deep appreciation for your generosity, I ask for your continued support. We have much to do together.

ALVA O. WAY '51

From the Vice-President for Development

If 1987-88 had not followed the most dramatic increase ever in giving to Brown, we would be truly delighted by the fact that generous donors gave a total of \$35.1 million to the University last year. As it is, we are quietly pleased and enormously grateful.

Not unexpectedly, there were two major shifts in the nature of giving in '87-'88. As chance would have it, our gifts by bequest returned to close to their average level, following a year when they reached an unusually high \$8.6 million. And gifts given in the form of stock went down dramatically, both because of the reduction of the tax rate (and therefore the incentive to give gifts of appreciated stock), and because the market itself suffered the shock of October and wavered in the doldrums thereafter.

But one thing remained strong and right on its ambitious target: The Brown

Annual Fund. Following the pattern established over the last two years, in which Reunion Classes have organized themselves for extraordinary giving, the Brown Annual Fund met and surpassed its goal of \$7.3 million, ending with \$7.8! Congratulations are due to all the volunteers and especially those reunion classes who keep setting new records.

The University has been blessed with strong and effective leadership in those who made the Brown Annual Fund so successful. And Brown is fortunate in being able to convince Tony Ittleson '60, to stay on for a third year as Chairman of the Brown Annual Fund Executive Committee.

Nineteen hundred eighty-seven-eighty-eight was also the second year of the three-year *Challenge Years* drive. The chart below shows that at a point two thirds of the way through, the

Challenge Years Progress Report Cash and Pledges

for the year ended June 30
(thousands of dollars)

	year 1	year 2	year 3	total
Funds Raised	\$41,401	\$41,828		\$83,229
Challenge \$ Earned	1,336	2,654		3,990
Total Funds Allocated	42,737	44,482		\$87,219
Percent toward goal	34.2%	35.6%		69.8%
Realized Bequests to be included in final total				10,138
Unallocated Challenge \$				904
Challenge Years Total				\$98,261
Outstanding toward Challenge Years Goal of 125 Million				\$26,739

July 13, 1988

1987 *The
Challenge
Years* 1989

for The Challenge Year 1987-1988

drive has realized 69.8 percent, running nicely ahead of expectations.

Often, it is hard for donors to see the results of their generosity. Happily, it is quite possible to look around the campus and see what the gifts of many people have wrought. There, for example, is the Watson Center for Information Technology, open for business and already an integral part of campus life. There, too, is Faunce House, its outside and inside refurbished by the gifts of alumni, including three Reunion Classes. The Pizzitola Sports Center, and the newest construction on the Bio-Medical building are going forward at a rapid pace. They are all examples of facilities which could happen only because of the gifts of loving and generous alumni and friends.

For every brick and steel beam, there are invisible constructions within the University which are even more

important to Brown's central purpose. There are new courses being taught because gifts have made it possible for faculty to work during the summer months to prepare them; there are programs of advising and support which have been put in place and maintained by donations; scholarship aid which makes it possible for thirty percent of the entering class to be here; research going forward which is supported by gifts; and a thousand different activities which are a part of Brown solely because people care enough to make them possible.

Chancellor Emeritus Richard Salomon announced this summer that the Howard and Jan Swearer Scholarship Fund had been established by the gifts of active and former members of the Corporation. This fund is now over the \$700,000 mark, a tremendous tribute to the Swearers. At

their suggestion, the funds will be used in part for undergraduate scholarships, in part for graduate fellowships, and, finally, to establish Public Service Scholarships for students working as volunteers in the non-profit sector.

Under the direction of Vice Chancellor Art Joukowski '55, a special subcommittee of the Corporation Committee on Development is studying the possibility of a major fundraising campaign in Brown's future. The Campaign Planning Committee hopes to make a recommendation to the Corporation in May of next year.

In the meantime, as the Swearer Years come to a close, we look forward from a position of strength made possible by all who have given, and we know that the University will prosper, thanks to all of you.

SAMUEL F. BABBITT

Brown University gift revenues

for the year ended June 30
(thousands of dollars)

	87-88	86-87	change	%change
Individuals	\$20,925.5	\$35,544.4	\$ (14,618.9)	(41.1)
Gifts	18,510.5	26,918.3	(8,407.8)	(31.2)
Bequests	2,415.1	8,626.1	(6,211.0)	(72.0)
Corporations	4,340.3	5,247.4	(907.1)	(17.3)
Matching Gifts	749.1	921.6	(172.5)	(18.7)
Other Corporate	3,591.2	4,325.8	(734.6)	(17.0)
Foundations	5,543.4	5,214.7	328.7	6.3
Private Agencies Associations	747.0	778.2	(31.2)	(4.0)
Total Cash and Stock	\$31,556.2	\$46,784.7	\$ (15,228.5)	(32.6)
Gifts-in-Kind	3,577.7	4,487.9	(910.2)	(20.3)
Grand Total	\$35,133.8	\$51,272.6	\$ (16,138.8)	(31.5)

Note: Figures in this report represent cash received; no pledge expectancies are included.
August 11, 1988



The Chancellor's Council

The Chancellor chairs the Board of Trustees of Brown University. The Chancellor's Council, Brown's top donor group, is designed to honor present leaders and foster emerging leadership. Alumni and others whose knowledge, wisdom, influence, and financial resources permit them to preserve and strengthen Brown University make up the Council.

Annual membership in the Council is granted to all alumni, alumnae, parents, and friends who make a contribution of \$25,000 or more, for any purpose, in a single fiscal year. Lifetime membership is granted to those whose gifts to Brown since July 1, 1978, total \$500,000 or more.

Chancellor's Council members are invited to attend an annual two-day meeting with the Chancellor on campus to discuss major issues at Brown.

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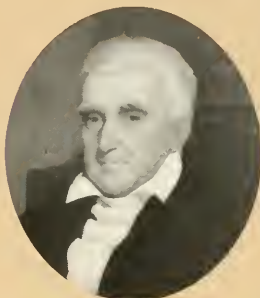
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The Nicholas Brown Society

In 1804 Nicholas Brown, son of one of the founders of the College and a member of the Class of 1786, made a gift of \$5,000, large for those times, and the first of many generous gifts he made to his alma mater. In recognition of this generosity, the name of the College was changed to Brown University.

Annual membership in the Nicholas Brown Society is open to all alumni, alumnae, parents, and friends who make a contribution of \$5,000 to \$24,999, for any purpose, in a single fiscal year. Lifetime membership in the Nicholas Brown Society is granted to those who have contributed \$100,000 to \$499,999 to endowments.

Nicholas Brown Society members are invited to an annual Nicholas Brown dinner on campus.



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Three illustrious Brown alumni, Fred Wang '72, John Sculley '61, and Thomas J. Watson, Jr. '37 in the WJAR television studio in June. They were taping a conversation which will be one of the highlights of the official dedication ceremonies on October 7-8 of the Thomas J. Watson, Sr. Center for Information Technology.

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 '32/Friend
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"We want nothing but a proper endowment to enable us to...properly support able instructors to render the college very respectable," Brown's first President, James Manning, wrote in a 1783 letter.

Annual membership in the Manning Fellows is granted to all alumni, alumnae, parents, and friends who make contributions of \$1,000 to \$4,999, for any purpose, in a single fiscal year. Lifetime membership is granted to those who have contributed \$50,000 to \$99,999 to endowments.



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1988

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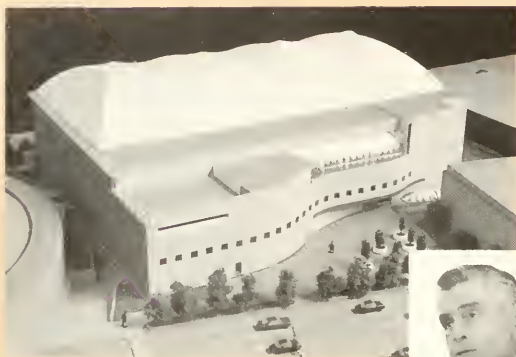
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Pictured at the spring campus meeting of the Brown Parents Council are Carole and James E. Hunt P'84, '86, '88, co-chairs of the Parents Fund Phonothons.

The Parents Council was established to promote mutual understanding and goodwill between the University and parents of students and to support the development of the University through the Parents Giving Program.



The Paul Bailey Pizzitola Memorial Sports Center, shown in the model between Meehan Auditorium (on the left) and the Olney-Margolies Athletic Center (right), will be dedicated on February 10 and 11, 1989.



The Center, funded by alumni donations and named through a gift from Frank Pizzitola '49 below, in memory of his son, Paul '81, completes the centralization of Brown's athletic facilities begun in 1962.

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Milton G. Davis '31

Ross D. Davis '41
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 Gloria DelPapa '46
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 Delson '73/'74
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July 14, 1988 saw the annual Development Bastille Day celebration marking the close of the office's fiscal year. The festivities this year also honored Eva Gergora, former Director of the Brown Annual Fund (BAF). Gergora, new Assistant Vice President, Communications, Cultivation, and Stewardship, is pictured above with former National Chairmen of the Brown Annual Fund (left to right) Ruth Harris Wolf '41, Marie J. Langlois '64, Claire Henderson '61, Tony Ittleson '60, Norma Caslowitz Munves '54, Artemas Pickard '57, Richard Chambers '69, Dorothy Williams Wells '52, and Gordon E. Cadwgan '36.

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Left to right:
Michael Kamins,
President Swearer,
and Vice-Chancellor
Artemis A. W.
Joukowski '55



Paul R. Dupee, Jr. '65

Brown's Center for the Study of Financial Markets and Institutions (CSFMI) will offer unparalleled opportunities in undergraduate and graduate finance education, thanks to major gifts in 1988. Susan '82 and Michael Kamins pledged \$2.5 million to the core endowment of the Center, and Trustee Paul R. Dupee, Jr. '65 endowed the Dupee Distinguished Chair in Economics within the Center with a gift of \$1.5 million. Dupee and the Kamins have also provided additional funds for the Paul R. Dupee, Jr. National Scholarship and the Susan Kamins Graduate Fellowship in Economics.

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Joseph L. Dowling, Jr. '47, (left) chairman of the Physicians Division of the funding campaign for the new medical building, hosted a dinner party for his hard-working volunteers. Here he and John Ervard, a retired Medical Program faculty member, comment on the success of the fund-raising effort: \$772,037 raised with an additional \$250,000 challenge to the medical alumni/ae for a total of \$1,022,037.

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President Swearer congratulating Development staff and volunteers on a successful Challenge Year.

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Richard Salomon '32, Chancellor Emeritus of the University, received the Elwood E. Leonard, Jr. '51 Distinguished Achievement Award at the May dinner of the Corporation Committee on Development. The award, named for one of the University's most extraordinary volunteers, is presented to an individual who has offered distinguished service over an extended period of time to Brown's fundraising program.

In addition to the funds he has helped raise, Salomon and his wife, Edna, are two of Brown's most generous benefactors.

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Starr Foundation Scholars Daniel Gagliardo '91, Ling Chen '88, and Lynnea Stephen '90 are shown following the annual Scholars luncheon at the Faculty Club. Not pictured is Dickson Chin '91.

The Starr Foundation Fund was established in 1980 as a memorial to the late C. V. Starr.

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Vartan Gregorian, (right), Brown's president-elect, is shown with University Librarian Merrily Taylor and Chancellor Emeritus Richard Salomon '32 at a Commencement Forum in May. Gregorian, president of the New York Public Library, spoke on "The Book and the People of the Book" in commemoration of the Brown Library's acquisition of its two millionth volume.

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The National Chairman of the Brown Annual Fund, H. Anthony Ittleson '60, and Marianne Ittleson share after dinner coffee with Robert '61 and Eugenie Birch aboard the yacht *Highlander* in New York. The occasion was a party hosted by Tim and Anne Harrison Forbes, both class of '76, which included a number of alumni/ae members of Reunion classes and Brown parents.



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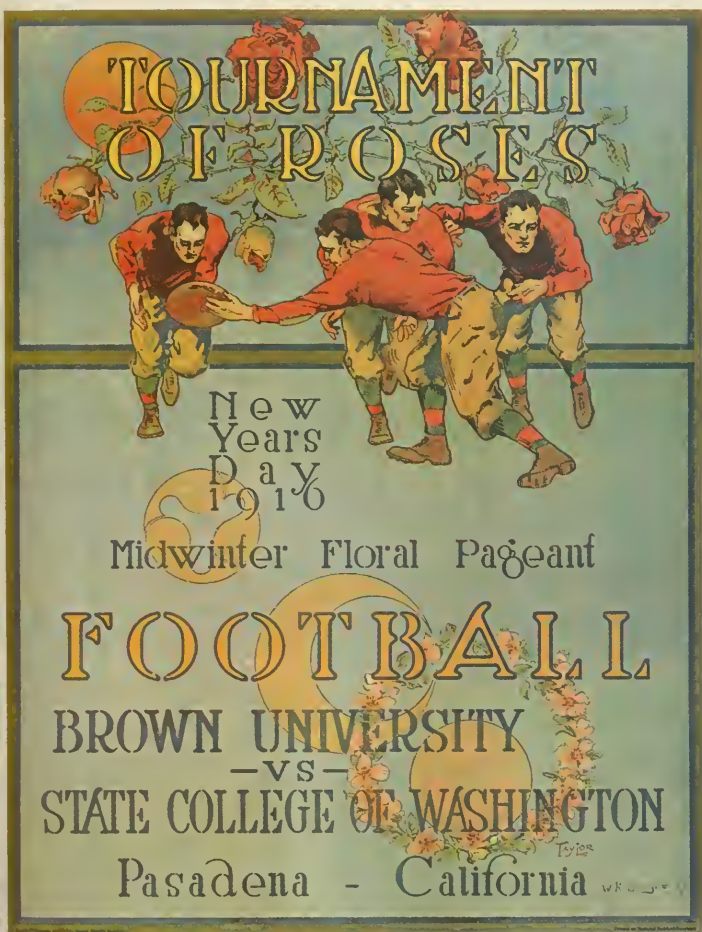


1916

The Year Brown Rose to the Occasion

It was an exciting year. Charles Evans Hughes '1881 was narrowly defeated for the presidency by Woodrow Wilson. Jazz was sweeping the country. Boston defeated Brooklyn to take the World Series. And how did the year begin? With the blossoming of a new tradition — the Rose Bowl. And Brown was there.

Now you can own this colorful reminder — a 20" by 26" four-color reproduction of the original issued in 1916 — of what a year that was, the year of the first Rose Bowl and the last time Brown would compete there.



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Brown football at \$_____ each (includes
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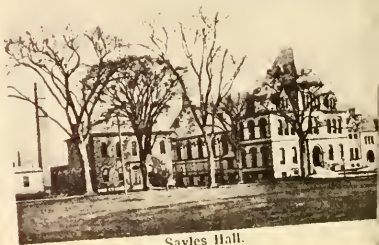
The finest a penny could send

By Charlotte Bruce Harvey

There is something about a picture: Worth a thousand words, the ancient Chinese saying has it. Ivan Turgenev mused that "A picture shows me at a glance what it takes dozens of pages in a book to expound." In the latter years of the nineteenth century, about thirty years after Turgenev wrote *Fathers and Sons*, the invention of the picture postcard gave new meaning to his thought. Black and white photographs were printed on heavy card stock, frequently hand-tinted to look lifelike, and sent 'round the world for a penny stamp. Every little town had its cards, says historian William McLoughlin, who has amassed an extensive collection of old Rhode Island postcards. Travelers to Narragansett or Sakonnet or the big city of Providence would send their friends pictures of the sights they were seeing. One of the sights in the city, of course, was Brown University, and postcards were made of just about every edifice that was vaguely photogenic: Carrie Tower, the John Carter Brown Library, the Van Wickle Gates, Caesar Augustus, University Hall. There were scenes

of Commencement, and special cards printed for the announcement of football scores, many with photographs of the team in uniform.

Brown's Archives, which house all manner of college memorabilia as well as more somber artifacts of the University's record, boast a healthy half-shoebox of campus postcards. Most of them were printed between 1900 and World War I, when McLoughlin says postcards began to lose favor as other media took hold. The best of the cards, he says, were tinted and printed in Germany, and as a result they show some imaginative interpretations of what colors buildings should be. Tiny people were painted in, and vivid sunsets were added. In addition to the "scenic attraction" cards are a handful that appear to have been manufactured by students: rotogravure prints of traditional student pranks, missives from hazed freshmen to their torturers, and University Archivist Martha Mitchell's favorite: a shot of a football player's cleated foot. Herewith a handful of the finest a penny could send.

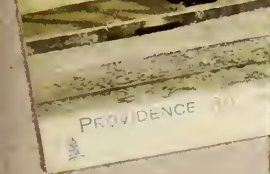


Patented Dec. 5th, 1905. No. 806031.

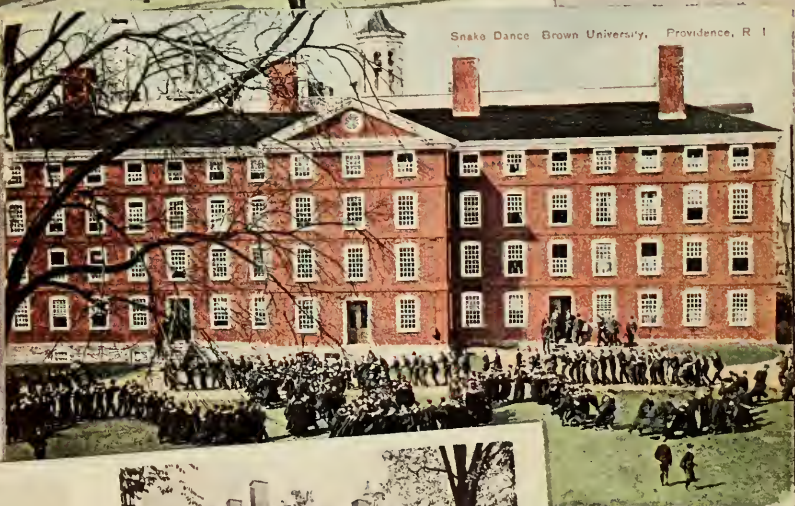
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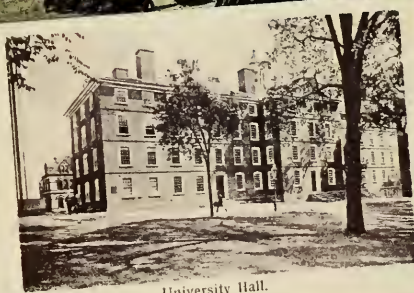
From their installation in 1901, the Van Winkle Gates have been the subject of dozens of postcards, some of which have identified them as the "Van Winkle Gates." This early photograph shows University Hall covered with stucco; it was removed in 1905.



It was a heady scene the first day of spring term when seniors received their academic robes and mortar boards. Dating to 1902, Spring Day traditions called for a snake dance, with seniors strutting around the Green in their new regalia.



Colgate Hoyt Swimming Pool.



University Hall.

A panel in the center of the card at left opened to reveal an accordion-pleated tour of the campus, with photographs of major buildings. The card was donated to Archives by Charles Tillinghast '32.





POST CARD

Although some of the turn-of-the-century cards reveal buildings long lost to construction crews, others show little change. The view of the First Baptist Meeting House with McKim, Mead, and White's State House dome on the far right in the distance is much the same today.

(Below) In the early years of the twentieth century, horse-drawn carriages lined up outside the First Baptist Meeting House as the seniors filed in Commencement Day. A decade later, the automobile replaced the buggy.

FIRST BAPTIST CHURCH, PROVIDENCE, R. I.

5217





In the early days, an anatomically complete Caesar Augustus watched over the Front Campus. He lost his right arm to the falling branch of an elm during the 1938 hurricane. When the waters abated, the arm was found at the foot of College Hill. The statue was moved to its present location in Hughes Court in 1952.

YE

SUPERCILIOUS
OBNOXIOUS
PARSIMONIOUS
HYPOCRITICAL
OVER-CONFIDENT
MEALY-MOUTHED
OSTENTATIOUS

BROWN UNIVERSITY, Prov., R. I.

Greeting:—

It ill becometh thee to soil thy suckling lips with strong men's oaths. We needed not thy too ready admonitions regarding the revered college customs, which indeed were respected long.

Hazing was one of the chief pleasures of newly promoted sophomores, who would single out freshmen and subject them to all manner of humiliations. Insubordinate the class of 1909 took its revenge in postcard form

Pembroke, Brown University, Providence, R. I.



Glad to receive your letter yesterday. Love, E. F. E.

Pembroke Hall received a glowing countenance in this 1907 card. The background is tinted with a vivid pink and blue sunset, and the windows of the building are printed with gold leaf, which shimmers as the card is tilted, giving them an eerily lifelike quality, similar to the effect of later 3-D postcards. On other early-twentieth-century cards, silver glitter adorns the Van Wickles gates and the façades of various buildings on campus.



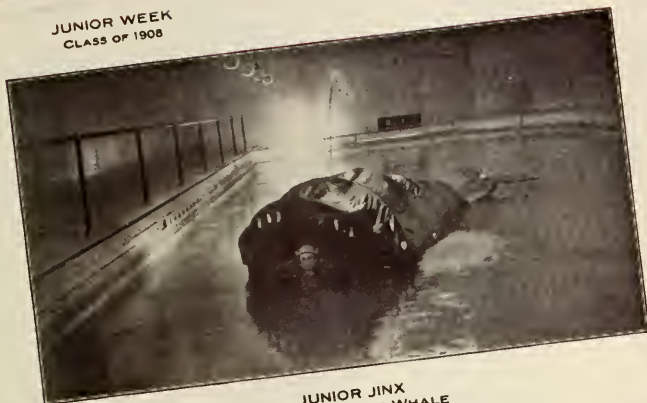


This ermine-draped football fan was popularized in "The University Girl Series," printed in Berlin for Raphael Tuck and Sons, "Art Publishers to their Majesties the King and Queen." Her colleague, below, looked more sporting with a Gibson girl hair-do and Brown sweater. The lyrics to her chant were less inspired, however. She was from Tuck's "New England College Series." The nattily attired Brunonian at far right bore an advertisement for F.E. Ballou Co., "Home of Good Shoes and Hosiery," on the corner of Weybosset and Eddy streets in Providence. The ad promised the finest in 1911 spring footwear: "Patent Leathers, Tans, Gun-Metal, White - all the vogue this spring."



RAH-RAH-RAH-RAH-
RAH-RAH-B-R-O-W-N
BROWN-BROWN-BROWN

JUNIOR WEEK
CLASS OF 1908



JUNIOR JINX
JONAH AND THE WHALE
MAY 10, 1907

Junior Week – at three days, a short week indeed – made up for its brevity with ludicrous stunts, baseball, and theater. Inaugurated by the class of 1902, it became the traditional occasion for the Junior Prom (an event the Providence Journal duly chronicled, each year reporting the names of ladies attending and details of their dress). But it was in Junior Jinx that the Brown men showed their mettle. In 1907 the cast included Jonah, who floated around Colgate Hoyt Pool peering from the jaws of a hand-crafted whale.

BROWN 3 YALEO



1915

THE TOE THAT DID IT

The toe belonged to halfback and football captain Harold (Buzz) Andrews '16. What he did with it was kick a twenty-two-yard field goal – the first and only in his football career. The goal defeated Yale and won Brown an invitation to the 1916 Tournament of Roses – also a first, and most likely an only event. Points out Archivist Martha Mitchell, "Buzz also had a hole in his sock."



Eyewitnesses to the Computer Revolution

Three industry captains discuss the impact of smart machines on our lives



When the Industrial Revolution was launched in America more than a century ago, few visionaries of that time could have imagined where our love affair with the machine would take us. Now, forty years into what historians may someday call "The Computer Revolution," that question of what lies ahead is even more intriguing. Machines these days change not only how we work, but how we live – even how we think.

The following is an edited transcript of a roundtable discussion with three Brown alumni who have helped to shape – and are shaping – our technological future. **John Sculley III** '61 is chairman, president, and CEO of Apple Computer, Inc.; **Frederick A. Wang** '72 is president and chief operating officer of Wang Laboratories, Inc.; and **Thomas J. Watson, Jr.** '37 is chairman emeritus of IBM. The three were brought together at Brown to mark the completion of the Thomas J. Watson, Sr. Center for Information Technology, and their remarks will be distributed in book form at the CIT's dedication on October 8.

Later in the discussion, a panel of Brown faculty joined in to offer questions and comments. The entire conversation was moderated by Gail Harris, a Boston television correspondent.

Gail Harris: Mr. Watson, during your career at IBM, the company went from some of the early primitive punchcard machines all the way to the



computer age. What do you see as the greatest contribution computers have made and what, if anything, alarms or dismays or concerns you about them in the future?

Thomas Watson: Nothing alarms or dismays me except that we can't sell enough of them. The major thing that's happened is simply what happens whenever man invents any sort of new tool – the machine age, the use of steam. Tools create leisure, so men can spend less time working and more time thinking. The computer is simply another tool of that same type. The jobs it takes over now are rather mundane. It will get more and more able, but I don't think it will ever replace a good-thinking human being.

Harris: Let's hope not. Mr. Sculley, you've said in the past, or have been quoted as saying, that there is no "downside" to computers. What is the "upside"?

John Sculley: The upside is, as Tom Watson has said, that the computer is a tool – a cultural tool, much like the automobile or the telephone. It is in fact not only shaping our society but really shaping the economy that we're in today. We came out of the Industrial Age, which was an economy based upon natural resources out of the ground. Today, we're in the information economy, and because of the computer, information and ideas have become a strategic resource. So it has tremendous upside in terms of what people will be able to do



Panelists Wang, Sculley, and Watson confer with moderator Harris.

with this resource of ideas and information.

There is a potential downside: Those people who aren't part of the computer revolution can become excluded from it, and we can end up creating a class society and doing it unintentionally. We have to find ways to make computers available to everyone regardless of their economic means.

Harris: Frederick Wang was one of the first students at Brown to use a computer. Mr. Wang, what do you think? Is it all upside?

Frederick Wang: There's a good amount of upside, particularly when we bring more information to people so that they can have better insights and more communication. The downside, however, is that as we've brought more information to people, we haven't brought up people to be able to assimilate all that information. The question is: How can we make sure that the right information gets looked at and the right insights and the right knowledge get developed? I think there's a real coupling between the educational process and the usage of the computer, as Tom said, as a tool.

Harris: What about the point John raised about turning into a society where there's a widening gulf between the haves and the have-nots – particularly as public schools are becoming more and more minority-based? Is that something that we should be worrying about?

Wang: I think it's a concern, but on the other hand, the industry is trying to ameliorate that by

looking at easier ways for people to interface with computers. A lot of work has been done in the human factors area to make it easier for people to use the computer as a tool. Also, as the economies of scale start to happen – and we're starting to see that with the PC revolution – we're seeing a lower entry price so people can get these products.

Harris: It seems to me it would certainly be in all your best interests to get people interested in computers and how to use them.

Sculley: I think that's happening. We see a tremendous use of computers in schools today. My concern is that some schools are not benefiting as much as the average school, particularly in the urban areas and the inner cities with minority groups. The teachers don't have any experience with computers, have very small budgets to work with, and the kids just aren't getting a chance to be exposed to the same tools that their counterparts in the suburban areas are.

Harris: How do you overcome that?

Sculley: I think we need something that's more fundamental than just getting computers into schools. We need a whole new perspective on education. And while education is a local solution, it's really a national issue and we haven't had the national focus on education. The problem I see is that we are still training people for the jobs in the Industrial Age and those jobs don't exist anymore. We need to be training people for the Information Age. If we exclude the minority kids, all we'll do is aggravate the problems that we're having with this group not being integrated into society. So it's an issue that I think the federal government has to take some position on.

Harris: Is there something the companies can be doing, too?

Watson: The one thing that's fundamental in America is that we start everybody – or we are supposed to start everybody – at the same level, send them forth into the world at the same level. There's some cut at the college level on that, because obviously not everybody can go to college. But it's disgraceful to have high schools with graduating classes that can't read and can't write. I think that is probably a federal responsibility, not a state responsibility. If you look at the expenditures from state to state on an individual pupil, it's shocking. It's four or five times from one to the other. So as John says, it's a very important responsibility that nobody's picking up at the moment, and we are leaning toward producing, not only with computers but with all sorts of educational facilities, a kind of a two-sided society which is going to drive the ghetto into more fearful circumstances and [everyone else] into better circumstances. And that's not fundamental to America.

Harris: We hear people say we should go back to the basics, first teaching people how to read and write and to add. Are we getting ahead of ourselves a little bit by saying that they should also be able to work with computers?

Watson: I think it all ties together. It's a lack of funding probably. It's also an individual who sits in a classroom in Harlem and wonders what's the point of working and thinking. Thinking and working are hard work; you'll just sit and do nothing if you have no incentive. And if those youngsters go out onto the street and their only relaxation is crack or some other kind of dope, I don't blame them. It's a disgrace to the United States to allow those people to be so widely separated from other people in the United States who get a fair start. It's an awfully expensive thing to attack, but it seems to me at the moment that we're really not attacking it.

Harris: Couldn't computers be used to hook in some of these kids and get them interested in learning? At some level, computers can be a grand video game.

Wang: Using computers really piques the interest of young students. They've grown up with television sets, and the growth of video games has

They hope this bad dream will go away and we'll pick up some new fad to amuse ourselves. The problem is: It's not a fad. As people become more accustomed to the computer, and as we in the computer industry become better at making it friendly to the non-expert, we are going to find that it will be able to reach all segments of society. It's going to have a role that goes well beyond the school as an institution. Learning is becoming a lifelong experience. When you got out of school fifty years ago, you could expect to hold the same job throughout your career. Today, that's no longer true. Even people in their middle years are discovering that they may have to start another career and learn a whole new set of skills, and the computer is a wonderful tool to help you do this.

Harris: When we think of Yankee ingenuity, we think of the unfettered pursuit of new ideas. When we think of the Japanese, we think of the wonderful electronic products they make. Are they on the cutting edge of computers, or does Yankee ingenu-



'The computer is simply a tool that enables us to spend less time working and more time thinking.'

Tom Watson

told them that this is a fun machine to play with. I believe that our concentration on the computer as computer has been one of the problems we've had in education - we're more interested in teaching people how to build computers than how to use them. That goes back to some of the points John and Tom were making: We're not teaching some fundamental problem-solving as much as we have in the past. So if you're going to use the computer to help you solve a problem, you still need to know the approach first, and the computer isn't going to give you that. It's just like the basic skills of reading and writing. Those have to be the fundamentals, and you can't get away from that and jump immediately to saying that the computer will solve everything for you.

Harris: And what about the folks who aren't in school anymore, the middle-aged people who find the whole notion of computers very anxiety provoking? Are the middle-aged among us going to become obsolete because we don't speak "computer"?

Sculley: It is true that people who are in their middle years feel very intimidated by computers.

ity give us the edge there?

Sculley: I don't think we should underestimate the power of the individual in the entrepreneurial strength that we have in this country. Yes, we're behind in trade balances, and we've got budget deficits, and the Japanese are outdoing us in one industry after another. And there's no question that they are competent, but we shouldn't underestimate the power of individuals. Because we are a very heterogeneous, pragmatic society, we have the ability to rise quickly to the occasion. This is going to be a source of America's strength in the years ahead, but the most important missing ingredient is that we've got to have trainable people. I don't think anyone will remember the INF Agreement 100 years from now. They aren't going to remember the Tax Reform Act of 1986. What they are going to remember is, Did this generation in the latter part of the twentieth century reform and revolutionize our public education system, or not? That's far more important than almost anything else we can do, and it will tie back to this focus on America's strengths, on the entrepreneur and the individual.

Harris: Will we be able to hold onto that competitive edge, or are the gains we've made largely behind us?

Wang: In America the whole competitive spirit is taught to you from the very start, whether it's neighborhood baseball games or school sports. That competitive spirit is ingrained, and I think that's very important. You want to take that spirit and apply it to some of the major issues of the day. And that's where, perhaps, policies have not really focused us on some of the major issues. As we take a look at all of the technological advances we've made in computation and computers and the tools that we've built, how much of that have we really addressed to some of the major issues?

We've talked about education. There continues to be a short list of major issues we haven't focused enough attention on. Computers will help us get the information and solve the problems, but we still need policies and decisions that are going to focus us on the larger issues – the drug problem, homelessness, world peace.

Harris: Peace and computers make an interesting issue. Are we getting to the point where verification, for example, is going to be less of a problem because we now have the technology to verify what the other side is doing?

Watson: I would not ever make an agreement with the Soviets or anybody else that wasn't positively verifiable in a very concrete way. But I want to continue on the question that Fred was addressing – focusing our attention on larger questions. I think that we are so proud of what we've done in the last sixty, seventy, eighty years, that we're forgetting a great segment of America. And while I don't want to make a bleeding-heart speech here, there is about 30 percent of America that lives below the median and a great portion of that in poverty. We now have gone from the top in standard of living to about third or fourth. In infant mortality, we're probably sixth or seventh. There are some shocking statistics around that no American seems to want to face, and it doesn't seem to be a very good political issue. And for the life of me, as I move to the twilight of my life, I don't know what's happened.

I grew up under Franklin Roosevelt, who identified these problems and then went about getting a little more security for everybody. European nations have done this, and we're really lagging behind. We justify it all by the free enterprise system – by which I have profited tremendously, and I'm the first to say it. We have to balance the free enterprise system and adjust it enough so that it's free enterprise for everybody and not just for half and not just for a quarter. That may or may not be helped by computers.

Harris: You're obviously very concerned about issues of war and peace. Periodically in movies or the popular press we see doomsday scenarios of the computer being programmed wrong and thinking that the missiles have been launched

when they haven't. Is the system strong enough that we can feel confident in it, or should we be worried?

Watson: I would never feel confident in any system where there was a certain amount of automaticity in it. In other words, if you're causing certain things to happen because other things happen, and there's no human being in the middle, I get very uneasy about that. I was head of a committee for President Carter to examine thermonuclear weapons and their placement and their use. And while I don't think there's any reason for anybody in the room to lie awake at night about it, it requires an awful lot of study because there are several automatic links. I think it's wrong for people to get comfort out of the fact that when the President walks around, a man walks behind him with a black box, because the black box is reassuring and a code should be put into that black box before any missiles are released.

On the other hand, you have to provide for very rapid things that happen in the nature of a battlefield situation or along a border. Borders are sort of a tinder box. I spent a lot of time in NATO and watched it there. I think just getting the level of arms down some will help. You cannot ever get away from having computers involved in this complicated arms business because the arms themselves are largely computers – computers with a bit of boom-boom on the end. They're driven and set off and aimed by computers.

Harris: Are we building better computers so that we can all sleep more peacefully?

Sculley: I think we're constantly building better computers, but I would agree with Tom that I would like to have a system, as far as arms control is concerned, where there is human intervention. The computer is a tool that allows you to access information, verify, and even make decisions if you have to respond. But to eliminate the role of the human being in it wouldn't make any sense.

Wang: I don't think we should ever place all of our faith in any technology. We have more and more reasons to be dependent on the technology that we have, but we shouldn't be totally dependent upon it.

Harris: Once we rely on machines to do at least some of our thinking for us, are we in danger of losing some of the basic skills? If you have a calculator to do your addition and division, do you really need to know how to add and divide and subtract and multiply and all of those things that we learned to do back in the third grade?

Watson: I think you do. I don't think a computer can be used effectively before you know how to do those things yourselves. You're not doing them at the same scale or at the same speed, but it would be hopeless to throw an engineer in with just a computer without having gone through the basic steps of how we draw lines and how he makes logarithms work for him and so forth.

Sculley: It's true we may lose some skills, but

we have to look at the skills that will replace it. What we need our young people to know how to do is to deal with conceptual problems, to be able to analyze a situation and to draw a conclusion from a number of different options. That's very different from the memorization skills students had to have years ago when they could expect to work in a factory on some manual task for year upon year. So maybe they won't be as good at long division or maybe they won't be as good at memorizing, but hopefully they'll be a lot better at dealing with complex problems that are information intensive. We really don't want people who come out educated to do everything. We want people who come out of school to be trainable. Then industry can take over the responsibility of training them because they're going to be trained over and over again. The problem today in schools is that we have so many non-trainable kids.

War, J: I'm a firm believer in the basic skills. You never know when the battery runs out in your calculator. I also think that the basic skills teach you a sense of patience. Certain solutions, certain processes take time. We've become a society where we want it all, and we want it all now. There's greed and there's urgency, and yet there's not an understanding of what we are doing about solving some of the long-term problems. We haven't gotten the feeling that patience is an important virtue and an important capability. It's taught through the basic skills that we learn, even at the primary school level.

Henry Kucera (Fred M. Seed Professor of Linguistics and the Cognitive Sciences): I'd like to address that last question of attrition of skills that computers may cause – the analogy to calculators and long division. First, the analogy is not perfect because different skills are involved. Intelligent use of computers could teach spelling in about a year or maybe a year-and-a-half for all kids. If you get corrected by a computer that can correct your grammar usage, for example, you will remember it forever. We are dealing with different types of skills from computation. Computers can actually add to the acquisition of skills rather than detract. I hope you would agree.

Sculley: I agree with Henry's comment. I think there is a tremendous capability that a computer has over a television set. Television is passive. You sit there in front of it and you watch it. The computer is interactive. And the chance to try something of your own choice, make a mistake, learn from the mistake, then get the answer correct – the impact of that experience is tremendous on the learning process. So I think we make a mistake when we talk about computers as teaching tools. They have nothing to do with teachers. They have to do with *learning*. The fact that the students can learn in their own way, at their own pace, and have an involvement is something that is unique to the computer experience. I think that it *will* take things that might have taken many years in the

past to teach and will compress that, so that we'll have more time to teach the things that we haven't been teaching in the schools.

Kathryn Spoehr (associate professor of psychology and cognitive and linguistic sciences): I'd be interested in following up Mr. Sculley's observation that what we have to educate people for is conceptual understanding and being able to analyze problems. I find it interesting to note that the primary use of computing in classrooms up to this time has been for the kind of drill and practice applications that are almost antithetical to the type of thinking that you're talking about. I find it interesting that a computer society needs to have conceptual thinking, yet computers are being used for exactly the opposite. What do you think we should be looking for to try to correct that situation?

Sculley: You're absolutely correct. For the most part computers are being used in the wrong way in schools. They're being used to teach computer literacy, and really, nobody needs to know how to program a computer. It's not a particularly useful skill, except for those who are going to be computer scientists. And nobody really needs to use the computer as a flashcard system. The right way to use computers is to integrate them into the curriculum. And to accomplish that, we're talking about a systemic change in education in which the publishers of textbooks and the teachers have to understand a new way of conveying the learning experience. The technology has to be looked at as a tool – not a replacement for the teacher, but a tool. And because it's a systemic change, it doesn't come easy.

This is my frustration: that the federal government has taken no point of view. It has no position about education other than we ought to go back to the good old days. Well, guess what: The world isn't the good old days. And unless we start to get some vision for education and how tools such as computers can fit into it for an information economy – similar to what we had when we said we were going to go to the moon and we were able to marshal the resources and spirit of the country – there's nothing that will ever happen at the local level without that national context.

Harris: Are you saying then that there will never be a replacement for a good teacher?

Sculley: We're not trying to replace teachers. What we're trying to do is to expand their capacity to deal with a far more complex learning experience than we ever had in the past. We're not a neat, homogeneous society anymore. We have people from different cultures, different economic strata, a wide complexity of skills that people have entering schools, and we can't deal with it with just a broad-brush solution. We've got to have something that is more customized to the individual, and the computer is there. What outrages me is that we sit here and complain about education and say how badly the United States is doing, as though there were no solutions. And there *are* so-

'I don't think we should ever place all of our faith in technology.'

Fred Wang



lutions. There are things that are working. There are schools today that are using computers correctly and are using other tools besides computers correctly, and it just isn't getting communicated to enough people. I'm tired of hearing presidential candidates saying they're going to be The Education President. Yet you ask them what their ideas are, and they have no ideas except to go back to the way things were.

Harris: What about that, faculty? If there is a need for systemic change, is it going to come from within the university community?

Brian Hawkins (vice president for computing and information services): It seems to me that there needs to be some reshaping, but my question is: What strategies need to be put in place by the federal government? Information and access are largely owned by corporate America – textbook companies, professional societies, and universities in some cases. The government says certain kinds of information can't be shipped overseas. There are strategic and economic reasons. Information *does* have its own economy, and I'm curious as to your reactions. What strategies should we be employing to make information more accessible not only to the haves and have-nots in this country, but in the international realm?

Sculley: We ought to look at information in the information economy just as we looked at natural resources in the industrial age economy: We are a global dynamic economy, with many interdependencies across national borders, and information is, in effect, a commodity that has to be shared. If you start to put barriers to information, you are going to have a severe impact upon the entire world economy. So I'm very much opposed to putting restrictions on information. Technology should generally be available around the world, but we also ought to recognize that the United States is one of the few countries in the world that does not have policies that are designed to protect its special interests. Japan has special interest policies. Most of the European countries have special interest policies. The United States has none.

We shouldn't go into this naively and say that it's free enterprise and it's an open world and we'll

give everyone everything we have, and then expect that that's what's going to happen to us in return, because it doesn't. Those of us who are competing on a global basis know that a lot of doors are shut to us on the other side. As we talk about the Pacific century, many of those countries in the Pacific basin who are most active in information technology products – Korea, Japan, Taiwan, Hong Kong, Singapore – have very restrictive policies in terms of allowing us to enter their markets with our technology products. So we can give them our technology, but we aren't allowed to go in and participate in their societies.

William Beeman (professor of anthropology): One of the points you brought up was that, in the Information Age, computers are becoming more and more a feature in the workplace, and we're having difficulty finding the skills in our students that are graduating from high schools – and maybe in some cases from colleges – to meet the challenges of the workplace. There seems to be a gap, then, between what's happening in the workplace and what's happening in the schools in terms of training systems.

Sculley: I think there are things that the federal government could do. We have a very good higher education system in this country, but we have a very deficient kindergarten-through-twelfth-grade public education system. I don't believe it's necessary that every child in America be enfranchised with the right to go to college. I do think, though, that we need to make sure that every child comes out of high school with the kind of education that is going to prepare them to continue to learn. We've got to, first of all, change our whole context that learning ends at the boundaries of the school. It really begins once you've graduated from high school, and there is going to be an increasingly important role in industry or government or academia – wherever one works – to continue that education experience afterward. That's a gigantic mind shift for the American public.

Second, most people in America don't realize the scope of the crisis. They know our math scores and our verbal scores are down, but they don't realize that the economy has shifted and we're now

competing with many other countries that have a higher priority on training their people for the kind of jobs that are occurring in the information economy, and we aren't. And it's going to have a dramatic impact on the lifestyle that we have become accustomed to. These sociological changes haven't yet been well communicated by our leaders. What I'd like to see from our leaders is at least a better explanation as to where we stand in the United States in the context of a very different world economy from what we've had in the past.

Beeman: The schools are still wedded to a very traditional rote-learning system. Most of the training for the Information Age actually comes in companies, once you've graduated from school. A lot of resources are devoted to that kind of training. Do you think that in the United States there should be some kind of corporate responsibility for post-school training if the federal government can't find the resources or the ability to do that?

Sculley: Absolutely, but I don't think you have to impose that on industry. Industry, I think, will find it's to its advantage to make management development or worker development a key part of what they do to compete in a world economy. The problem is that the schools aren't turning out trainable people. The schools have got to turn out trainable employees, and the companies have got to change their mindset and realize that now they have a tremendous asset and that they can add value to it by adding more and more skills. I think that that will definitely happen. It is happening in Japan. It's interesting that, while Japan is often held up as an example of a superior education experience, the fact is that it's very regimented, a very old-fashioned way of teaching and one that doesn't develop the individual skills, which are one of our great strengths in this country. So I

puters don't seem to have caught on as much in the K-to-12 educational system as one might have hoped. The standard litany is that there are not enough computers physically. There are especially not enough trained teachers to teach people how to use them productively. There is not enough interesting educational software, and what there is is not well-integrated into the curriculum. How can corporate America help overcome these classic problems in the K-to-12 system?

Watson: I'm not sure they're not national problems instead of being corporate problems. The idea that corporations can do more than a relatively low-level of do-goodism is a misplaced idea. We have a plant in Bedford-Stuyvesant [New York City] which we put there in the days of Bob Kennedy's interest in that area. It costs us about three times as much to make a product in that Bedford-Stuyvesant plant as it does elsewhere. Corporations that are large and profitable can take up some of these burdens, but they're largely federal burdens that we're talking about.

A corporation is set up to pay people a fair wage and be a useful citizen in society. I think corporations can do their fair share, but I know there are limits to what corporations can do. So often when we have a very tough problem, we say we should turn that over to the corporation. It's been one of the cries of the last seven years. I don't want to turn this toward politics at all, but I think we've proved that corporations can make a lot of money, because corporations *have* made a lot of money in the last several years, but I don't see that we've solved a lot of problems.

Donald McClure (professor of applied mathematics): I want to follow up on a point Mr. Sculley made a few minutes ago when he mentioned that there are schools that are using computers proper-

'Computers have nothing to do with teaching. They have to do with learning.'

John Sculley



don't think we want to emulate Japan, but I do think we want to change the whole way we integrate industry into the learning experience after the student graduates from school.

Andries van Dam (professor of computer science): I want to come back to some standard problems that people have identified as to why com-

ly. Can you point to any of the specific things that are being done differently in these schools from others? Is it the training of the teachers? Is it better training materials provided with the computers by the computer companies? Or are there extraneous factors that go beyond things that we can really do to improve or bring about the systemic changes in

the educational system?

Sculley: We have had personal experience with a number of schools around the country. We've gone into ghetto areas to schools that are not filled with gifted kids, where the teachers have no particular skills different from other teachers in similar environments. I visited one just a few weeks ago in Memphis. Two years ago, this school had terrible discipline problems. The parents had no involvement with the school. The teachers had no self-esteem and the kids had no motivation to learn, and theirs were among the lowest test scores in the entire state of Tennessee. Two years later, you could see that the parents had signed in week after week, the teachers were proud of their school, the students were doing well in their test scores and the morale was very high.

The only change that had gone on in that two-year period of time was we had gone into classrooms and had equipped every single student and every teacher with a computer, and then we had given them a computer to have at home so that they could continue that experience at home. There was no special software; there was just basic word processing and some very simple filing software, but suddenly the kids became interested in writing. Suddenly the kids became interested in doing work and seeing how their work progressed, whereas they had no interest in it before. My sense is that we can talk about breakthroughs in technology and systemic change, all of which are important, but it is remarkable how much can be done with the tools that we already have today.

And that's what's so frustrating. We read about America falling apart in its education system, and people imply there's nothing we can do; and yet there are schools right now that are doing things, and nobody is taking the initiative to try to say, How do we take those little pocket experiments and how do we spread those out so that they have a bigger impact on society? What corporations can do perhaps is to fund and lead those special efforts. It's ridiculous to think that corporations can step in and take care of the failures of the public education system. There's no incentive at all for my company to go in and train people how to read and write. We just won't hire them. Period. We'll go build our factories in another country. That doesn't solve America's problems, but it solves selfishly my company's problem, and that's no way for American industry to respond. There's got to be a partnership between government and industry. As Tom pointed out, we've all made a lot of money during the 1980s, but we haven't made any fundamental changes in the important issues in society.

Joan Richards (assistant professor of history): A number of terms are being thrown around here. One is information. Another is knowledge. One is training and another is education. I'm a historian of science. When you look at history, knowledge often has been touted as wonderful because it's a

non-Malthusian product. It is available to everyone whenever they want it. Whereas information, which seems to be what computers are developing, does not seem to be a non-Malthusian product. It is a strategic resource. We have to be very careful about what countries get it and what countries don't. We have conflict here between a democratic approach and, say, the world economy and how we're going to stay where we are in the world economy. Do you think that this is a significant conflict in how we approach what knowledge or education or information is? Is there a problem with two different models that comes up when corporate America becomes involved in what used to be a non-corporate product or a non-corporate commodity, which is knowledge?

Sculley: Actually information is the commodity. And the expansion of information has nothing to do with the improving of society or the improving of productivity that would help the economy. In fact you could argue that we could end up drowning in information and it could actually slow down productivity and therefore eventually would affect our lifestyle.

Knowledge, from my perspective, is taking relevant information and putting it into some context that lets you learn from it or make decisions from it or do something with it that can be useful, either in productivity sense or just for personal growth. I think that we're going to see in the information technologies, which are computers and software and everything that's associated with it, that the technology is going to give us more and more capability to be discretionary – to be able to separate out that which is important to us, for whatever reason, from this mass of information.

For those of us who know how to use that knowledge, it's going to be an incredibly valuable resource. Those people who have no training for it are going to get left out. The high-value jobs will go to the people who understand the use of knowledge and the low-value jobs will be in the service industries. If this country starts to see its economy shifting more and more toward the low-value, service-type jobs, and the high-value, knowledge-intensive jobs start to move offshore to other countries, then we'll see a dramatic change in our society and we'll lose this tremendous, affluent middle-class marketplace which, by the way, is the world's marketplace, not just our own. Then we'll have a huge impact on the world's economy. So we're not talking about things that are parochial to the United States, even though they are U.S. issues at the moment for us. They are things that are global in scope and ones that will have a huge impact on the entire next century.

Beeman: One of the things that we haven't discussed has to do with the role of computers in facilitating communications worldwide. I'll be attending a conference in Korea later this year; all of my correspondence with the organizers of the conference as well as my conference paper has been

processed electronically and sent back and forth from the United States to Korea without ever seeing paper. That's something that couldn't have happened very long ago. I see now the possibility at our University of communicating directly with our colleagues in Sweden or Israel electronically and almost instantaneously. This is certainly going to revolutionize my life in the future. I wonder how it's already begun to affect international business, and how you see it making an impact on American society and on the world economy in the future.

Sculley: The role that computers may have in communication may well exceed the role they've had already in computation. As the computer becomes more personal, as we can all use a computer not only to access information but to create a document and send it to one another regardless of where we are residing physically, it's going to have a tremendous impact on the way we do things. We have tended to model our organizations in the United States on two familiar models. One is the Catholic Church and the other is the military, and they're both hierarchical. The exciting thing about computers in communications is that they are not hierarchical; they comprise a network. It allows you to put together an organization for the task and then to take that organization apart when the task is completed. We all may never meet one another physically, yet we can all be part of a task team if we're connected by computers. We may reside in different parts of the world, work on that task, share information back and forth, create a collaborative effort, and when it's completed, we disband the team.

I don't think we have really looked at the implications of what that means for business, for society. It has huge implications. We haven't yet internalized that, and I believe that during the 1990s we will.

Hawkins: I'd like to go back to an issue that Joan raised in terms of knowledge and information. The passing on of knowledge in an open fashion is key to what the academy is about. Intellectual property rights, which wouldn't have been discussed at most universities fifteen years ago, are now hot topics. Two kinds of cultures – one defined commercially with intellectual property rights and the other defined academically with access to knowledge in an open fashion – seem to be at odds in today's world. I'm curious about your reactions to that dichotomy.

Sculley: We are a society that has continued to move toward specialization. We find more and more people who are specialists in some particular field. In the process of becoming specialists we have lost the generalist perspective. One of the great opportunities that the computer has in education is that it gives us a tool to have a cross-disciplinary experience. If you go back to the beginning of the Renaissance, really what the Renaissance did was reawaken us to the Golden Age of Greece,

at a time when people had a very generalized learning experience. I think that we have the potential for another Renaissance sometime in the twenty-first century if we can integrate the computer as a tool not just for computer scientists or for mathematicians or engineers, but as a tool that can be used across many different disciplines.

I don't think the issues of intellectual property are going to be the stumbling blocks for us long-term. Remember, this is a brand new industry. We're still feeling our way. We work on a legal system that's based on precedent, so we're trying to determine what those precedents are. But as we discover the parameters, we'll learn to work with them. My sense is the bigger issue of dealing with this benefit will create a context that makes the intellectual property issues relatively less important.

Beeman: I think one of the most remarkable things we've noticed in the last five or six years is that computers are revolutionizing the arts. That is, we're finding that in music and in the plastic arts, we have the computer serving not as a facilitator, but as a new medium. I wonder what all of you see to be the future of *that* part of our human existence with the computer, not just the more functional part that makes machines and factories run or calculates mathematical formulas for us in order to increase our productivity, but also to increase the richer part of our life in the humanities and in the arts.

Sculley: I believe the computer is best understood in the context of being a medium, not a machine. Because we tend to think of it as a machine of different sizes and shapes, we often lose the understanding of how powerful it is as a medium. Perhaps an analogy is useful: Television is a medium. I went to Brown in the 1950s, a relatively benign time when nothing particularly was of interest to us in the world. Yet during the 1960s, we saw television go from this curiosity of the '50s into an incredibly powerful medium that was, in effect, making the news as well as reporting the news. In some ways that contributed to the sort of revolutionary turmoil that went on in the 1960s. Well, we haven't yet seen the corresponding impact of computers as a medium on society yet. And I don't know what it is. That's what we're all going to be discovering over the next ten or twenty or thirty years. I would suggest to you that it's going to be just as revolutionary as anything we've seen from other cultural tools, like the telephone or television or the automobile. We just haven't seen it yet.

Harris: That brings us very nicely to a final question. In the year 2040, the class of '88 will be considering retirement. I'd like to look ahead and think about what sort of technological world we might be facing then. If the robots and the computers are going to be doing the drudgery that the rest of us don't want to do, what are the rest of us going to be doing?

'The computer is revolutionizing the arts – not as a facilitator, but as a medium.'

Bill Beeman

Under the watchful eye of special events director William Slack (right), faculty panelists add their views. From left: Andries van Dam, Joan Richards, William Beeman, Henry Kucera, Kathryn Spoeher, Donald McClure, and Brian Hawkins.



JOHN FORBES

Watson: I would say that we will be thinking, because it's an obvious answer for me and my company. We've had it as our motto for a long time. I think the future really looks pretty bright. Man has gone through an awful lot down through the centuries and has managed to get across all the fences. I don't know precisely how we're going to do away with the ghettos, and how we're going to do more for people who are in a bad way through circumstances that they didn't create. But I do believe that we're going to make it.

I remember a show that Ed Murrow did very early on in television where he started with meat packers who had been totally disenfranchised of their jobs by the automation of the meat industry almost overnight. Those people were too old to be reoriented into society, so that side of that particular program was very sad. On the other hand, he turned to the automated industries and computers and went on to show what they had the potential for doing in the future. They have indeed gotten a part of that way. Mankind goes up and down the hills, but the hills keep getting higher, and I think people in general are living longer, healthier, and more productive lives with more leisure.

I said "leisure" early on. Leisure creates the kinds of things you want to create, provided it's constructive leisure. The greatest society we saw in days of old were the Athenians, and they created a lot of leisure not through computers but through slaves, I guess. I'm a little bit humble about this when I face all the historians across the row, but we'll have a lot of leisure; I think we'll use it constructively and it will be quite an age. I wish I were going to be around to see it.

Sculley: I think it would be highly unlikely that anyone in the year 2040 would have any interest in watching a television show about computers, just as we wouldn't have much interest in watching a television show today about a group of people discussing the typewriter or the telephone. The computer will no longer be interesting. It will be so much a part of our lives that we will just take it for granted.

My sense is that we have an extraordinary opportunity because of what's going on in technolo-

gy, not just with computers but with biogenetic engineering, with superconductivity, and probably other discoveries yet to be made, to dramatically shift the way that we evaluate success and quality of life. We are a society of conspicuous consumption today, and certainly I'm one of the benefactors of that, being part of corporate America.

But I believe that as we have the choices, as Tom Watson pointed out, of being able to live longer, of being able to work fewer hours per week, that people will begin to make the trade-offs. Would I rather have a different quality of life as opposed to a few more television sets, a few more automobiles, another vacation home? My hope is that over a twenty- or thirty- or forty- or fifty-year period of time we'll make those fundamental changes in a way that we'll still have a healthy world economy. That's almost an impossible issue to ask any politician to deal with, because nobody gets elected for fifty years.

Wang: In 2040, I'll be ninety years old, and hopefully, will still be around and somewhat active. But I believe that by then we'll have spanned discussing computers as a system or as a technology to really going beyond applying computers. I was here at Brown during the late '60s and early '70s, the basic activist years on campuses. I would be very disappointed if we haven't figured out by then how to apply the technology that we have to some of the fundamental problems that exist, whether in America or worldwide.

I would assume that computers by then would be a non-issue. We have them; they're sources of information; they'll be around just like the plug. What we need to do is solve some of the basic reasons why we're here on earth, which is to solve the poverty issues, to solve the peace issues, to solve the drug issues that are currently plaguing us. I think if we *can* apply our technology and our capability to those problems, then the society issues of 2040 will have already consumed us by then. But, as Tom said a little while ago, I, too, remain very optimistic that we will be able to solve these issues. What we have to do is to focus in on them and say we are willing to spend our time and our attention on these issues.



Each at his or her own pace, they climbed the same peak. From left to right, Courtney Bohan '89, Karin Nelson '89, Sharon Besser '91, Adam Tucker '90, and Michael Fleischer, Robert Burch, Kathryn Lubrano, and Gabrielle Fitchett all '91. Opposite, a view of the group from an adjacent ledge.



Climbing out of the Slump

By Charlotte Bruce Harvey



Sophomore slump is a lot like the weather: Everybody talks about it, but for years nobody has done much about it. "You come back; you're spread out all over campus – not necessarily where you want to be either," reminisces Brown senior Katherine Cuddy. "You don't have a concentration advisor or a resident counselor to turn to. You don't know where to go for help. So you float."

But this year – the weather being somewhat immutable – somebody decided to do something about sophomore year. The somebody was Robin Rose, assistant director of Psychological Services, and, while she is not the first to try to solve the "sophomore problem" (over the years both student life and academic deans have tried numerous strategies to reach sophomores), her approach was a new one for Brown. With the help of a handful of undergraduates, Rose organized Brown Out-

door Leadership Trips – BOLT – which over Labor Day weekend took forty sophomores into the White Mountains for four days of backpacking. Split into eight small groups, each of which was accompanied by two to four upperclass leaders, the sophomores spent their days hiking and their nights around a campfire talking about their experiences as freshmen and their goals for the upcoming year.

"I don't think it could have gone better," Rose says. "We all came back safely; that's *numero uno*. On a deeper level, I think students came back with a lot of personal insights." Some of those insights were sparked by encounters with the environment, others by simply walking and talking and working with such a small group. Still other revelations grew from just having the time and the quiet to ponder the year ahead.

Sophomore Gabrielle Fitchett found the trip a turning point. "Just before I came to Brown, I was diagnosed as

One of the trip's goals was simply to give sophomores a chance to reflect on the year past and the one ahead. Some kept journals of their thoughts and resolutions.

dyslexic," she says, "and although Brown offers dyslexic students the option of taking a reduced course load and finishing in five – rather than four – years, I pushed myself too hard freshman year. All I did was work, and still I wasn't able to get the work done the way I could in high school." Her parents urged her to reconsider, she says, "but I said No No No! I wanted to do it like everyone else. This summer I finally realized that I was going to have to slow down. I'm a competitive figure skater, and I wanted to start a skating club. I needed more time. However, even though I knew that was the logical choice, I was still emotionally unsure. I wondered, What are my friends going to say?"

So, with no hiking experience, and over the strenuous objections of her parents who worried that she would get sick and undermine her sophomore year, she decided to go on the BOLT trip. "I wanted to prove something to myself," she says.

"We had each group do a peak climb," Rose says, "over 4,000 feet – above the timberline – so they could see the view. It was boulders, not rock face. And each student did a solo. [Gabbie's] was especially difficult."

"Hiking was hard," says Fitchett. "I was slower than the others."

But she reached her goal, and she says it suddenly dawned on her that "I was on the same mountain. I may have taken longer, but I did it. It was an incredible experience. The beauty just amazed me. And for the first time it sank in that even though [Brown] is going to take me longer, I am doing the same thing as everyone else."

For Kathryn Lubrano '91, the trip also reinforced some conclusions she had reached over the summer. "My freshman year was a complete blur," she says. "I tried to do everything: athletics, the social scene, academics, all kinds of extracurricular activities." She felt overwhelmed and frustrated. "I needed to focus," she says. She vowed



that she would limit her commitments this fall.

Lubrano says the trip also changed some of her conceptions of the University because the members of her group had such diverse personalities and interests. "All of us had completely different experiences here; I expected to learn about myself, but I was surprised to learn so much about Brown," she says. Sharon Besser, another sophomore in that same group, agrees: "We would never have met on campus."

Rose pushed the leaders to discuss issues stemming from race and gender with their groups, to talk about diversity. Some, such as Cuddy's, spent a lot of time talking about the ways upbringing and social expectations have shaped their behavior. The trip drew only a handful of minority students, and she wants BOLT to appeal to a broader audience than just whites who've grown up in and are already comfortable in the wilderness. "For me" she says, "camping was a normal thing to do. For a lot of Third-World students, that's not the case." After spending the past summer taking inner-city Boston children camping, she is convinced that the benefits of wilderness programs are not limited to those who have grown up in the country.

Courtney Bohlen '89, a group leader who is a member of the women's crew and has spent the past two summers guiding river raft trips, believes the physical element of the trip was crucial, and she seems to have taken special

pleasure in the triumphs of less experienced hikers. "One of my main goals was to get people to challenge themselves physically," she says. "For me it has been very important." Although new to Brown, BOLT is one of many programs – among the first being Outward Bound – that stem from the observation that tremendous growth and self-confidence can be sparked by wilderness trips. For years, Dartmouth has taken its entering class on hiking trips. Part of the theory behind such programs is that being outdoors and involved in physical activity has an important effect on groups. "It forces people to be more self-reliant," Cuddy says. "It accelerates group dynamics, so that people learn more in less time."

The sophomores were not the only learners, either. The leaders participated in a training hike last spring, and for some, such as Adam Tucker, a junior, backpacking itself was a novelty. "I am not an outdoors person!" he says emphatically. The trips taught him more than mere camping skills. Tucker came to the task with a lot of experience dealing with people – an education concentrator, he had worked as a camp counselor and is comfortable in his role as a campus tour guide – but one of the hardest lessons, he says, was that "I need to learn to be more tolerant. I form snap judgments, and if I don't like the way something is being done I'm used to doing it myself." Lots of students come to Brown accustomed to leading, he speculates; cooperating comes less

naturally. "It was *hard* to hold back" and let others do things their way, he says.

"There is no question that the leaders learned a tremendous amount about leadership," says Rose.

"Brown students come with all our strengths as individuals," Cuddy says, "but that doesn't mean we're good at communicating and working as a group." Used to being independent, some Brown students "have poor interpersonal skills," says Rose. "They have to learn to communicate to work together. You *can* backpack alone. But it's a lot harder. We put them in situations where they had to work together to get the job done."

It seems to have worked. The lessons learned in the mountains appear to be holding on College Hill. Kathy Lubrano says curbing her extracurricular activities has made Brown "feel much smaller and more manageable." She is remaining in the environmental special interest dorm she lived in last year, and she is trying to take five courses, but she is limiting her other commitments to the Outing Club, and says she may play lacrosse next year.

Gabbie Fitchett is taking three courses this semester, which is giving her time for skating – she *is* starting a club – and she also has joined a support group for dyslexics on campus. She sounds frantically busy but happy with her choices. "I am not a quitter!" she says emphatically.



Leadership involves cooperation as well as independence, and Robin Rose, who organized the trip, says, "We put students in situations where they had to work together to get the job done."



Checking out the view from a watchtower.

The accompanying photographs were taken by various students who participated in the trip.



The Classes

By James Reinbold

22

Clarence B. Howard moved from his West Hartford, Conn., home and is now living in the Masonic Home in Wallingford, Conn. He writes that he is without family and relatives, and losing long-time elderly friends. "I feel just fine, but at my age anything can happen and at any time," he writes. "It was upsetting to leave my home after fifty-three years and give up my devoted dog, a silky terrier. At the Masonic Home, I am using my writing experience to assist brother Masons with their resumés." C.B. is a 32nd-degree Mason. He retired from his executive placement agency in 1966 to undergo retina surgery. After his recovery, he served as a consultant. He is co-founder of National Personnel Associates and a life member of the organization. His address: The Masonic Home, P.O. Box 70, Wallingford 06492.

Leo H. Rosen suffered a mild stroke last April but is recovering. He would be delighted to hear from classmates with news about the reunion. He had planned to attend, but was not well enough in May. Leo and his wife, Leila, are living at the Jewish Home for the Aged, 99 Hillside Ave., Providence 02906.

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Edith Smith Cameron regrets that she was unable to walk down the Hill at Commencement. She had to leave the class meeting early on Sunday afternoon to attend commencement exercises at Yale, where her granddaughter, Heather, graduated cum laude. Edith lives in Barrington, R.I.

Vivienne Cote, Pawtucket, R.I., is director of the junior branch of the Alliance Française, of which she is also secretary.

Jennie Lind Ghering visited her daughter, Ann, in California last spring. Her other daughter, Ruth, an associate professor at Duquesne, has published books on child development and has received a Fulbright to study in Yugoslavia, Hungary, and Austria. Jennie lives in Butler, Pa.

Ruth Hussey Longenecker and her hus-

band, Bob, visited the "Hussey homestead" during their visit to Providence in May. The home is on the Providence Preservation Tour of the historic Elmwood section of the city. Ruth and Bob live in Carlsbad, Calif.

Amy Mackenzie Sweet, a resident of the Pleasant View Nursing Home, P.O. Box 308, Warren, R.I. 02885, had a good time at the reunion. Amy is a subscriber to *Insight*, a radio service for the blind that broadcasts on a closed-circuit radio system transmitted over a side channel of Brown radio station WBRU-FM.

The 1933 notes were submitted by **Ruth Wade Cerjanec**, class secretary.

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The class extends its condolences to class President **Ruth Coppen Lindquist** on the death of her husband, Lawrence, on July 15. Many tailgaters will miss Larry. Although he was not a Brown graduate, he never missed a Brown football game at home or away for the past seventeen years and could always be counted upon to put up the B-38 banner at Homecoming. Larry was a staunch supporter of athletics at Brown and a great partner for our classmate, Ruth. The class considered him an honorary member. He will be missed. Anyone who wants to honor Larry's memory should contribute to the Brown Class of 1938 Endowment Fund. — **Luke Mayer**

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Calling all '39 women! Are you making plans to attend the big 50th reunion? It's going to be the best ever, but only if you come! So please be there (Friday, May 26 – Monday, May 29)! Think 50th – the privilege of a lifetime!

This important message is from Teresa Gagnon Mellone who is chairing the 50th reunion gift and activities. All classmates are invited to contact her for input and questions. Her address is 101 Rumstick Road, Barrington, R.I. 02806. Phone (401) 245-1414.

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Richard Solomon ('42 Sc.M., '47 Ph.D.) was presented the American Psychological Foundation's Award for Distinguished Lifetime Teaching at its annual meeting in August in Atlanta. Richard, who retired in 1982,

taught at several universities, including Brown, Harvard, Princeton, UCLA, and Penn, where he is professor emeritus of biopsychology. His major field of interest is drug addictions, and he has lectured widely on the topic. Richard moved to Conway, N.H., when he retired. He had been a summer resident since 1937 and has operated a tree farm in nearby Hiram, Maine, since 1964. An avid hiker and bicyclist, he has added Alpine skiing to his outdoor activities.

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Anita Ramos de Schaff, Phoenix, celebrated her seventieth birthday in May with a party for more than 150 of her friends and students. For thirty years, she has taught Spanish, French, Italian, and Portuguese, among other languages. She specializes in accelerated learning and frequently teaches U.S. State Department and other agency employees who have received overseas assignments. Anita's sons, both lawyers in the Navy's Judge Advocate General Corps, attended the occasion. Gary is a prosecutor in San Diego, and Charles is a defense attorney in Scotland. Anita's husband was a twenty-eight-year veteran of the Navy, and Anita spent eight years as a naval intelligence officer.

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Ruth Eddy, Durham, N.C., spent July and August, as usual, in New England. She does volunteer tax work in the RSVP program.

Alice Berry Fink writes that she and her husband are enjoying retirement. Don keeps busy with his electronics consulting and handbooks. They enjoy traveling and recently enjoyed a "mystery" weekend in Sturbridge, Mass. Their son, **Stephen** '73, and his wife, **Frances Mullen Fink** '74, live in Andover, Mass., with their daughters, Jessie and Becca. Alice and Don live in Somers, N.Y.

Dorothy Segool Goldblatt, Providence, spent three months in Longboat Key, Fla. Her fourth grandchild, Jenna, was born last December. The others are 14, 11, and 9.

Grace Hahn Holcomb is living in Merion, Pa. Her daughter, **Janet Solomon** '69, lives nearby. Daughter Elizabeth lives in Hartford, Conn., with her husband and their son, Don, 5.

Queen for a day: This Brown Homecoming queen of the late '50s or early '60s may be a Pembroke. Do you know her?



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Burgundy	<i>Artistic.</i>
Southwest France	
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the Rhine	
the Moselle	<i>Cultural.</i>
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Wales	<i>Historic.</i>

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Caroline Woodbury Hookway, Mirror Lake, N.H., enjoyed an unforgettable, if at times tense, trip to Jordan, Israel, and Egypt.

Anne Thomas Lane and her husband took a trip across the Pacific on a freighter last fall. There were twelve passengers on board, all afforded fine accommodations. The ship stopped at six ports. Anne and her husband live in Walnut Creek, Calif.

Betty Pretzer Rall has been retired for three years. Last year, she and her husband purchased their ideal retirement home and remodeled it. Betty writes that she would be happy to host a reunion lunch at her home in Littleton, Colo., or offer bed and breakfast to those traveling her way.

Alfred A. Richtarik, Lawrence, Kans., writes: "This has been a year of graduations for us. My wife and I went East to attend the graduation of our daughter, Marilyn. She graduated from Harvard, summa cum laude, and was elected to Phi Beta Kappa in her junior year. She was awarded a Rhodes Scholarship and left in September for two years of study at Jesus College at Oxford. In May, our second daughter, Adele, also Phi Beta Kappa, was graduated from the University of Kansas, with distinction. She is attending law school at KU. Our third daughter, Anne, graduated from Lawrence High School. Elected to the National Honor Society and a Kansas Honors Scholar, she is enrolled in the honors program at KU. Joan, our youngest, a high school senior, was elected to the National Honor Society as a junior. We hope she will opt for Brown."

Carolyn Collins Roberts, Plantation, Fla., says her family is growing. Her daughter, Diane, has a new son, Kyle James Maltby. They live nearby, in Homestead, Fla. Her son, Richard, lives in Virginia and has three children: Rachel, Charlie, and Sabrina.

Jean Leys Rockwell is still working at the Radford, Va., public library. Four of her five children live in New England. Jean was in Newport, R.I., on May 4 to celebrate her mother's 95th birthday.

Barbara Orkin Rogers was in Washington, D.C., in May to visit her son, Tom, who was married last November. He is the only one in the family who did not go to Brown. Barbara enjoys a very busy retirement, substituting at the reference desk of several libraries and serving on the board of directors of a theater company and six other committees. All of her children are on the East Coast, but she and her husband still love Belvedere, Calif.

D.J. Linton Snyder and her husband traveled from Naples, Fla., in July to spend three months visiting all nineteen members of their family in Manchester, Vt.

Gillede Mosher Turner attended her son's wedding in Colorado Springs, Colo., on April 30. She works four days a week as secretary to the administrator of an extended skilled-care facility at the community hospital. Retirement is not in her plans, she says.

The 1944 notes, with the exception of the one sent in by Alfred A. Richtarik, were submitted by **Gene Gannon Gallagher**, class secretary.

46

Nathaniel Davis (see **James C. Davis** '85).

Seymour Port (see **Rhonda Port** '75).

48

Nancy Cantor Eddy will have a show of her new watercolor and egg tempera floral and landscape paintings in the main gallery at Depot Square Artists, 1837 Massachusetts Ave., Lexington, Mass., from Nov. 1 to 27 in a two-person show. The reception, on Sunday, Nov. 6, at 3 p.m., is open to the public. Nancy and her husband, Dr. William A. Eddy, a radiologist, live in Framingham, Mass.

49

Enthusiasm ran high at our Pembroke '49 mini-reunion, held at the home of Helen Loughlin Herlitz in Irvington, New York on Saturday, May 14. Present were: Jean Stearns Amadon, Caroline Kittridge Barlow, Barbara Dinkel Dillon, Lois Jagolinzer Fain, Sue Dean Franke, Barbara Harrop Harrington, Helen Loughlin Herlitz, Teresa Arcand Hughes, Judy Gellinoff Levy, Barbara Falconer Lofton, Frances Millsbaugh, Adele Goodman Pichar, Eloise Fleischer Pollack, Chris Brown Shults, Ruth Anderson Turney, and Sally de Veer Whipple.

We talked of many things, including our upcoming 40th reunion weekend to be held May 26 to 29, 1989. Everyone present will of course be there. Reunion chairs Terry Hughes and Barbara Harrington have already reserved the Chancellor's Dining Room in the Refectory for our class luncheon. Meetings with Brown '49 reunion committee this fall will solidify plans for shared activities. Alumni office mailings plus our class' fall and spring newsletters will keep you up-to-date with reunion plans.

Also at our meeting, the group was able to view our "quilt '99." The quilt's initial planning, piecing and stitching were painstakingly executed by '49 classmates Dolores Pastore

Win Wilson '51

Making waves and breaking records

Win Wilson '51, of East Greenwich, R.I., set two age-group world records at the National Long Course Masters Swimming Championships held at the State University of New York at Buffalo in August. Swimming in the 60-64 age class, he won the 100 butterfly in 1:19.01 and the 800 freestyle in 11:13.16. Wilson also placed second in the 100 freestyle in 1:08.63.

DiPrete, Joyce Reynolds, and Peggy Lundgren Purcell. The quilt will travel as other class members will work on the detailed hand-quilting to complete this stunning piece. Even in its basic stage as presented, it produced "ohs" and "ahs" and everyone agreed it is positively smashing, and every Brown person would love to own it! The quilt will be offered in a raffle, the proceeds going toward our Pembroke '49 class gift to Brown on occasion of our 40th reunion.

Jane Whiting Wiley (see Thomas Acton Wiley '80).

50

David Baillie has retired as president and CEO of NGL, Inc., a natural gas sales firm headquartered in Cheshire, Conn. He was formerly with Arco for twenty-seven years. David and his wife, Edith (Lund), live in Cheshire.

51

Allen H. Chatterton (see Polly Chatterton '85).

Warren Coburn (see Stuart Leffler '69).

52

Jim Muller (see Eric L. Muller '84).

54

Aubrey Doyle (see Colleen Doyle Charleston '79).

Levi H. Thomas has been appointed manager, total quality and affirmative action, in the manufacturing and engineering department of Corning Glass Works in Corning, N.Y. He joined the company in 1980 and since 1987 had been manager, affirmative action education and training in the consumer/science division.

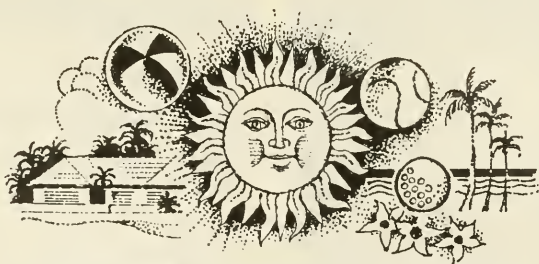
55

R. Peter Harvey (see Peter C. Harvey '80).

Helen M. (Lynne) Johnson Loschky was sorry to have missed classmates at this year's reunion, but on May 24 she left for twelve weeks in Hawaii. She did postdoctoral work in English as a Second Language at the University of Manoa and visited her children, both graduate students in ESL, and her granddaughter, Althea. Helen lives in Jefferson City, Mo.

Harriet Waterman Lutes, Portland, Maine, was one of four women to receive Westbrook College's highest honor, the Deborah Morton Award, at commencement exercises in Portland in May. Harriet became a lab assistant with the Polaroid Corporation in 1955 and did research on color film. Her name is recorded on a number of patents for Polaroid's color film. She performed with the Ram Island Dance Company for five years in the 1970s and has been a member of that company's board of trustees since 1978.

Martin Malinou writes: "My 2-year-old



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He's convinced TNT will be dynamite

The man who made believers out of skeptics with the successes of CNN and CNN Headline News, the twenty-four-hour cable news services, is at it again. Three years after his attempt to buy CBS, **Ted Turner '60** launched his own entertainment network, TNT - Turner Network Television. The new channel debuted on basic cable on October 3. "I would be really surprised if there wasn't a good, healthy dose of cynicism," Turner said. "In fact, I would be disappointed, because I like to prove the experts wrong."

According to an article in a July issue of *The Providence Journal*, Turner's "ambitious goal is to develop a basic cable channel that someday will compete with the three major networks." TNT is built around the MGM film library (which Turner bought with the money he would have used to buy out CBS), original movies, and documentaries.



Original programs included in TNT's fall programming are a ten-hour documentary on Hollywood, hosted by Burt Reynolds, and a TV movie biography of billionaire Donald Trump. Among the movies scheduled to be shown is *Casablanca*, the latest film to be "color enhanced," the controversial coloring technique applied by Turner Broadcasting to classic black and white films of the 1930s and 1940s. On that continuing debate, Turner said, "I wouldn't mind this being the worst thing I've ever been accused of doing. This is a democracy. I've never criticized you for what color you painted your house, have I?"

nephew, Justin Nathaniel Malinou, visited me during Commencement weekend and looked over the campus with a view to sending out college admission applications in about fifteen years." Martin lives in Providence.

56

Barry W. Blank has been elected president and CEO of Bank 2000, N.A., McLean, Va. In addition, he serves on the board of directors for both the bank and for Bancshares 2000, Inc., the holding company for Bank 2000, N.A. and Bank 2000 of Reston, Va. He previously held senior management positions with banks in Washington, D.C., and Miami. He lives with his family in Washington.

Robert C. Halkyard is president and CEO of Aquidneck Systems International Inc., a North Kingstown, R.I.-based manufacturer of optical storage disks. He moved to ASI from Orbis Inc., an East Providence software firm he helped found in 1967, and for which he still serves as chairman. He lives in Seekonk, Mass.

Sheila Monaghan Harvey (see **Peter C. Harvey** '80).

Josef Soloway (see **Sabina Siani** '85).

Richard A. Strickland, New Britain, Conn., writes that his oldest daughter, Tracy, received her M.B.A. from the Wharton School at Penn in May, and his youngest son, Matt, entered the University of North Carolina at Chapel Hill in August.

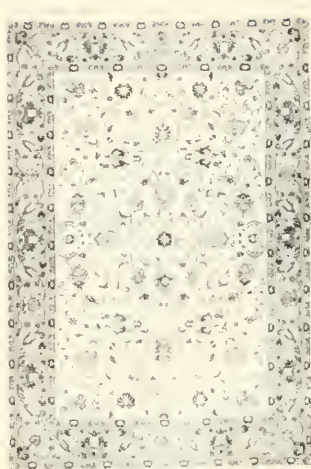
57

D. Jay Edwards (see **Jennifer Edwards** '86).

Morris R. Zucker, partner in the South Orange, N.J., law firm of Zucker, Facher & Zucker, was named president-elect of the International Association of Defense Counsel (IADC) at its 61st annual meeting in August in White Sulphur Springs, W.Va. The IADC is composed of 2,300 defense lawyers, corporate counsel, and insurance executives in the U.S., Australia, Canada, France, and Great Britain. Morris will serve as president-elect until July 1989, when he will be named IADC president.

59

Judith Cameron Whittaker has been promoted to vice president and general counsel of Univision Holdings, Inc., the parent company of Hallmark Cards. She will di-



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rect legal services provided to the Uniserv group by the Kansas City-based Hallmark legal staff and special outside counsel, and will continue to represent Hallmark as associate general counsel. In 1972 she left her position as partner in a Kansas City law firm to join Hallmark's legal staff, where she has been as associate general counsel since 1978. She has been a director of MCI Communications Corporation since 1985 and has served as a trustee of Brown. She lives in Mission Hills, Kansas.

60

Ronald J. DiPanni reports the formation by his wife, Annamaria Saritelli-DiPanni, of the Annamaria Saritelli-DiPanni Bel Canto Scholarship. The scholarship is open to any native-born Rhode Island singer, between the ages of 18 and 38, who is pursuing a career in music with opera as his or her goal. The first annual competition will be held this fall. For further information write: Bel Canto Scholarship Committee, 55 Tremont St., Cranston, R.I. 02920. (401) 942-2342.

Will Mackenzie wrapped up the filming in July of his first feature film, *Worth Winning*, a 20th Century-Fox production starring Mark Harmon. Will began his career as a director of summer stock and then, about a dozen years ago, moved to California. There, he appeared on Bob Newhart's series as an actor, directed some episodes, and went on to direct episodes of "WKRP in Cincinnati," "Bosom Buddies," "Family Ties," and "Moonlighting," picking up several Emmy nominations and Directors Guild awards along the way.

Ruth Kertzer Seidman recently began a new job as head of the engineering and science libraries at MIT. Her husband, **Aaron '59**, continues with Digital Equipment Corporation. Their son, **Daniel**, who graduated in May, is working for the IDX Corporation. **Joshua** is a junior. Ruth and Aaron live in Brookline.

61

Bill Bertsch (see Tom Generous '63). **Trisha Sandberg** writes that she was mentioned in *The Buffalo News* for her "outstanding performance" as Paulina in *The Winter's Tale* in Shakespeare in the Park in Buffalo. She lives in New York City.

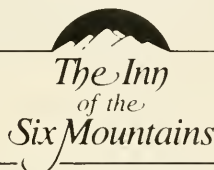
John K. Soest, St. Louis, writes that his daughter, **Susan**, is a member of the class of 1992.

62

Gerda Sander Dymsha and **James L. Groff** were married in July. Gerda is regional director, American Foundation for the Blind, Southeast Regional Center, in Atlanta, and Jim is a biochemistry professor at Georgia State University. They are building a house in Stone Mountain, Ga. Gerda adds that her daughters, Jessica, Lisa, and Andrea, "are all in various stages of the educational process - college and graduate school."

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63

Tom Generous, Wallingford, Conn., writes: "I deeply regret not being able to get to Providence for the 25th. Some of you may have heard that on May 23, just a few days before the Campus Dance, I suffered a serious eye injury during the practice of the junior varsity baseball team at Choate, which I have coached for a dozen years or so. While you were all partying like mad, I was in the local hospital under the influence of some lethargy-inducing drugs. Happily, my stupor allowed the healing process to begin. Three months later I can see pretty well out of the damaged eye, although I can't tell yet if my vision will ever be fully restored. The 25th is a once-in-a-lifetime event, I suppose. Although I've been at Brown for the 10th, 15th, and 20th, not to mention several other odd ones, I'm very sorry to have missed those of you who might have been there in 1988 and only that time. **Bill '61** and **Sandy (Kinder) Bertsch**, long-time Choate friends whose two boys have both played on the JV baseball team, brought me a '63 ballcap. I'm very grateful to them; the hat is my only contact with you from what must have been a great time. I'll cherish it."

James W. Markel is president of Markel, McDonough & O'Neil, a law firm in Orlando, Fla., concentrating in construction and contract litigation.

Ed Richman announces the start of operations of Richman Chemical Inc., Ambler, Pa., a company offering marketing and consulting services to the specialty chemical industry. Ed, who founded the company, previously was director of chemical business for National Starch & Chemical.

67

Nancy L. Goodwin has been promoted to principal at Notter Finegold & Alexander Inc., architects and preservation planners, in the Boston office. She joined the firm in 1977 and was promoted to associate in 1981. Nancy has served as project manager of the firm's architectural projects, including the four-year renovation of the Radcliffe Quadrangle dormitories at Harvard, which was completed last spring. She lives in Cambridge.

Harvey B. Lemon has retired from the Navy Civil Engineer Corps and is employed by Wilbur Smith Associates, consulting engineers. He and his wife, Judy, live in Mt. Pleasant, S.C.

Eric Waide Richardson is the general manager and chief executive officer of the Botswana Housing Corporation, a statutory corporation assigned the task of meeting the housing needs in the rental and purchase sector for the people of Botswana. The corporation employs over 700 and is run on an economic but not-for-profit basis. Eric is married to Dukie Olive Pitso-Richardson, an architect with an international architectural firm practicing in Gaborone, Botswana. They are the parents of identical twin sons, John Tshidiso and Thabo William, born on April 19, 1986.

68

Robert P. Ambrose has been elected chair of the planning commission of the city of Wayzata, Minn. He was appointed a member of the commission in 1985 and had served as vice chair since 1986. He lives in Wayzata.

Bruce Devens (see **Monica Schaefer Devens** '70).

Martin F. Stamp has moved to central Florida with his wife, Linda, and son, Todd. He is general counsel for Rammi Industries, a venture capital company in Winter Park.

69

Peter F. Allgeier, assistant U.S. trade representative for Asia and the Pacific of the U.S. Trade Representative Agency, was among sixty persons honored in August with the Distinguished Presidential Rank Awards, the highest honor accorded in the senior executive service. The awards were presented by President Reagan in ceremonies at the Old Executive Office Building in Washington. Peter lives in Annandale, Va.

James E. Breuer (see **Debbie Chase** '88).

Stuart Leffler is manager of economic development for the Brooklyn, N.Y., division of Con Edison. He is a member of the economic development and marketing committee of the Brooklyn Chamber of Commerce, vice president of public relations for Brooklyn Works, chairman of the office marketing committee of the Downtown Brooklyn Development Association, and a member of the advisory board of the Atlantic Avenue Committee. He was recently profiled in *Newsday*. Stuart works for Con Edison vice president **Warren Coburn** '51.

Janet Solomon (see **Grace Hahn Holcomb** '44).

70

Bruce Clark received a degree in Soviet studies "at long last" from Brown in 1987. He works for a computer software firm in Newton, Mass., and lives in Sudbury, Mass.

Monica Schaefer Devens and her husband, **Bruce** '68, have moved from Glen Rock, N.J., to Palo Alto, Calif., where Bruce is director of the department of immunopharmacology at Syntex. Monica has completed chapters for a book on linguistics and the study of the Hebrew Bible and one on the Faleshes (Beta Israel). Arik is in the second grade, and Tali started kindergarten in the fall.

71

Jane Nash Maller and her husband, Samuel Maller, whom she married in 1985, live in San Francisco. Sam works as a chemist with Chevron, and Jane is an associate professor at San Francisco State University. Their first child, Richard Raymond Maller, was born on June 24.

Robert J. Freedman has joined Personnel Corporation of America (PCA), Norwalk, Conn., a human resource management consulting firm, as a senior executive compensation consultant and co-leader of the sales management group. He was also named a partner. Robert has more than fourteen years of consulting experience in sales management/compensation, executive compensation, and organization planning, and comes to PCA from Towers, Perrin, Forster & Crosby, an international management consulting firm, where he was vice president. He lives in Scarsdale, N.Y., with his wife and two children.

73

Peter J. Durfee has been named chief financial officer of American Universal Insurance Group (AUI Group) in Providence. Since 1985, he had served as assistant vice president and controller. Before joining AUI in 1981, Peter worked for Peat, Marwick, Mitchell & Company and the Continental Investment Corporation, both in Boston. He lives with his family in North Scituate, R.I.

Steven Feiner ('87 Ph.D.) (see Jenni M. Rodda '81 A.M.).

Stephen Fink (see Alice Berry Fink '44).
John W. Graham and Paul L. Ochman were united Oct. 10, 1987, at "The Wedding - A Demonstration for Equal Rights," in Washington, D.C., at the National March for Lesbian and Gay Rights. John is an associate professor of economics at Rutgers, and Paul works in New York City with the mentally-ill homeless. They live in Elizabeth, N.J.

Dan Harrison (see Amy Harrison Robin '76).

"After eight invigorating winters in Minneapolis," **Michael M. Mullins** writes, "I have continued my trek westward by accepting a position with the law firm of Parker, Milliken, Clark, O'Hara & Samuelian in downtown Los Angeles. This necessitates my taking yet another state bar exam (my third). My practice will continue in the area of business litigation."

74

Dr. Amy Paller Cohen is head of the division of dermatology at the Children's Memorial Hospital of Chicago. She and her husband, Etahn M. Cohen, a corporate attorney, have two sons: Josh, 2, and Max, who was born in July.

Jackie Doyle and her husband, Stephen Gutierrez, announce the birth of their first child, Benjamin, on May 26. Jackie completed her Ph.D. in English at Cornell in 1986 and is an assistant professor at California State University in Fresno.

Frances Mullen Fink (see Alice Berry Fink '44).

Wally Hastings expects to receive his Ph.D. in English from the University of Wisconsin in December. His dissertation is on the role of fairy tales as a means of social protest

From maps to Down-East recipes

For the last six years, **Jane Crosen '76**, a Penobscot Bay, Maine, graphic artist and map illustrator, has been publishing a series of map postcards, posters, and T-shirts depicting sections of the Maine coast, as well as a tongue-in-cheek coastal chart, "Sea of Iniquity and Approaches." In July, as reported in the *Castine Patriot*, Four Valley Books in Deer Isle Village, Deer Isle, Maine, hosted a reception for the artist, whose most recent offering is a cookbook, with recipes using readily available, natural ingredients. Entitled *We'd Like to Invite You All to Dinner - So*

We've Cooked Up This Cookbook, the book is written, designed, and published by Crosen and her fiancé, Richard Washburn.

Crosen is an editor for *Woodenboat* magazine in Brooklin, Maine. She moved to the Blue Hill area in 1981 after living in Scotland for three years, where she first became involved in editing and design as a member of the Findhorn community. She also worked several years as associate editor at DeLorme Publishing, Freeport, Maine, where she edited numerous field guides and the gazetteer section of *The Maine Atlas*.



in the Victorian novel. He has been appointed assistant professor of English at Northern State College in Aberdeen, S.D. "In addition to a degree, I take with me from Madison a family that I did not have when I arrived here five years ago. I was married to Suzanne Gillings on Jan. 12, 1985. She is a Wisconsin native and a graduate of the University of Wisconsin at Oshkosh. Our daughter, Sara Beth, was born on Feb. 5, 1986, and is growing into a beautiful little girl. Our new home address is 1323 11th Ave., S.E., Aberdeen, S.D. 57401."

Dr. Judith Finkelstein Kashtan continues her practice in psychiatry. Her husband, Cliff, is on the faculty of the University of Minnesota medical school doing research in pediatric nephrology. Their daughter, Sarah Elizabeth, was born on July 14, joining Aaron, 5, and Paula, 3. In August, they moved from Minneapolis to St. Louis Park, Minn.

75

Christine Altieri Cozort (see Dan Cozort '76).

Dr. James DelloRusso finished his fellowship in pediatric anesthesia at St. Christopher's Hospital for Children in Philadelphia and joined the Friendly Hills Medical Group in La Habra, Calif. Jim and his wife, Patricia, toured the country en route to their new home. They would love to hear from friends at P.O. Box 3022, La Habra 90632.

Barbara Hirsch Harrison (see Amy Harrison Robin '76).

Rhonda Port and Roger Walker were married on May 15. Honor attendants included **Marian Owens Heom** and **Cynthia Sheldon Colford '79**. Rhonda's father is **Seymour Port '46**. Rhonda is a senior director with Metropolitan Insurance Company, responsible for direct response marketing. Roger is senior vice president and chief actuary with Reliance National Risk Specialists. They both work in New York City and are living in Murray Hill, N.J.

Alan J. Tarr has been made a partner in the New York City law firm of Parker Chapin Flattau & Klimpl. He lives in New York with his wife, Linda, and daughter, Jennifer, 2.

Richard A. Zins, vice president and regional manager of the Attleboro Pawtucket Savings Bank, recently graduated from the New England School of Banking at Williams College in Williamstown, Mass. The school is sponsored by the bankers associations of the six New England states and consists of a two-year seminar program with an emphasis on the commercial banking field. Richard is responsible for the operations of Attleboro Pawtucket's branch offices in Lincoln and Cumberland, R.I., and North Attleboro, Mass. A Pawtucket resident, he is a director of the Brown Club of Rhode Island.

76

David N. Bernstein (see Jill Wallen Bernstein '77).

Dan Cozort and **Christine Altieri Cozort** '75 have moved to Carlisle, Pa., where Dan has accepted a position in the religion depart-

ment at Dickinson College. He teaches non-Western religions and specializes in Tibetan Buddhism. They would like to hear from old friends at 446 Mill Race Rd., Carlisle 17013. (717) 245-0389.

Wilfrid R. Koponen received his A.M. in English from the University of California, Santa Barbara. It is his third master's degree. He has been accepted into the Ph.D. program in English at UC-SB and will focus his study on the psychological and religious aspects of nineteenth- and twentieth-century novels.

Dr. Louis F. Martin was promoted to associate professor of surgery and physiology at Penn State's College of Medicine, The Milton S. Hershey Medical Center, Hershey, Pa. He previously served as an assistant professor in that department. Louis was recognized for his outstanding work and dedication to patient care, teaching, and research.

Amy Harrison Robin and **Frederick Neal Robin** (Harvard '73) announce the birth of William Lawrence Robin on June 15. William and his brother, Michael, born in February 1986, are the nephews of **Dan Harrison** '73 and **Barbara Hirsch Harrison** '75. Amy and Fred live in Ossining, N.Y.

Madeleine Fleischer Towne and her husband, Stan, announce the birth of their first child, Adam Paul, on June 14. They live in New York City.

Charles R. Walker has joined the Allstate Venture Capital Division, a \$300-million fund in Northbrook, Ill. He will be responsible for portfolio transactions and initiating new investment opportunities for the company. Transactions will include start-ups, mezzanine financing, and leveraged buy-outs in a variety of industries. His address is Box 132, Kenilworth, Ill. 60043.

77

Dr. Anthony R. Bartolozzi, Philadelphia, has been appointed instructor in orthopaedics at Jefferson Medical College of Thomas Jefferson University and a member of the medical staff of Thomas Jefferson University Hospital, Philadelphia. He specializes in orthopaedic surgery and sports medicine.

Jill Wallen Bernstein and **David N. Bernstein** '76 have moved from Woodbridge, Conn., to Summit, N.J. In August, David became controller of the fixed income securities unit at Kidder Peabody.

Eleanor Earle Mascheroni and her husband, Mark, announce the birth of Olivia Forbes Mascheroni on March 4. "We are absolutely enchanted with her. She keeps us very busy and thoroughly entertained. After the first four months, during which time I worked from home, I returned to Prudential-Bache, where I've been for nearly seven years. Mark's practice, Mark Mascheroni Architects, is doing quite well. He is working on both residential and commercial projects in New York and Connecticut. We're still living in Manhattan."

Major John Reasoner, Jr. ('80 M.M.Sc., '80 M.D.), who is serving in the department of family practice at Eisenhower Army Medi-

cal Center, Fort Gordon, Ga., was recently appointed director of health promotion and soldier care at Fort Gordon. John is also coordinator of sports medicine activities. "I have hopes of being selected as a physician for the 1992 Olympic Games after being invited to serve at the Lake Placid Olympic Training Center this summer. It was a great experience and an enjoyable escape from the ever-present heat in Georgia, where it can be 90 degrees at midnight." John's address is 121 Lenox Dr., Martinez, Ga. 30907. (404) 863-1872.

78

Julia Bady lives in Jamaica Plain, Mass., with her husband of two years, Jeffrey Steele (Hampshire College '72). Julia is a piano teacher and vocal accompanist/coach in the Boston area. She performs regularly on the synthesizer with Jeffrey, a guitarist and composer, as the duo, "Tor la Paz." Anyone interested in upcoming concerts and tape releases can write to 60 McBride St., Jamaica Plain 02136.

Vivian Adelia Comer and **Glynn L. Mays** (Hamilton College '70) announce the birth of Rayford Owen Mays on April 5. "Owen has grown from nineteen to twenty-six inches in three months thanks to his constant eating," Vivian writes. "He was baptised at St. Albans" in Washington, D.C., on May 22. Among those present was **Beth Weinhouse** '79, his godmother. Owen and his parents enjoy hearing from his mother's Brown classmates." Vivian adds that she continues to enjoy her work as bankruptcy counsel at the FDIC in Washington, D.C. They live in Arlington, Va.

Bill Farber (see **Barbara Chernow Farber** '79).

Burt Lee attended the International Space University at MIT this past summer and supervised two grants. He lives in Arlington, Va.

79

Lindley Boegehold sends the following: "As I returned home the other night on the squallid #3 subway line uptown from Greenwich Village wearing a Brown sweatshirt my sister, **Alison** '85, had given me, I was stopped by a perky young man. He asked the inevitable question, 'Did you go to Brown?' I knew we were going to play the 'who do you know game,' so I said, 'Yes, but the class of '79.' He replied, with great surprise, 'But your sweatshirt looks so new!'"

Colleen Doyle Charleston and her husband, Ray, announce the birth of their fourth child, Benjamin Aubrey, named after his grandfather, **Aubrey Doyle** '54. He joins Michael, 6, Tim, 4, and Alicia, 2. They live in Atlanta.

Cynthia Sheldon Colford (see **Rhonda Port** '75).

Barbara Chernow Farber and **Bill Farber** '78 announce the birth of Allison Julia Farber on Aug. 9. They live in Syosset, N.Y.

After twelve years on the Mainland, **Mark Snyder Holmes** has returned to the Hawaiian Islands. "Withdrawing from the world of Houston, Texas, law firms," he writes, "I became vice president/general counsel to Western Systems broadcast group stations and cable TV at their Honolulu offices of KFVE-TV Channel 5. Defending reporters and bringing 'Miami Sound Machine'

Kathryn M. Gronostalski '77

A woman rector for Newport

The Rev. **Kathryn M. Gronostalski** '77, who became the rector of St. George's Episcopal Church in Newport, R.I., on October 2, is Newport's only woman rector, and the third for Aquidneck Island. "I'm really looking forward to coming back to Rhode Island," she said in an article in the *Newport Daily News* in August. "I'm excited about the possibilities."

The head of St. George's Christian Education Committee, **Mattie Gustafson**, said that the calling of a woman priest as rector was well received by the church, adding, "Like any church, it's going to upset a few people. Some are taking a wait-and-see attitude, but most parishioners are pleased."

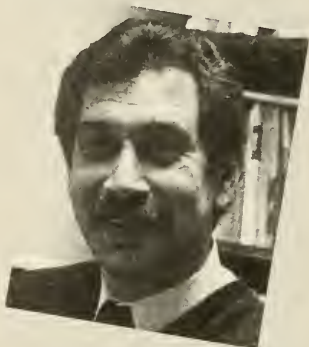
After graduating cum laude from Brown, Gronostalski took her law degree in 1980 from Georgetown University Law Center, Washington, D.C. She was admitted to the Virginia bar and practiced law for two years before entering Yale Divinity School, receiving a master's of divinity in 1985 and a master's of sacred theology in 1987. She worked as parish assistant at St. John's Church in Niantic, Conn., associate rector at Christ Church in Poughkeepsie, N.Y., and immediately before coming to Newport was the lead rector of the Utica, N.Y., Area Cooperative Ministry, where she was responsible for three parishes.

Leading the field of Mexican-American studies

The high school dropout rate among Hispanics is 40 percent nationwide, and those who graduate often have not taken courses required for college admission. Additionally, Hispanics come largely from blue-collar families that cannot afford college costs. As director of the Mexican-American studies program at the University of Houston, **Tatcho Mindiola '78 Ph.D.** is working to reverse that trend.

Under Mindiola's direction — he came to UH in 1974 and became director in 1980 — the program has expanded from a series of courses about Mexican-American life to include recruitment of students, research, and a master's degree program. The *Miami News Weekender*, in a recent issue, explained how Mindiola and his staff are encouraging ninth graders in Houston, as well as at other schools in the Rio Grande Valley, San Antonio, and other parts of Texas, to plan their high school careers with college in mind. UH has also received special funds from the state legislature to establish a visiting scholars program. James Pickering, dean of humanities and fine arts, called the program "a model of its kind. It is absolutely unique and Mindiola, to his credit, fashioned it the way he wanted it."

Mindiola, who grew up in Houston, was encouraged by his father to attend college. He entered South Texas Junior College but dropped out after only one semester, unsure of what he wanted to study. After four years in the Army, he returned to college and studied business



administration. But nearing graduation, "I realized I didn't like what I was studying." He finished the business degree and then began work in the social sciences, comfortable with the academic life but also stirred by the Chicano movement of the 1960s. "I developed a sense of identity and began asking who and what I was as a Chicano," he recalled.

"It was my dream to teach eventually at the University of Houston, but I figured I'd have to start at a small school and move up," he said. But just as he left Brown, UH announced a joint opening in sociology and in its then-new Mexican-American studies program, and he was hired.

"The program is my life's work," Mindiola says. "When I'm old and gray, I can look back and say I left a legacy. Maybe they'll name a building after me."

80

Daryl R. Hall completed the requirements for graduation from Brown and marched in the 1988 Commencement. He welcomes correspondence from former classmates at 913 Aspen Rd., West Palm Beach, Fla. 33409.

Peter C. Harvey and his wife, Helen Bennett Harvey, announce the birth of Brenna Maureen Bennett Harvey on July 11. She joins her older brother, Conor Bennett Harvey, who will be 2 in October. The grandparents are **Sheila Monaghan Harvey '56** and **R. Peter Harvey '55**. Peter and Helen live in Glastonbury, Conn.

to Micronesia have kept me from a life of surfing. Visiting classmates please call. Aloha!" Mark's address is KFVE-TV, 315 Sand Island Rd., Honolulu, Hawaii 96819-2295.

Colin R. Knudsen (see **Thomas Acton Wiley '80**).

Margaret E. Thomas is publications manager at RIGHA, a health maintenance organization in Providence. She previously was a senior account executive for Rivers Trainor Doyle & Leicht, an advertising agency. She is ranked sixth nationally for 1988 in the women's "C" division by the U.S. Squash Racquets Association (USSRA).

Beth Weinhouse (see **Vivian Adelia Comer '78**).

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Stephanie Sanders Sullivan and her husband, John, have moved to Washington, D.C., after two years in Cameroon, where Stephanie was a vice consul with the State Department and John was a freelance journalist. Stephanie's new assignment is as a watch officer at the operations center in the State Department.

Margaret Davis Mainardi and Edward Mainardi, Jr. (see **James C. Davis '85**).

Sahika Savci and Massimo Romelli were married on Dec. 6, 1987, in St. Louis. They are living in Geneva, Switzerland, where Massimo is a dentist, and Sahika is a lawyer with the firm of Torello & Torello. Their address is 13 rue des Pitons, 1205 Geneva.

Sally Solis-Cohen and her husband, Peter (Yale '81), announce the birth of their first child, Emily Grace Rabinowitz Solis-Cohen, on June 26. The baby's godfather is **Gary Podorowsky**. Sally received her M.B.A. from New York University in June. She and Peter live in New York City.

Thomas Acton Wiley married Laura Armstrong MacGregor in Portland, Oreg., on May 30, 1987. Among the many Brown alumni in attendance were best man **Colin R. Knudsen '79** and groomsmen **Howard I. McMillan III '81** and **W. Michael Crawford**. Tom is the son of **Jane Whiting Wiley '49**. After receiving his M.B.A. in finance and accounting from the University of Washington in 1986, Tom is working for the Oregon Bank subsidiary of the Security Pacific Corporation. He and Laura live at 2415 S.W. Crestdale Dr., Portland 97225.

81

Howard I. McMillan III (see **Thomas Acton Wiley '80**).

David Muller (see **Eric L. Muller '84**).

Toshio Nakamura ('83 Sc.M., '85 Ph.D.), assistant professor of mechanical engineering at SUNY-Stony Brook, was one of twelve faculty members to receive a research development grant last July. He is conducting comparative analyses of three-dimensional fractures in engineering materials. Toshio lives in Hauppauge, N.Y.

Dr. Laurel Shader and her husband, Jon Zonderman, announce the birth of their first child, Anna Leslie Zonderman, on May 15. Anna's birth marked the end of Laurel's residency in pediatrics at Yale-New Haven Hospital. She has joined the Children's Medical Group in Hamden, Conn., and is on the clinical faculty at Yale-New Haven Hospital. Jon continues his work as a freelance writer. They live in New Haven.

82

Dale Soutter Glass completed her Sc.M. in applied mathematics, with a specialty in signal processing, from the University of Texas. She went to school at night while working as research coordinator at Texas Scottish Rite Hospital for Crippled Children in Dallas, a position that combined her biomedical engineering and signal processing backgrounds for work in strength mea-

surement of children with neuromuscle disease. Dale is now assistant medical scientific director for research at the Cystic Fibrosis Foundation in Bethesda, Md. Her husband, Carter Glass, is a senior consultant for Booz, Allen & Hamilton, also in Bethesda. They would enjoy hearing from classmates in the Washington, D.C., area at 814 Gallop Hill Rd., Apt. 1, Gaithersburg, Md. 20879. (301) 869-1583. Dale adds that they are particularly interested in talking to anyone who wants to buy a house in Dallas.

Dr. Dan Hechtman and Joan Danziger (Dartmouth '81) were married on May 30. Dan is doing his residency in general surgery at Brigham and Women's Hospital in Boston. They live in Brookline, Mass.

Catherine Karnow, Washington, D.C., is working as a commercial photographer. Her travel book of photographs, *France*, was published in 1986, and she is working on three more coffee-table photography books: *Provence, Moments and Memories*, and *The Land of Scotch*. Recently she traveled in Scotland with **Nate Goodman '84**.

Dr. Lynn Meister and her husband, Dr. Seth Tarras (Stanford '80), announce the birth of Stephanie Kay Tarras on June 26. Lynn is completing her pediatrics residency at the University of Miami/Jackson Memorial Hospital in Miami and will be starting a fellowship in pediatric hematology/oncology at Children's Hospital, Philadelphia, in July 1989. She and her husband, a neurologist, live in Coconut Grove, Fla.

Andrea Irene Johnson Razzaghi and her husband, Babak Razzaghi, announce the birth of a son, Aryana Johnson Razzaghi, on June 4. "He's a happy and healthy baby and we are thoroughly enjoying parenthood." Andrea is working as an aerospace engineer at NASA's Goddard Space Flight Center and working on her Sc.M. in mechanical engineering design at Catholic University.

Jack E. Robinson has been appointed assistant to the president of MasterCard International, Inc., New York City. He will assume marketing responsibilities under the direction of the executive vice president in charge of marketing and advertising. Jack previously held marketing and strategic planning positions with Texas Air Corporation in Houston, and was instrumental in the start-up of Continental Airlines' hub operation in Cleveland. While at Harvard, where he received a law degree and an M.B.A., Jack wrote a widely-acclaimed strategic analysis of the airline industry entitled "Creating Sustainable Competitive Advantage in the U.S. Airline Industry."

Linda Gray Soloway and Greg Soloway (see **Sabina Siani '85**).

Deborah R. Sturtevant and Jonathan R. White (Harvard '77, '87 M.Ed.) were married on Sept. 4. Debbie, who received her M.Ed. in 1987 from the Harvard Graduate School of Education, teaches mathematics and coaches basketball and lacrosse for sixth, seventh, and eighth graders at Dedham Country Day School in Dedham, Mass. She was recently elected to the board of the Brown Club of Boston. Debbie and Jon live in Westwood, Mass.

83

Della Spring Cushing and Dave Cushing '84 announce the birth of Charles William Cushing on May 31. Although Della missed her 5th reunion, she writes that "all three of us will be at Brown for Dave's fifth in 1989." They live in Manhattan.

Bradley Foerster received his master's degree in international affairs from Columbia in May and is working for Catholic Relief Services, the overseas relief and development agency of the American Catholic Bishops. As a member of the audit department, Brad is traveling throughout the developing world to review projects in the field and to do financial auditing. He will spend about one month in each country to which he is assigned.

Ned Handy and Mark Rafael (see **Polly Chatterton '85**).

Tony Mendoza is working as a speech therapist at a day-care center in Los Angeles.

84

Ann D. Cummings (see **Polly Chatterton '85**).

Dave Cushing (see **Della Spring Cushing '83**).

Nate Goodman (see **Catherine Karnow '82**).

Janet Lunine and Jonathan Barzilay (Harvard '81, Columbia '84 J.D.) were married in Philadelphia on June 5. Janet, who received her J.D. degree from New York University in 1986, and Jon live and practice in New York City.

Anne Lutz is working in the merger and acquisition group at The First Boston Corporation in London, England. She would like to hear from Brown friends c/o First Boston, 24 Great Titchfield St., London W1. If you call her from the U.S., dial 011-441-322-4000.

Karen D. McIntosh and David W. Ehrhardt were married on Aug. 20 in Tiburon, Calif. Their address is 475 Matadero Ave., Palo Alto, Calif. 94306.

Eric L. Muller was married to Leslie Branden (Penn '84) in Morris Plains, N.J., on Aug. 7. A large number of Brown alumni joined in the celebration, including Eric's father, **Jim Muller '52**, and his brother and best man, **David '81**. Leslie is in the second year of a Ph.D. program in clinical psychology at Rutgers. Eric received his J.D. degree from Yale in 1987. In September, he began working at the Manhattan law firm of Anderson, Russell, Kill & Olick. Eric and Leslie live in Highland Park, N.J.

Scott Richards, Danbury, Conn., was in California recently for the wedding of **Joe Schertler and Laura Reynolds '85**. A large number of Brown alumni attended, including **Fred Coons**, who was best man. "The wedding was beautiful, and everyone had a fabulous time," Scott writes. "Joe and Laura, we all wish you a wonderful life together."

Liz Soloway (see **Sabina Siani '85**).

Joan Winter ('85 A.M.) and **Michael Skerritt** were married on May 31, 1985, in Fairfield, Conn. Many Brown alumni attend-

ed, including **W. Owings Stone**, best man, and **Sarah Auerswald**, bridesmaid. Benjamin Michael was born on Oct. 4, 1986, and Kimberly Joan was born on June 21, 1988. Michael is a hardware engineering manager for Network Equipment Technologies. Joan is "a full-time mom" and a freelance grant writer and educational researcher. Their address is 417 Poppy Pl., Mountain View, Calif. 94043. "All four of us are looking forward to seeing old friends at our 5th reunion next May," Joan adds. "We wouldn't miss it for the world."

Elizabeth Wolfe (see **R. Sean Morrison** '86).

85

Pamela Alix and **Peter Bloznalis** were married in Manning Chapel on June 18. A number of Brown alumni attended the ceremony, including **Thomas Braes**, **Kenneth Curewitz**, **Davis Guggenheim** '86, **Eefi Chen**, and **Paula Jolin** '91, who were members of the wedding party. Pamela is in her fourth year at UMass Medical in Worcester, and Peter is completing his master's degree in mechanical engineering at Worcester Polytechnic Institute. They live at 459 Grove St., Worcester, and welcome visitors.

Alison Boegehold (see **Lindley Boegehold** '79).

Polly Chatterton and **Ned Handy** '83 were married on June 27, 1987. Many Brown alumni were present, including members of the wedding party **Ann D. Cummings** '84, **Amy C. Ford**, **Kathy A. Lavitt**, **Mark Rafael** '83, and **Polly's** father, **Allen H. Chatterton, Jr.** '51. Polly and Ned recently moved from Providence to Hartford, Conn., where Ned is a commercial real estate loan officer with Fleet National Bank. Polly left her job as director of promotions at WWL-FM/WWAZ-AM in Providence and is enjoying time off before continuing her career.

James C. Davis and **Christal A. Munson** were married at the Park Street Congregational Church in Boston on July 30. Jim's brother, **Tom** '91, was best man, and his sister, **Margaret** '80, and her husband, **Edward Mainardi, Jr.** '80, had a part in the ceremony. Jim's father is **Nathaniel Davis** '46. The class of 1985 was well represented at the ceremonies.

After a year as a paralegal and two years as the executive assistant to the general counsel at the Massachusetts Department of Public Welfare, **Michaela Meehan** is pursuing a master's degree in management of human services at the Heller School, Brandeis University. She can be reached at (617) 469-2266.

Laura Reynolds (see **Scott Richards** '84). **Ben Robbins** is attending law school at Penn and living in Philadelphia.

Sabina Siani and **Andrew Soloway** '86 were married on June 5 outside of New York City. Brown alumni in the wedding party included **Josef Soloway** '86, **Greg Soloway** '82, **Ted Croft** '86, **Ben Compton** '86, **Rich Rapuano** '86, **Deanna Dorsey**, **Sarah Goff**, **Liz Soloway** '84, and **Linda Gray Soloway** '82. A number of members of the class of 1986 were

also present. **Sabina** and **Andrew** live in New York City, where Sabina is a teacher at The Little Red Schoolhouse and is studying for her master's degree in special education at Columbia, and Andrew is a Eurodollar broker with Euro Brokers Capital Markets, Inc. He began the M.B.A. program at New York University in the fall.

Sheilia Terranova and **Andrew Baldwin** were married on May 7 at the Watch Hill Chapel in Watch Hill, R.I., with a large number of Brown alumni in attendance.

86

Chantal Beckmann, who worked as a Euro commercial paper dealer for Citicorp Investment Bank in London, and **Marco Garcia**, who was with Citicorp Investment Bank's technologies team in Zurich, left in August for Kenya, the first stop in their planned trip around the world. "After several months in Africa, we will cross the Indian Ocean to India, do some trekking in Nepal, and take in the sights and sounds of Southeast Asia. In a year's time we expect to end up in Australia and seek employment opportunities there," Chantal writes.

Michelle J. Brauner has been spending most of her time since February in Honolulu, working in project development for Applied Energy Services, Inc., of Arlington, Va. This fall, she is traveling between Hawaii and Virginia.

Ben Compton, **Ted Croft**, **Rich Rapuano**, and **Andrew Soloway** (see **Sabina Siani** '85).

Jennifer Edwards and **Jim Gaherty** were married on July 2 in Lebanon, N.H. Jennifer's father is **D. Jay Edwards** '37. Many Brown friends were at the ceremony, including **Jeff Vroom**, best man, and **Heidi Horstmann**, bridesmaid. Jennifer graduated from the Johns Hopkins School of Hygiene and Public Health with a master's degree in health policy. She and Jim are living in Ann Arbor, Mich., where Jim has begun a Ph.D. program in geophysics. They can be reached at 508 North Fifth Ave., Ann Arbor 48104. (313) 662-1725.

Davis Guggenheim (see **Pamela Alix** '85).

Lindsay Maitland spent a few "fascinating" weeks in China, where she visited Beijing, Shanghai, Hangzhou, and Suzhou. She is now in medical school at the University of Cincinnati and would love to receive mail at 3324 Bishop St., Cincinnati 45220.

R. Sean Morrison completed his second year at the University of Chicago's Pritzker School of Medicine. He and **Elizabeth Wolfe** '84 plan to be married in Connecticut next July. Sean's address is 913 East 54th St., Apt. #3, Chicago, Ill. 60615.

Monte Partee received her M.B.A. in marketing and finance from Columbia Business School. She is living in Brooklyn, N.Y., and is a marketing analyst for Merck, Sharp & Dohme. She welcomes letters from her Brown friends at 48 Winthrop St., Brooklyn 11225.

Steve Raab has been promoted to an account executive with Kemper Sports Man-

agement, Inc., a sports marketing and management, and consulting firm with headquarters in Northbrook, Ill. Steve joined the company earlier in the year as an assistant account executive.

Andrea Richardson is an administrative assistant for a management consulting firm



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in San Francisco. She would love to hear from old friends at 205 16th Ave., #9, San Francisco 94118. (415) 221-4974.

Darryl J. Shrock received his M.B.A. from the University of Chicago in June and moved to California "for great windsurfing and year-around tennis." He looks forward to visits and mail from Brown friends at 1600 Beach St., Apt. #205, San Francisco 94123. (415) 922-3576.

Robert Smith, New York City, has divided the two years since graduation between sailing and working and says that "a bad day of sailing beats a good day of working." He entered Columbia's School of International and Public Affairs in the fall and is a waiter at an Upper East Side seafood cafe run by **Steve Cobb**. "I find myself with unexpected sympathy for Dan Quayle, having similarly talked my way after initial rejection into the realm of postgraduate education," Robert writes.

Karen Weiss headed west in August to the University of California, Berkeley, where she is enrolled in a dual program in public health and public policy. Her address is 1815 Spruce St., Apt. 102, Berkeley 94709. She welcomes "letters, pictures, postcards, and people."

87

Waldo C. Feng has been elected chapter president of the American Medical Student Association (AMSA). He is a second-year medical student at Mount Sinai School of Medicine of The City University of New York. AMSA is the largest independent organization representing physicians-in-training.

Deborah L. Johnson has begun her second year in the M.B.A. program at the University of Texas. Her address is 600 West 26th St., Austin 78705.

David Kupic and **Tricia Leynsey** were married on July 30 in Sheboygan Falls, Wis. **Benjamin Filene**, **Peter Gibson**, and **Toni Sacconaghi** were in the wedding party, with a number of other 1987 graduates in attendance. "Everyone enjoyed learning to polka and celebrating with the bride and groom," writes Ben. Dave and Trish are living in St. Louis, where Dave is studying medicine at Washington University.

After a year in Washington, D.C., **Eric Lowery** entered the University of Vermont in the fall to start work on a master's degree in history. "Maybe Brown will need a new history professor in a few years," he writes. "In the meantime, I've managed to continue illustrating and hopefully I'll find a syndicate crazy enough to take a chance with me. My address is 33 School St., Burlington, Vt. 05401. Friends, especially ones who can ski, are encouraged to write."

Doug Stearn and **Kirk Bernstein** camped in "the wilds of New England this past summer; a last hoorah before embarking on new projects." Doug is enrolled in Cornell University Law School and can be reached at 210 Highgate Rd., Ithaca, N.Y. 14850. Last year he worked for Witness Aid Services in the Manhattan district attorney's office. Kirk, who

spent a year in Jerusalem at the Pardes Institute for Jewish Studies, is pursuing a doctorate in religious studies at Princeton. His address is Department of Religion, 1879 Hall, Princeton University, Princeton, N.J. 08544.

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Christine Arbor is studying in China. She welcomes correspondence or visits from Brown friends. Her address is: Department of Foreign Languages, Fudan University, Shanghai, Peoples Republic of China.

Debbie Peoples has been appointed assistant editor, communications, for the Association for Information and Image Management (AIIM), Silver Spring, Md., a professional society and trade association. She writes for *aiim*, AIIM's newsletter and assists with publication production. Debbie previously worked in the public relations office of the city of University City, Mo. **James E. Breuer** '69 is AIIM's communications director.

Daniel Seidman (see **Ruth Kertzer Seidman** '60).

GS

Richard Solomon '42 Sc.M., '47 Ph.D. (see '40).

William Brady '53 A.M., '58 Ph.D., professor of English at Knox College in Galesburg, Ill., has been awarded the 1988 Burlington Northern Foundation Faculty Achievement Award. A member of the Knox faculty since 1962, Brady teaches courses in Shakespeare, Renaissance literature, and modern fiction. He was selected for the award by his peers.

Ronald E. Santoni '54 A.M., **Maria Teresa Barney** Professor at Denison University in Ohio, has been elected to the international board of The Institute of the International Conference of the Holocaust and Genocide, located in Jerusalem, Israel. In addition, he has been named to the National Council of the Fellowship of Reconciliation and to the board of editors of the *Journal for Peace and Justice Studies*. He has also been elected to life membership at Clare Hall, Cambridge University, in England. His recent publications include "Genocide, Nuclear Omnicide, and Individual Responsibility" in the fall 1987 issue of *Social Science Record*; "Morality, Authenticity and God: Sartre's Hello's and de Beauvoir's Goodbyes" in the fall 1987 issue of *Philosophy Today*; and "Genocide and Philosophy," with William Gay, in *Genocide: A Critical Bibliographic Review*, recently published jointly by Mansell Press in Great Britain and Facts on File in North America. A number of Santoni's articles dealing with moral issues relating to the arms race and nuclear war are discussed in a chapter entitled "The Nuclear Debate and American Philosophers" in Peter Freese's book, *Religion and Philosophy in the United States of America*, published in Paderborn, Germany in 1987. Santoni was named faculty member of the year at Denison in 1987.

Richard H. Reis '57 A.M., '62 Ph.D., retired in October as professor of English at

Southeastern Massachusetts University. "This is early retirement, since I'll only be 58," Reis writes. "I'm going into business, part-time, for myself, under the rubric of TechWrite Associates - technical writing, industrial advertising, editing, and public relations. More interesting, though of dubious profit, is that I'm writing an Arthurian novel of the comic/satirical sub-species." Reis lives in Marion, Mass.

Jean Claude Dispaux '67 Sc.M. and his family have moved to London, England, where he is director, systems planning, Europe, for Eli Lilly and Company.

Phyllis Rosen Brown '68 Ph.D., professor of chemistry at the University of Rhode Island, has been awarded the 1988 Thwett Medal in chromatography and the Dal Nagra Chromatography Award for 1989. Known worldwide for her expertise on the application of high performance liquid chromatography (HPLC) to biomedical studies, Brown wrote the first book on the subject, *High Pressure Liquid Chromatography, Biochemical and Biomedical Applications*, and has been a prolific contributor to the field with publication of over 140 articles. HPLC is an especially powerful analytical technique that allows investigators to detect the components of a substance, even if they're found in extremely small concentrations. In 1985, she was honored with the Scholarly Excellence Award at URI for her outstanding research and in the same year was chosen woman-of-the-year by the Business and Professional Women of South County. She has taught at URI since 1973.

Michael Bradfield '71 Ph.D., associate professor of economics at Dalhousie University in Halifax, Nova Scotia, has recently published a book, *Regional Economics: Analysis and Policies in Canada* (McGraw-Hill Ryerson). Bradfield says that his book is primarily analytic, extending and critiquing conventional analyses to develop unconventional results and alternative policy prescriptions. He has taught at Dalhousie since 1971.

David Weber '73 Ph.D., professor of economics at the U.S. Coast Guard Academy, New London, Conn., taught summer school at the University of California, Berkeley. Last spring, he acted in a play about Harriet Beecher Stowe, *The Leaves of Vallambrosa*. His wife, **Corinne Gottfried Weber** '67 M.A.T., is an analyst at Command Engineering, in New London. Their daughter, **Rachel** '89, recently returned from a year in Banaras, India, as a participant in the University of Wisconsin Program in India. She is an economics/development major. Ben, 19, is a sophomore at Bryant College in Smithfield, R.I., and Lauren, 17, is in Johannesburg, South Africa, as an AFS Exchange Student in the AFS International/Intercultural Program. She will return in January.

Olga Peters Hasty '74 A.M. is the editor and translator, with Susanne Fusso, of *America Through Russian Eyes: 1874-1926*, published by Yale University Press. According to publicity from the press, the book, an engaging collection of travel accounts by Russian writers, offers fresh insights into both the

American experience and the Russian mind. The documents, most of which appear in English for the first time, are interwoven with explanatory comments by the editors. Hasty is assistant professor of Russian and German at Trinity College.

Kyo S. Kim '74 Ph.D. writes that he and his family have returned to the U.S. after two years in Europe. They are living in Blackwood, N.J.

Peggy O'Connell Roush '74 A.M. has been promoted to vice president and manager of Norwest Bank Minnesota's service industries division of corporate banking. Previously she was a relationship manager in the corporate banking national department. Roush joined Norwest, which is headquartered in Minneapolis, in 1979 in its international department after working for five years with Chase Manhattan Bank in Hong Kong and New York City. She and her husband, William, have a son, Bryan, 2, and live in Plymouth, Minn.

Emily Tall '74 Ph.D., Buffalo, N.Y., associate professor in the Russian department at SUNY-Buffalo, spent September and October in Moscow with the U.S.-U.S.S.R. Cultural Exchange reporting on the first complete Russian translation of James Joyce's *Ulysses*.

Mark D. Northrup '76 Ph.D. is practicing law with the Seattle law firm of Graham & Dunn. Before becoming an attorney, he was a tenured classics professor at the University of Washington.

Tzvee Zahavy '76 Ph.D. has been promoted to full professor in the College of Liberal Arts' department of classical and Near Eastern studies at the University of Minnesota, Minneapolis. He also serves as director of the Dworsky Center for Jewish Studies at the university. He joined the faculty in 1976 and is the author of four books and numerous articles on the history of Judaism in the first through the fifth centuries, and is co-author of "Milim," a computerized Hebrew vocabulary drill program for IBM computers. In June, he presented a paper, "Political and Social Struggle and the Formation of Early Jewish Liturgy," at a national interfaith conference at Notre Dame. Zahavy has spent extended periods of time living in Israel and has lectured at Tel Aviv University, Bar Ilan University, and at the Hebrew University in Jerusalem. He lives in St. Louis Park, Minn., with his wife, Bernice, and his sons, Yitzhak, 13, and Barak, 11.

After working in the field of international exchange, **Dan Whitman** '79 Ph.D. joined the USIA in 1985 and is serving as press attaché at the U.S. Embassy in Copenhagen. A series of seven articles he wrote about his impressions of Denmark appeared in *B.T.*, Denmark's largest daily newspaper, in August.

Jenni M. Rodda '81 A.M. and **Steven Feiner** '73, '87 Ph.D. were married on June 12 in Wilkes-Barre, Pa. "Now this was a 'Brown' wedding," Jenni says. "Everyone in our wedding party and many of our guests were Brown friends. Brown alumni from seven states came to celebrate with us." Steve is an assistant professor in the computer science department at Columbia, and Jenni is the cu-

lator, slide collection and photographic archive, Institute of Fine Arts, New York University. They live in Manhattan.

Kathleen Helen Levey '83 M.A.T. is enrolled at Temple University Law School in Philadelphia. "I hope to stay involved with teaching by participating in Temple's program which allows third-year law students to instruct local high school students about the law," she writes. "I'll have something to look forward to." Kathleen lives in Philadelphia.

Toshio Nakamura '83 Sc.M., '85 Ph.D. (see '81).

Joan Winter '85 A.M. (see '84).

Sue Behrens '86 Ph.D. writes: "On July 23, at a gathering in Nijmegen, The Netherlands, six former graduate students from the cognitive and linguistic sciences department at Brown reunited, toasting the event with champagne and Brown T-shirts. Nijmegen is the home of the Max Planck Institute for Psycholinguistics, and the Institute has employed several linguists from Brown over the

years and has been the summer residence for visiting scholars. The reunion took place at the home of **Aditi Lahiri** '82 Ph.D.; her husband, **Allard Jongman** '86 Ph.D.; **Bill Katz** '87 Ph.D.; **Jack Ryalls** '84 Ph.D.; and myself. The group made a special toast to Dean of the College Sheila Blumstein, who sat on the thesis committee of everyone present. This is actually the second such reunion to be held in Nijmegen. Last March, Lahiri, Sereno, Jongman, and I spent an evening together with **Chris Thomsen** '86 Ph.D. and his wife, **Claudia Benassi** '88 Ph.D. We all look forward to the next meeting of Brown graduate students in Europe." Behrens's new address is Department of Experimental Psychology, University of Cambridge, Cambridge CB2 3EB, U.K.

MD
John Reasoner, Jr. '80 M.M.Sc., '80 M.D. (see '77).

Obituaries

Jessica H. Barr '13, Cambridge, N.Y.; June 7, in Bennington, Vt. After receiving her master's degree from Columbia in 1916, she held several positions, including alumni secretary at Vassar. In the 1940s, she joined the Social Security Administration in Washington, D.C., where she became editor-in-chief of publications. Phi Beta Kappa. Survivors include two nephews, **Robert S. Wilmot** '41 and **David B. Wilmot** '39, R.D. #1, Box 89, Buskirk, N.Y. 12028.

Walter Hicks Jillson '22, Hackensack, N.J.; March 3. He was an engineer and an accountant for Western Union for forty-three years until his retirement in 1965. Phi Kappa Psi. He is survived by his wife, Betty, 268 Clinton Pl., Hackensack 07601; and three children, including **Donald** '50.

J. Everett Sarles '22, New London, Conn.; March 24. Prior to his retirement, he owned Carpenter and Pelton, Inc., an insurance company in Mt. Kisco, N.Y., for forty-three years. He was a member of the Mt. Kisco Independent Fire Department for sixty years and treasurer for thirty. During World War II, he served in the U.S. Coast Guard. As a young man, he sang in choruses that performed at Carnegie Hall and the Metropolitan Opera House in New York City. Delta Upsilon. Among his survivors are a son, **John** '32; three daughters; and his wife, Muriel, South Pleasant St., New London 03257.

Robert Gordon Bleakney '23, Needham, Mass., a retired vice president of New England Telephone; June 26. Delta Upsilon. Among his survivors are a daughter; three sons, including Robert, Jr., 140 Hopkinton Rd., Upton, Mass. 01568; and a grandson, **Jonathan McCabe** '81.

Helen Fenner Walter '24, Point Pleasant, N.J.; July 2. She was a high school teacher in Warwick, R.I., Sherborn and Foxboro, Mass., and New York City, before retiring in 1964. She was a member of the American Association of University Women and several international relations groups. She is survived by two sons, including **John** '55, R.D. #2, Box 404, Monticello, N.Y. 12701.

George Angelo Pournaras '25, Baldwin, N.Y.; July 10. He was a retired equipment engineer for Texaco, Inc., and a former secretary-treasurer of the AIEE for many years. He is survived by his wife, Irma, 865 Sprague St., Baldwin 11510.

Ruth F. Thomson '25, '30 Sc.M., East Providence, R.I.; June 27. She was co-director of Pawtucket Clinical Laboratory for thirty years before retiring in 1981. Prior to that, she was chief technologist at Memorial Hospital in Pawtucket for twenty-five years. She was active in Brown alumnae organizations and served as class agent. Among her survivors are two nieces, Ruth Wigdor, of New Jersey; and Nancy King, of New Hampshire.

Dr. Joseph Downing Tuckerman '25, Media, Pa.; July 15. A lifelong resident of Media, he was in dental practice for more than fifty years before his retirement several years ago. He was past president of the Chester-Delco Dental Association. Survivors include two daughters and his wife, Sara, 400 South Jackson St., Media 19060.

Mark Fenton Coles '26, Clearwater, Fla.; July 3. He retired in 1966 from New Jersey Bell Telephone Company as division personnel traffic supervisor. Captain of the swim team in 1926, he was an All-American in 1924 and

1925 and a New England Intercollegiate Swimming Champion each of his four years at Brown. He was elected to the Brown Athletic Hall of Fame. Phi Gamma Delta. He is survived by a daughter and his wife, Dorothy, 1099 McMullen Booth Rd., Apt. 416, Clearwater 34619.

Gertrude Doyle Holden '26, Trumbull, Conn.; March 18. She was a civil engineer for twenty-five years for the city of New York, retiring in 1971, and active in New York City politics for many years. Among her survivors are three brothers, a sister, and a son, Donald, 35 Cobblers Hill Rd., Trumbull 06611.

Howard Milner Smith '27, Bedford, Va.; June 23. He was a wool buyer for the Firth Carpet Company in Firthcliffe, N.Y., and later a superintendent with Goodall-Sanford Mills in Sanford, Maine. A resident of upstate New York for thirty years, he worked for General Dynamics Corporation at Plattsburgh AFB, and for various construction companies before retiring to Bedford in 1981. He is survived by a son, a daughter, and his wife, Anne, 1017 Windy Ridge Dr., Bedford 24523.

Josiah Freeborn Peckham III '35, Warren, R.I.; July 25. He was president of the Technical Threads Company, formerly of Pawtucket, R.I., and Lewiston, Maine, for two years before retiring three years ago. He was an Army veteran of World War II. Survivors include a son, a daughter, and a brother, **Thomas** '39, 24 Lillibridge Dr., East Greenwich, R.I. 02818.

George Thurston Spicer '35, Brevard, N.C.; a supervisor in the film division of the Olin Corporation, Pisgah Forest, N.C., for twenty-five years until his retirement in 1978; July 1. During World War II, he served in the meteorology branch of the military. Delta Upsilon. In addition to his wife, Alma, 103 Morning-side Dr., Brevard 28712, he leaves a daughter and a son.

Sylvia Galfert Stubblebone '35, Worcester, Mass.; July 5, 1987. There is no information regarding survivors.

Felix John Freeman, Jr. '37, Narragansett, R.I., a commodities and precious metals trader for forty years; July 9. He was vice president and head of the international trading division of Goldman Sachs and Company, New York, until retiring in 1987. He had also been a partner and director of international operations for J. Aron and Company, Inc., New York. During World War II, he served as a major on Gen. George S. Patton's staff in Europe. After the war, he served as military governor and chief legal officer to Gen. Dwight D. Eisenhower in the occupational forces in Germany. He was class agent from 1960 to 1970. Survivors include two sons, a daughter, and his wife, Phoebe, 5 Old Boston Neck Rd., P.O. Box 399, Narragansett 02882.

Gerald Albert Weinberg '37, Warwick, R.I.; July 17, of injuries suffered in an automobile

accident. He was a state auditor in the governor's Office of Highway Safety from 1973 until retiring in 1985. Before joining the highway safety office, he was a self-employed accountant for many years. He was an Army Air Forces veteran of World War II, serving as a meteorologist in North Africa and Italy. Sigma Phi Delta. Among his survivors are two sons, including Alan, 4812 Goodland Park Rd., Oregon, Wisc. 53575; and two brothers, **Walter** '47 and **Eugene** '51.

Frank Augustus Shaw '38, Clinton, Conn., a former Clinton selectman and retired vice president of Connecticut Water Company; July 19. He joined Connecticut Water Company in 1962 as administrative assistant to the president and was elected vice president in 1971. Before retiring, in 1982, he worked in personnel, customer relations management, and purchasing. He was a Republican member of the board of selectmen in Clinton from 1983 to 1985. He served for twenty-five years on the Connecticut section of the American Water Works Association and was its chairman from 1969 to 1970. He was past chairman of the association's education, membership, and program committees, and also a member of its landmarks and screening committees. He was a member of numerous civic and social organizations, and the New England Water Works Association and the National Water Company Conference. Survivors include two daughters and his wife, Ruth, 6 Mohawk Dr., Clinton 06413.

The Rev. **Joseph Charles Harvey** '40, Middletown, Ohio; May 22. He served as the twenty-second rector of the Church of the Holy Trinity in Middletown, Conn., from 1958 to 1968, before moving to Middletown, Ohio, where he was rector of the Church of the Ascension for thirteen years, retiring in 1981. A graduate of the Episcopal Theological School, Cambridge, Mass., and a fellow of the College of Preachers, he served on many church committees and organizations, was the founder and president of Hospice in Middletown, Ohio, and chairman of Giant Step, an organization dedicated to the rehabilitation of housing for the elderly and poor. He is survived by two children and his wife, Rhoda, 4415 Tarrimore Cir., Middletown, Ohio 45044.

Charles Alden Standish '40, Succasunna, N.J., an electrical engineer for New Jersey Bell Telephone Company in Newark and an Air Force veteran of World War II; July 14. He was a member of the Telephone Pioneers of America. Survivors include three daughters and his wife, Elaine, 70 Corn Hollow Rd., Succasunna 07876.

Willis Franklin Woods '41, Seattle, director of the Seattle Art Museum from 1974 until resigning in 1978 because of ill health; July 8. He was director of the Detroit Institute of Arts from 1962 to 1973. During his tenure, he widened the reputation of what was already considered a fine museum, significantly adding to its collections, overseeing the addi-

tion of two wings, and building what became a nationally recognized collection of African art. After World War II, in which he served as a lieutenant in the U.S. Army Corps of Engineers, he became director in 1946 of American University's Watkins Memorial Gallery. A year later he became assistant director of the Corcoran Gallery, and in 1949 he became director of the Norton Gallery and School of Art in West Palm Beach, Fla., where he served until coming to Detroit. In nearly three decades, he organized numerous exhibitions dealing with American art. "Lewis and Clark, Voyage of Discovery" presented some of the earliest Western art produced in this country and the catalogue was awarded special recognition by the state of Washington. In 1979, he was decorated with the Order of the Egyptian Republic for his efforts in bringing to Seattle the highly successful exhibition "Treasures of Tutankhamen." He is survived by two daughters and his wife, Ann, 715 West Crockett St., Seattle 98119.

Barbara Littlefield Matthews-Doyle '45, Cumberland, R.I.; March 18. She was employed by Coleman Realty Company for ten years before retiring in 1976. She is survived by two sons and her husband, John F. Doyle, Newell Dr., R.D. #2, Cumberland 02864.

Carolyn Pyper Buker '47, Baltimore, Md.; April 3. Among her survivors are her mother and a brother, **Gordon** '48, P.O. Box 41, South Hero, Vt. 05486.

Granville Burns Affleck, Jr. '51, Valhalla, N.Y., a consulting engineer for Jaros, Baum, and Bolles Company, New York City, for thirty-six years; May 1. He served in the U.S. Merchant Marine during World War II. Besides two daughters, he is survived by his wife, Patricia, 28 Fox Hill Rd., Valhalla 10595.

James Murdoch Grocott '56, East Longmeadow, Mass.; June 17. He taught English at East Longmeadow High School for twenty-eight years and was a former chairman of the English department. Previously, he had taught at Swansea, Mass., High School. He was a member of the Massachusetts Teachers Association and the National Education Association. Among his survivors are four children and his wife, Phyllis, 14 Lester St., East Longmeadow 01028.

Mary L. Sousa '80, Coventry, R.I.; June 27. She is survived by her parents, Mr. & Mrs. Lionel Sousa, 48 Cedar St., Coventry 02816.

David R. Sacks '89, Plymouth Meeting, Pa.; missing since May 2 and presumed dead, while on a mountain climbing trip in Queensland, Australia. He had been in Australia for several months, studying at the School of Field Studies in Queensland. He is survived by his father and his mother, **Linda Rothchild Sacks** '61, 777 Germantown Pike, Plymouth Meeting 19462.

ROCKRESORTS

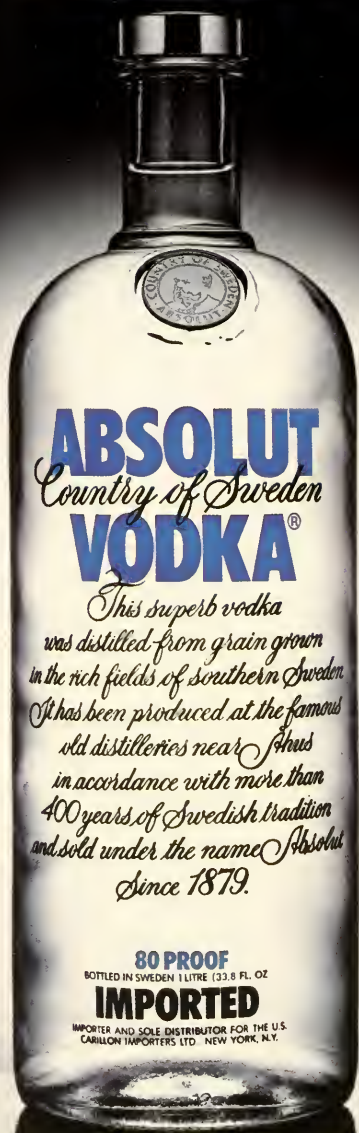


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